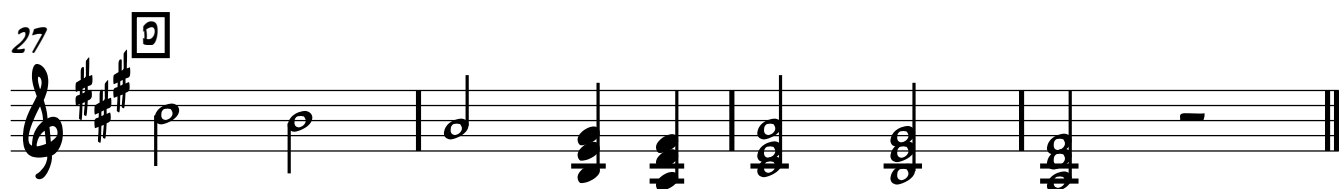
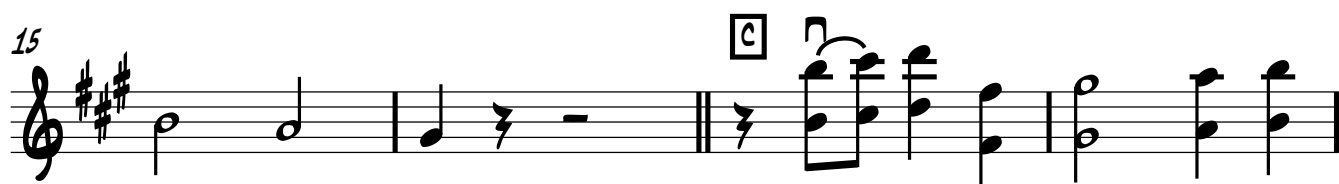
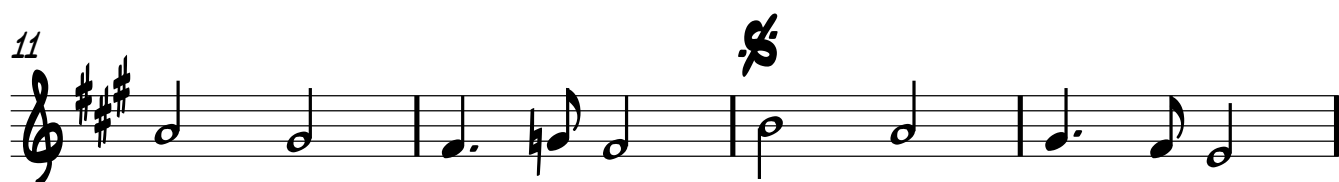
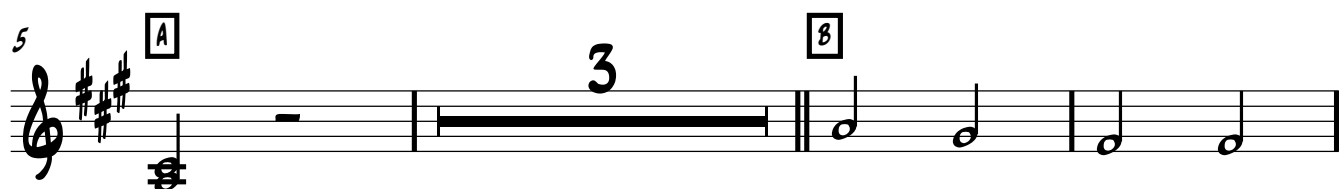


VIOLINES

AMARTE A LA ANTIGUA

TRANS: EDGAR MANUEL SANCHEZ ARTEAGA

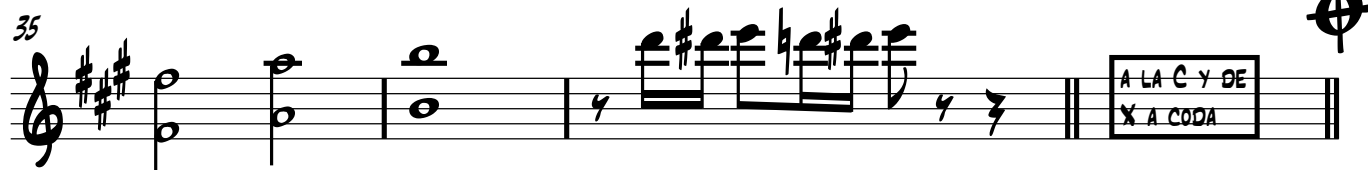
PEDRO FERNANDEZ



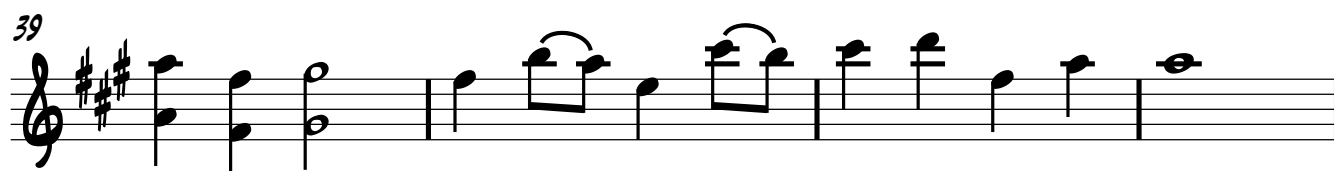
2

VIOLINES

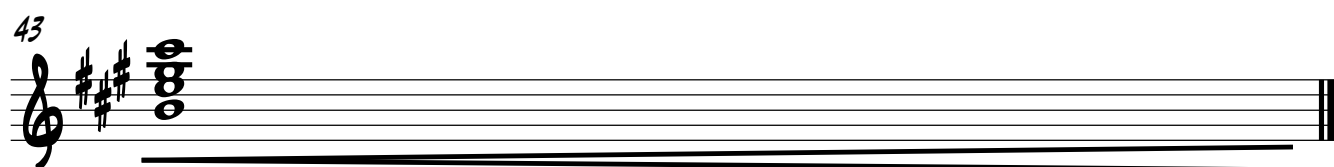
35



39



43



AMARTE A LA ANTIGUA

TROMPETAS

TRANS: EDGAR MANUEL SANCHEZ ARTEAGA

PEDRO FERNANDEZ

$\text{♩} = 75$

mp

5 **A** 3 **B** UNIS. *mf* *sfz*

11 *sfz*

15 **C** UNIS. *sfz*

19

23 **X** **D** 3

30 **X** 3 *A LA SEÑO Y DE*
X A X

36 *A LA C Y DE*
X A CODA

40 *p* 3 8

ARMONIA

AMARTE A LA ANTIGUA

TRANS: EDGAR MANUEL SANCHEZ ARTEAGA

PEDRO FERNANDEZ

$\text{♩} = 75$ A E/G# F#M7 F#M7/E DMA7 Aadd/C# BM7 D/E

5 A A E/G# F#M7 D A E7 D G D

9 B A E/G# F#M7 D A E7 D G D §

13 BM7 BM7/A E7/G# E7 BM7 BM7/A E7/G# E7

17 C BM7 E7 A E/G# F#sus4 F#7

21 BM7 E7 A E/G# F#sus4 F#7

25 BM7 X BM7/E D A E/G# F#M7 E/D D

29 A E7 D G D X BM7/E

A LA SEÑO Y DE
X A X

2

ARMONIA

33 D Aadd2/C# B_M⁷ B_M⁷/A E⁷/G# E⁷

37 E⁷ B_M⁷/E E⁷ D_MA⁷ A_{SUS}2/C#

41 B_M⁷ B_M⁷/E A A_MA⁹

A LA C Y DE
X A CODA

AMARTE A LA ANTIGUA

PEDRO FERNANDEZ

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2

GUITARRÓN

33 D Aadd2/C# Bm7 Bm7/A E7/G# E7



Musical staff for guitar. The key signature has two sharps (F# and C#). The staff contains the following notes and rests: measure 33: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter); measure 34: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter); measure 35: E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter); measure 36: B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter).

37 E7 Bm7/E E7 DMA7 Asus2/C#



Musical staff for guitar. The key signature has two sharps (F# and C#). The staff contains the following notes and rests: measure 37: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter); measure 38: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter); measure 39: F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter); measure 40: C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter).

41 Bm7 Bm7/E A AMA9



Musical staff for guitar. The key signature has two sharps (F# and C#). The staff contains the following notes and rests: measure 41: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter); measure 42: F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter); measure 43: C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter); measure 44: G#6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter).