

Amar Y Querer

No.281

Violin III

Bolero

arr. F. Garay

Violin III score for "Amar Y Querer" (Bolero), arranged by F. Garay. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked "Bolero".

The score consists of 10 staves, numbered 1 through 43. The key signature is one sharp (F#) and the time signature is common time (C).

Key performance instructions and markings include:

- Unis.** (Unison): Marked at the beginning of the first staff and at measures 30, 34, and 43.
- Div.** (Divisi): Marked at the beginning of the first staff, at measure 21, and at measure 43.
- Pizz.** (Pizzicato): Marked at measure 8.
- Rehearsal Markers A, B, and C**: Indicated by boxed letters above the staff.
- Measure Numbers**: 1, 4, 13, 18, 21, 25, 30, 34, 39, 43.
- Triplets**: Indicated by a bracket and the number 3, appearing at measures 21, 22, 23, and 43.
- Accents**: Marked with a small 'p' above the note in measures 18, 21, 22, and 23.
- Slurs**: Used to group notes in measures 1, 13, 18, 21, 22, 23, 34, 39, and 43.
- Repeat Sign**: A double bar line with dots at the end of measure 25.
- Trill**: Indicated by a vertical line with a dot at the end of measure 30.

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46 **D**

50 Div.

55 1 Unis. 2 Unis.

59 3 Div.

Detailed description: This block contains the musical notation for measures 46 through 59 of the Violin III part. Measure 46 starts with a key signature change to D major (one sharp) and a box labeled 'D'. The notation includes various note values, rests, and triplets. Measure 50 is marked 'Div.' and contains a whole rest. Measures 55 and 56 are marked '1' and 'Unis.' (unison), followed by a repeat sign. Measures 57 and 58 are marked '2' and 'Unis.', also followed by a repeat sign. Measure 59 is marked '3' and 'Div.', featuring a triplet of eighth notes. The score concludes with a double bar line.