

AMOR DE MADRE

DAME POR DIOS
TU BENDICION
OH MADRE MIA ADORADA
QUE YO A TUS PIES
PIDO PERDON
POR LO QUE TANTO
HAZ SUFRIDO
AHORA QUE ESTAS
EN LA MANSION
UNA MIRADA TE PIDO
OH MADRE QUERIDA
RUEGA POR MI
AL CREADOR .

TU QUE ESTAS EN LA MANSION
DE ESE TRONO CELESTIAL
MANDALE A MI CORAZON
UN SUSPIRO MATERNAL ;
UN SUSPIRO MATERNAL
MANDALE A MI CORAZON
QUE ME LLEVE
Y QUE ME ABRACE EL CORAZON .

MIRA MADRE QUE EN EL MUNDO
NADIE TE AMA COMO YO
MIRA QUE EL AMOR DE MADRE
ES TAN PURO COMO DIOS .

MIRA MADRE QUE EN EL MUNDO
NADIE TE AMA COMO YO
SE ACABO EL AMOR DE MADRE
QUE ERA MI UNICA ILUCION .

AMOR DE MADRE

Armonia

Trans. by JESUS (chuy) GUZMAN

1 A F#7 Bm

6 D E7 A D E7 A E7 A 1 A

11 E7

16 A F#7

21 Bm D E7 A D E7 A E7 A

26 2 D G A7 D G

32 A7 D A7 D 3 E7 A E7

37 A E7 A E7

42 A E7 A 4 D G A7 D

47 G A7 D A7 D ALI Y FIN

FIN

AMOR DE MADRE

Guitarron

Trans. by JESUS (chuy) GUZMAN

The musical score is written for a Guitarron in bass clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The score consists of nine staves of music. Measure numbers 6, 11, 16, 21, 26, 32, 37, 42, and 47 are indicated at the beginning of their respective staves. There are four first endings, each marked with a box containing the number 1, 2, 3, or 4. The first ending (1) is at measure 6. The second ending (2) is at measure 26. The third ending (3) is at measure 32. The fourth ending (4) is at measure 42. The score concludes with the text 'AL I Y FIN' above the final staff and 'FIN' below it.

6

11

16

21

26

32

37

42

47

1

2

3

4

AL I Y FIN

FIN

AMOR DE MADRE

Trompeta 1

Trans. by JESUS (chuy) GUZMAN

Musical score for Trompeta 1, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is written on a single staff with a treble clef. The music consists of several measures, with some measures containing rests or specific rhythmic values indicated by numbers (15, 2, 7, 4). The score is divided into systems, with measure numbers 5, 10, 30, 41, 45, and 49 marking the beginning of new lines. The final measure of the score is marked "AL I Y FIN" and "FIN".

5

10 1 15 2 2

30 3 7

41 4

45

49 AL I Y FIN
FIN

AMOR DE MADRE

Trompeta 2

Trans. by JESUS (chuy) GUZMAN

Musical score for Trompeta 2, transcribed by JESUS (chuy) GUZMAN. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into measures, with measure numbers 5, 10, 15, 30, 41, 45, and 49 indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are four numbered boxes (1, 2, 3, 4) indicating specific measures. The score concludes with the text "AL I Y FIN" and "FIN".

5

10 15 2

30 3 7

41 4

45

49 AL I Y FIN

FIN

AMOR DE MADRE

(schottische)

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 musical score for 'Amor de Madre' (schottische). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 36, 41, 45, and 49 marked. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'full bar' at measure 10, '8' at measure 25, 'upper bar' at measure 25, 'full' at measure 36, and 'AL I Y FIN' at measure 49. The word 'FIN' is written at the bottom of the page.

5

10 1 full bar

15

20

25 2 8 3 upper bar

36 4 full

41

45

49 AL I Y FIN

FIN

AMOR DE MADRE

Trans. by JESUS (chuy) GUZMAN

Violin 2

Violin 2 musical score for "Amor de Madre". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a common time signature (C). The score consists of 10 staves of music, with measures numbered 5, 10, 15, 20, 25, 36, 41, 45, and 49. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several dynamic markings, including accents (>) and breath marks (V). The score includes four numbered boxes (1, 2, 3, 4) indicating specific sections or measures. The piece concludes with the instruction "AL I Y FIN" and "FIN" written below the final staff.

5

10

15

20

25

36

41

45

49

1

2

3

4

8

AL I Y FIN

FIN