

ANIMAS

TRANS. JUAN F. GONZALEZ

♩ = 195

TRUMPET IN B♭

VIOLIN

GUITARRO

VIHUELA

B♭ TPT.

VLN.

GTR.

VIH.

2

ANIMAS

B \flat TPT.

VLN.



GTR.



VIH.

B \flat TPT.

VLN.



GTR.



VIH.



3

B \flat TPT.

VLN.

GTR.

VIB.

8 \flat TPT. 39

VLN. 39

GTRR. 39

VIH. 39

8 \flat TPT. 45

VLN. 45

GTRR. 45

VIH. 45

The musical score is for a piece titled "ANIMAS". It consists of four staves: 8 \flat TPT. (Bass Trombone), VLN. (Violin), GTRR. (Guitar), and VIH. (Vibraphone). The key signature is three sharps (F#, C#, G#). The score is divided into two systems, each starting at measure 39 and 45. The 8 \flat TPT. staff has rests in the first system and a melodic line in the second. The VLN. staff plays chords and moving lines. The GTRR. staff plays a rhythmic pattern of eighth notes. The VIH. staff plays a harmonic accompaniment with chords A and E7.

B \flat TPT. CODA 1

VLN. CODA 1

GTR. CODA 1

VIH. CODA 1

51

B \flat TPT.

VLN.

GTR.

VIH.

57

63

B \flat TPT.

VLN.

GTR.

VIH.

E7 E7 E7 E7 A A

69

B \flat TPT.

VLN.

GTR.

VIH.

A7 A7 D D D E7

75

B \flat TPT.

VLN.

GTRR.

VIH.

A A A A E7 E7

81

B \flat TPT.

VLN.

GTRR.

VIH.

(D.C. AL CODA)

FINE

(D.C. AL CODA)

FINE

(D.C. AL CODA)

FINE

(D.C. AL CODA)

FINE

E7 E7 A A A

QUE NO ME CABE-EN LA SAN- GRE

87

B \flat TPT.

VLN.

GTRR.

VIH.

87

87

87

87

94

B \flat TPT.

VLN.

GTRR.

VIH.

94

94

94

94