

# AMOR DE LOS DOS

Voz

Trans. by JESUS (chuy) GUZMAN

4

A

Vi-vir en el mun - do con u-na(i)-lu - sion,

9

es lo-ca(es)-pe - ran - za, su-fre(el) co - ra - zon; mi vi-da(es) tu

14

vi - da, a-mor de los dos, tu me(ha)-ces su - frir ya lo pa-ga-

19

B

ras tu no tie-nes per - don. Per-do - na - me, si te(o) - fen - di - do,

25

per - do - na - me, ten com - pa - cion; mi vi - da(es) tu

30

vi - da a-mor de los dos, tu me(ha)-ces su - frir ya lo pa-ga-

35

C 3 D

ras, tu no tie-nes per - don. Per-do - na - me,

43

si te(o) - fen - di - do, per-do - na - me ten com - pa - sion;

49

mi vi-da(es) tu vi - da, a-mor de los dos, tu me(ha)-ces su -

54

frir ya lo pa - ga - ras tu no tie - nes per - don. *rit.* FIN

# AMOR DE LOS DOS

Armonia

Trans. by JESUS (chuy) GUZMAN

The musical score is written for guitar in A major (three sharps: F#, C#, G#) and 4/4 time. It consists of 11 staves of music, each with a measure number at the beginning. The notes are primarily quarter notes, with some half notes and a final whole note. Chord symbols are placed above the staves to indicate the harmony. Some sections are labeled with letters in boxes: A, B, C, and D. The score ends with a 'rit.' (ritardando) marking and the word 'FIN'.

Staff 1: Measure 1. Chords: A, E7, A, A.

Staff 2: Measure 6. Chords: A, E7.

Staff 3: Measure 11. Chord: A.

Staff 4: Measure 16. Chords: D, D, E7, A, E7, A, A.

Staff 5: Measure 22. Chords: E7, A, E7.

Staff 6: Measure 27. Chord: A.

Staff 7: Measure 32. Chords: D, D, E7, A, E7, A.

Staff 8: Measure 37. Chords: E7, A, E7, A, A, A, D, E7.

Staff 9: Measure 43. Chords: A, E7.

Staff 10: Measure 48. Chords: A, D.

Staff 11: Measure 53. Chords: D, E7, A, E7, E7, A, A.

rit. FIN

# AMOR DE LOS DOS

Guitarron

Trans. by JESUS (chuy) GUZMAN

7

13

19

25

31

37

43

49

55

*rit.*

A

B

C

D

FIN

# AMOR DE LOS DOS

Trompeta

Trans. by JESUS (chuy) GUZMAN

Musical score for Trompeta (Trumpet) in E major (three sharps: F#, C#, G#) and 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef and a common time signature 'C', which changes to 2/4. The melody starts with a quarter rest, followed by eighth and quarter notes. The second staff, starting at measure 6, includes a boxed 'A' and a '4' indicating a four-measure rest. The third staff, starting at measure 16, includes a boxed 'B' and two '4' measures. The fourth staff, starting at measure 27, includes a '2' indicating a two-measure rest. The fifth staff, starting at measure 33, includes a boxed 'C' and a '3' indicating a three-measure rest. The sixth staff, starting at measure 40, includes a boxed 'D' and a '4' indicating a four-measure rest. The seventh staff, starting at measure 48, includes a '2' indicating a two-measure rest. The eighth staff, starting at measure 55, concludes the piece with a final note and a double bar line.

FIN

# AMOR DE LOS DOS

Violin

Trans. by JESUS (chuy) GUZMAN

Violin score for the piece "Amor de los Dos". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures, with measure numbers 6, 16, 27, 34, 41, 49, and 56 indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like "V" (Vibrato) and "4" (Fourth). The score is divided into sections labeled A, B, C, and D, which are enclosed in boxes. The piece concludes with a double bar line and the word "FIN" at the bottom right.

6 **A** 4 2

16 4 **B** 4

27 2

34 3 **C** V

41 **D** 4

49 2

56

FIN