

Trumpet in B♭

Amorcito Corazón

Recopilacion y Arreglos: Julio C. Ramos

Musical score for Trumpet in B♭, 4/4 time signature. The score consists of eight staves of music, with measure numbers 8, 14, 28, 34, 40, 46, and 53 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings such as '5', '2', '6', '3', and '2' above certain measures, and 'F G A♭ A' above the final measure of the 28th staff. The score ends with a double bar line at the end of the 53rd staff.

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7

14

28

33 F G A♭ A B♭ D 1.

39 2

45 3

50 2.

53

The musical score is written for a Trumpet in B♭ in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a measure with a '4fr' marking. The third staff features measures with '5', '2', and '6' markings. The fourth staff has measures with '3' markings. The fifth staff includes a key signature change to one flat and a first ending bracket labeled '1.'. The sixth staff has a measure with a '2' marking. The seventh staff has a measure with a '3' marking. The eighth staff has a second ending bracket labeled '2.'. The ninth staff concludes the piece. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Violin I

Amorcito Corazón

Recopilacion y Arreglos: Julio C. Ramos

Violin I score for 'Amorcito Corazón'. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is as follows:

- Staff 1: Measures 1-6. Includes a first ending bracket over measures 5 and 6.
- Staff 2: Measures 7-13. Includes a *pp* (pianissimo) dynamic marking under measure 10.
- Staff 3: Measures 14-18. Includes a *pizz* (pizzicato) marking under measure 18.
- Staff 4: Measures 19-26. Includes an *arco* (arco) marking under measure 19. A repeat sign is present at the end of measure 24.
- Staff 5: Measures 27-32. Includes a first ending bracket over measures 31 and 32.
- Staff 6: Measures 33-40. Includes a first ending bracket over measures 39 and 40.
- Staff 7: Measures 41-45. Includes a first ending bracket over measures 44 and 45.
- Staff 8: Measures 46-48. Includes a first ending bracket over measures 47 and 48.
- Staff 9: Measures 49-53. Includes a first ending bracket over measures 52 and 53.

Violin II

Amorcito Corazón

Recopilacion y Arreglos: Julio C. Ramos

Violin II score for 'Amorcito Corazón'. The score is written in G major (one sharp) and 4/4 time. It consists of 53 measures across nine staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 7, 14, 19, 27, 33, 41, 46, 49, and 53 indicating the start of new systems. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 7, 14, 19, 27, 33, 41, 46, 49, and 53 indicating the start of new systems. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

7

14

19

27

33

41

46

49

53

pp

pizz

arco

1.

3

2.

Violin II

Amorcito Corazón

Recopilacion y Arreglos: Julio C. Ramos

Violin II score for 'Amorcito Corazón'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music is divided into measures, with measure numbers 7, 14, 19, 26, 32, 40, 45, 49, and 53 indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (measures 1-6) begins with a whole rest, followed by a series of eighth and quarter notes. The second staff (measures 7-13) includes a *pp* (pianissimo) marking. The third staff (measures 14-18) includes a *pizz* (pizzicato) marking. The fourth staff (measures 19-25) includes an *arco* (arco) marking. The fifth staff (measures 26-31) includes a *>* (accent) marking. The sixth staff (measures 32-39) includes a first ending bracket labeled '1.' and a triplet of eighth notes. The seventh staff (measures 40-44) includes a second ending bracket labeled '2.'. The eighth staff (measures 45-48) includes a *V* (vibrato) marking. The ninth staff (measures 49-52) includes a *V* (vibrato) marking. The final staff (measures 53-56) ends with a double bar line.

Amorcito Corazón

Acoustic Guitar

Recopilacion y Arreglos: Julio C. Ramos

This is a guitar score for the song 'Amorcito Corazón'. It is written for acoustic guitar in a 4/4 time signature, with a key signature of one flat (Bb). The score is organized into systems, each containing a musical staff and guitar-specific notation. The guitar notation includes chord diagrams with 'x' marks for fretted notes and 'o' marks for open strings. Some diagrams are labeled '4fr' for four-finger chords. The chords are written above the staff, and the musical staff shows the corresponding notes and rhythms. The score includes measure numbers 7, 11, 15, 19, 23, 27, and 31. The key signature changes to two flats (Bb and Eb) at measure 31. The score ends with a double bar line and a repeat sign.

Chords and measures shown:

- Measures 1-6: Eb, Ebm, Bb, Ab, G, Eb, F, Bb, Bb, Cm
- Measures 7-10: Dm, Ddim7, Cm, F, Cm
- Measures 11-14: F, F+, Bbma7, Bb6, F, Gm, A°, Bb, Cm
- Measures 15-18: Dm, Ddim7, Cm, F, Cm
- Measures 19-22: F7, F+, Bbma7, Bb6, F, Gm, A°, Bb, Cm
- Measures 23-26: Dm, Ddim7, Cm, F, Cm
- Measures 27-30: F, Dm7, G, Ab, G, Eb, Ebm7, Ebm2
- Measures 31-34: Bb, G#, G, Cm, Dm

V.S.

34 E^bM F^7 B^b B^b Cm Dm B°

38 Cm F Cm F

42 B^b Cm Dm $Ddim^7$ Cm

46 Cm F B^bma^7

49 B^b Gm A° B^b E^b E^bm B^b A^b G

53 E^b F B^b B^b

Bass Guitar

Amorcito Corazón

Recopilacion y Arreglos: Julio C. Ramos

Sheet music for Bass Guitar, featuring a 4/4 time signature and a key signature of one flat (Bb). The music is written in bass clef and includes a variety of notes, rests, and accidentals. The melody is accompanied by a bass line. The piece is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 48, and 53 marked at the beginning of their respective lines.

Measure 1: Sol³ Fa^{#3} si^b Sol³ La³ Sib³ Sol⁴ Fa⁴ Sib³ Sib³Do⁴ Do⁴

Measure 7: Re⁴ Re⁴ SI Re⁴ Do⁴ Sol³Do³ Fa³ Do³Do³ Do⁴ Sol³Do³ Fa³ Fa³Do^{#4} Do^{#4}Re⁴ Sib³ Fa³

Measure 13: Sol³ Fa³ Sol³ La³ Sib³ Sib³Do⁴ Do⁴ Re⁴ Re⁴Do^{b3} Re⁴ Do⁴ Sol³Do³ Fa³ Do³Do³ Do⁴ Sol³Do³

Measure 19: Fa³ Fa³Do^{#4} Do^{#4}Re⁴ Sib³Sol³ Fa³ Fa³Sol³La³ Sib³ Sib³Do⁴ Do⁴ Re⁴ Re⁴Do^{b3} Re⁴ Do⁴ Sol³Do³

Measure 25: Fa³ Sol³Do³ Do⁴ Sol³Sol^{b3} Fa³ Do³ Re³ Sol³La^{b3}Sol³ Fa³ Mib³ Re³Mib³ Sol^{b3} Fa³Mib³

Measure 31: Re³ Do³Re³ Sol³ Re³Re^{b3} Do³Re³ Mib³Mi³ Fa³ La³ Sib³ Sol³Fa³ Sib³ Sib³Do⁴ Do⁴

Measure 37: Re⁴ Re⁴Do^{b3} Re⁴ Do⁴ Sol³Do³ Fa³ Do³Do³ Do⁴ Sol³Do³ Fa³ Do^{#3}Re³ Sib³ Fa³ Fa³

Measure 43: Sib³ Sib³Do⁴ Do⁴ RE SI RE Do⁴ SOL Do⁴ Sol³ Fa³ Fa³ La³

Measure 48: Re⁴ Sib³ Sol³ Fa³ Fa³ Sol³ La³ Sib³ La³ La^{b3} Sol³ Sol³Fa^{#3} Fa^{#3} Fa³

Measure 53: Mib³ La³ Sib³ Sol⁴ Fa⁴ Sib³