

AMANECI EN TUS BRAZOS

Amanecí otra vez
entre tus brazos,
y desperté llorando
de alegría
me cobijé la cara
con tus manos,
para seguirte amando todavía
te despertarte tu,
casi dormida,
tu me querías decir
no se que cosas
pero callé tu boca
con mis besos,
y así pasaron muchas,
muchas horas

Cuando llegó la noche, apareció la Luna,
y entro por tu ventana
que cosa más bonita cuando la luz del cielo,
ilumino tu cara

Yo me volví a meter
entre tus brazos,
tu me querías decir
no se que cosas,
pero calle tu boca
con mis besos
y así pasaron muchas
muchas horas...

VIOLIN A

MARIACHI CALI

AMANECI EN TUS BRAZOS

AREGLOS DE ABEL CAMPOS
TRANS. LUIS TALAMANTES

10 **A** 15 **B** 30 **C** 37 8 **D** 52 60 **E** 81 8 **F** 96 **G** 16 118 **H**

P *MF* *F* *P* *MF* *FF* *MF* *P* *M* *PP* *PP* *P* *MF* *P* *MF* *PP* *PP* *P* *MF* *PP* *PP* *TREMOLO* *P*

VIOLIN B

MARIACHI CALI

AMANECI EN TUS BRAZOS

AREGLOS DE ABEL CAMPOS
TRANS. LUIS TALAMANTES

Violin B musical score for "Amaneci en tus brazos". The score is written in 3/4 time and consists of 118 measures. It includes various dynamics, articulations, and repeat signs.

Measures 1-9: *P* (Piano), *MF* (Mezzo-Forte), *F* (Forte), *P* (Piano), *MF* (Mezzo-Forte). Measure 9 ends with a repeat sign and a fermata.

Measures 10-15: Section A, 15 measures. Measure 15 ends with a repeat sign and a fermata.

Measures 16-29: Measure 16 starts with a repeat sign and a fermata. Measure 29 ends with a repeat sign and a fermata.

Measures 30-36: Measure 30 starts with *FF* (Fortissimo), *MF* (Mezzo-Forte), *P* (Piano), *M* (Mezzo). Measure 36 ends with a repeat sign and a fermata.

Measures 37-44: Section C, 8 measures. Measure 44 ends with a repeat sign and a fermata.

Measures 45-51: Measure 45 starts with a repeat sign and a fermata. Measure 51 ends with a repeat sign and a fermata.

Measures 52-59: Measure 52 starts with *PP* (Pianissimo). Measure 59 ends with a repeat sign and a fermata.

Measures 60-65: Section D, 15 measures. Measure 65 ends with a repeat sign and a fermata.

Measures 66-73: Section E, 8 measures. Measure 73 ends with a repeat sign and a fermata.

Measures 74-80: Section F, 8 measures. Measure 80 ends with a repeat sign and a fermata.

Measures 81-95: Section G, 16 measures. Measure 95 ends with a repeat sign and a fermata.

Measures 96-117: Section H, 22 measures. Measure 117 ends with a repeat sign and a fermata.

Measures 118-119: Measure 118 starts with *P* (Piano), *TREMOLO* (Tremolo). Measure 119 ends with a repeat sign and a fermata.

VIOLIN C

MARIACHI CALI

AMANECI EN TUS BRAZOS

AREGLOS DE ABEL CAMPOS
TRANS. LUIS TALAMANTES

Violin score for "Amaneci en tus brazos" by Mariachi Cali. The score is in 3/4 time and consists of 118 measures. It includes various musical notations such as dynamics (P, MF, F, FF, PP), articulation (accents, slurs), and repeat signs with first and second endings. The score is divided into sections labeled A through H.

Measures 1-9: *P* (Piano), *MF* (Mezzo-Forte), *F* (Forte), *P* (Piano), *MF* (Mezzo-Forte). Dynamics: *P*, *MF*, *F*, *P*, *MF*. Rehearsal mark 2.

Measures 10-19: Section A, 15 measures. Measure 10: *MF* (Mezzo-Forte). Measure 19: *MF* (Mezzo-Forte).

Measures 20-36: Section B, 17 measures. Measure 20: *FF* (Fortissimo), *MF* (Mezzo-Forte), *P* (Piano). Measure 36: *P* (Piano).

Measures 37-44: Section C, 8 measures. Measure 37: *PP* (Pianissimo). Measure 44: *PP* (Pianissimo).

Measures 45-51: Section D, 7 measures. Measure 45: *PP* (Pianissimo).

Measures 52-59: Section E, 8 measures. Measure 52: *PP* (Pianissimo).

Measures 60-69: Section F, 10 measures. Measure 60: *P* (Piano), *MF* (Mezzo-Forte), *F* (Forte), *P* (Piano), *MF* (Mezzo-Forte). Measure 69: *MF* (Mezzo-Forte).

Measures 70-77: Section G, 8 measures. Measure 70: *PP* (Pianissimo). Measure 77: *PP* (Pianissimo).

Measures 78-93: Section H, 16 measures. Measure 78: *PP* (Pianissimo).

Measures 94-118: Section I, 25 measures. Measure 94: *PP* (Pianissimo). Measure 118: *PP* (Pianissimo). Tremolo: *TREMOLO*, *P* (Piano).

TROMPETA A AMANECI EN TUS BRAZOS

MARIACHI CALI

AREGLOS DE ABEL CAMPOS
TRANS. LUIS TALAMANTES

FLUG. FLUG.

MF A FLUG. F

19 4 3

22 MF B 4

32 7 C

45 FLUG. 5 FLUG. M

59 MF D FLUG. MF FF

65 9 E FLUG. MF F

79 FLUG. F M F

86 FLUG. 5 FLUG. MF

98 MF FF G FLUG. 3 MF

106 5 F MF

117 H 2 tr

TROMPETA B

MARIACHI CALI AMANECI EN TUS BRAZOS

AREGLOS DE ABEL CAMPOS
TRANS. LUIS TALAMANTES

8 *MF* **A** 8 *F*

21 *MF* **B** 4

30 7

43 **C** 8 *M* *MF* *MF*

58 *FF* **D** 2 *MF*

66 9 **E** *F* *MF*

80 *F* **F** *M* *MF*

88 8 *MF* *FF*

102 **G** 2 *MF* 5 *F*

114 *MF*

119 **H** 2 *tr*

FLUGELHORN

AMANECI EN TUS BRAZOS

MARIACHI CALI

AREGLOS DE ABEL CAMPOS
TRANS. LUIS TALAMANTES

2
MF

10 **A**
MF

25 **B**
14

43 **C**
5
P — F
MF

57 **D**
3
14
FF MF

76 **E**
MF

85 **F**
5
P — F
MF

100 **G**
3
11
FF MF MF

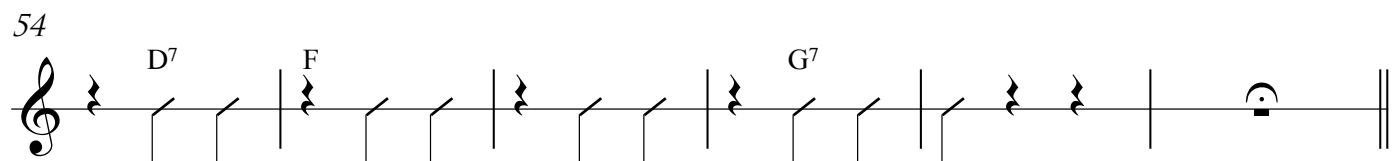
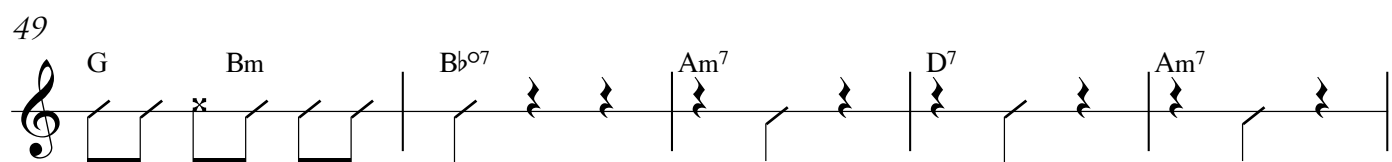
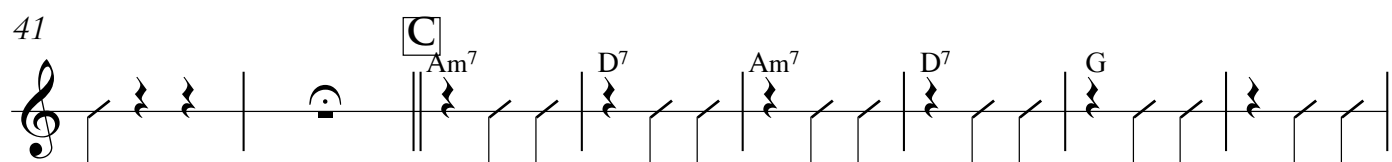
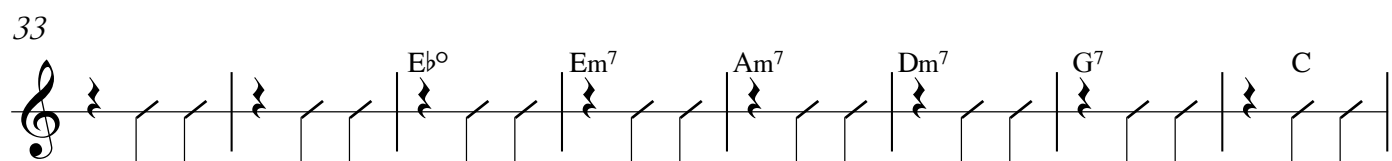
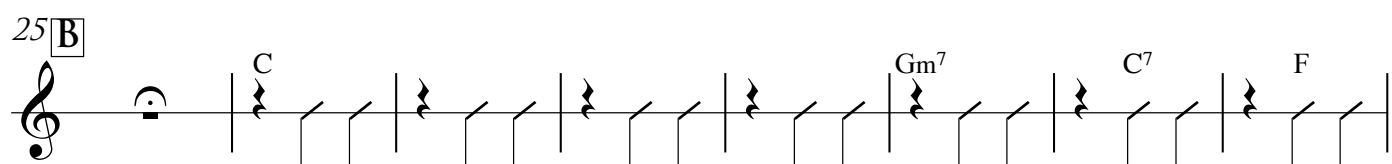
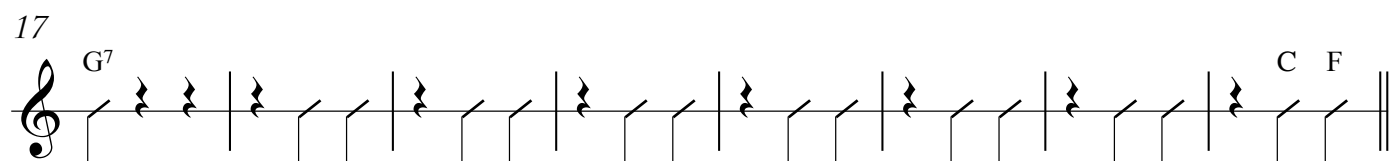
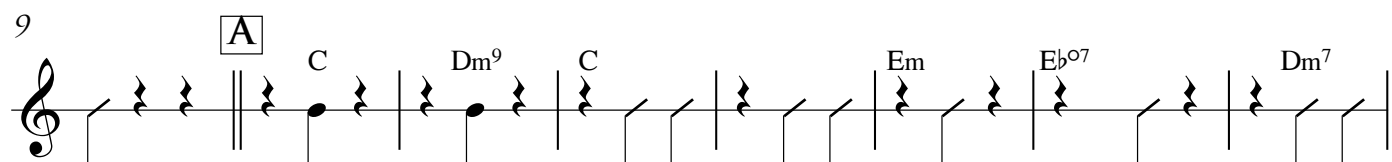
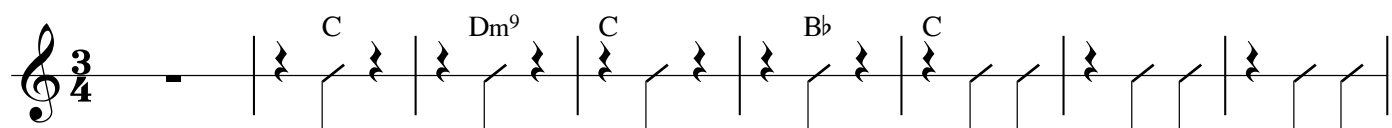
117 **H**
tr

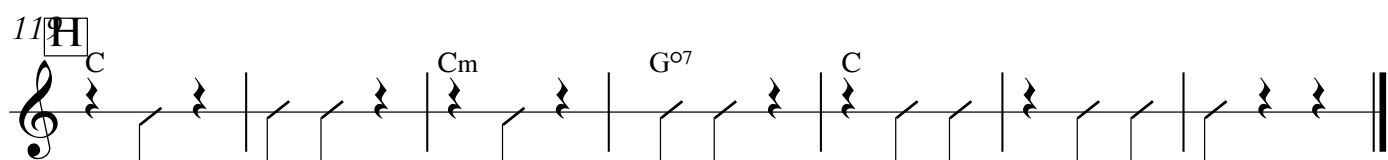
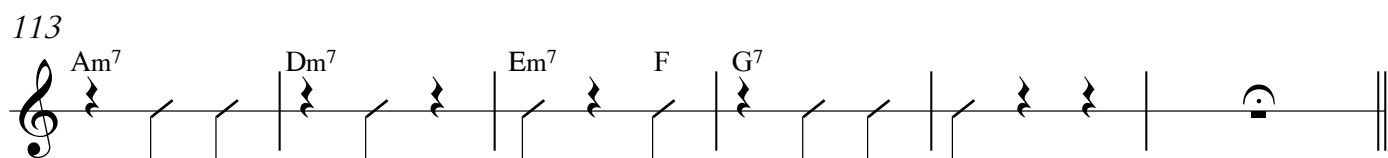
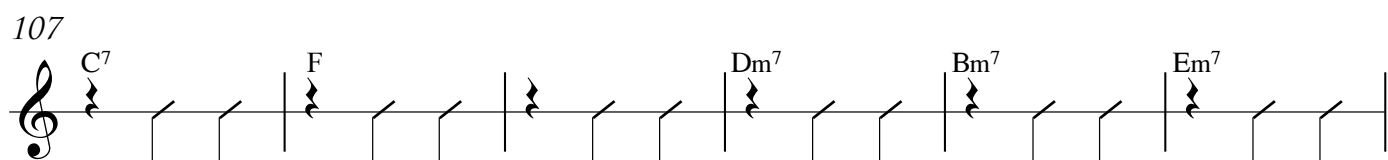
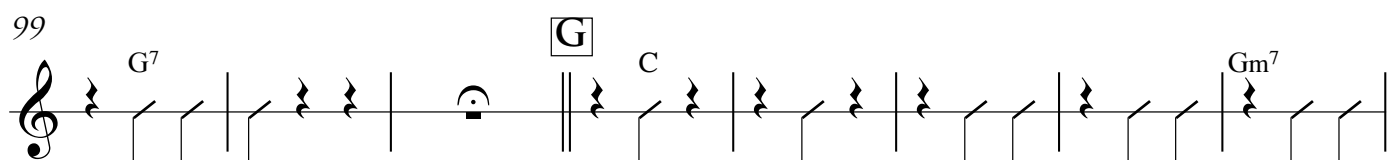
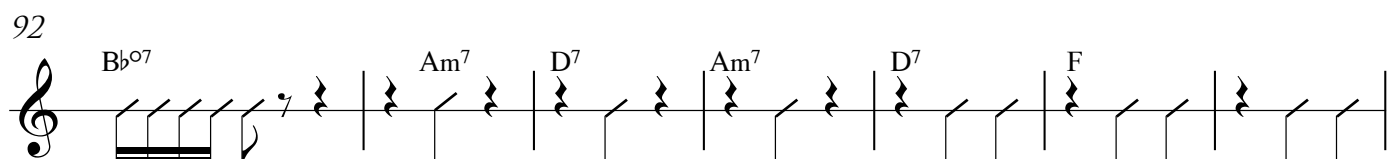
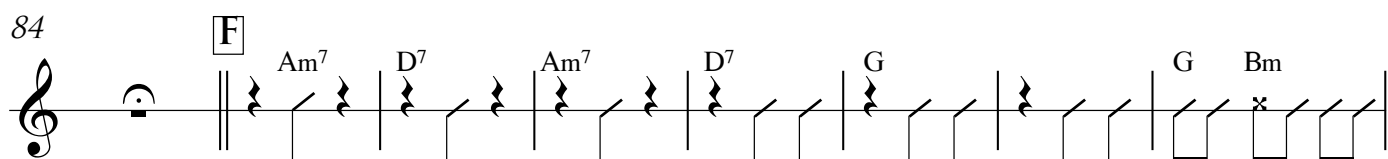
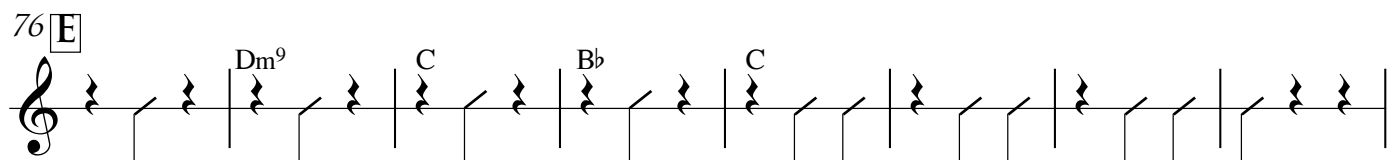
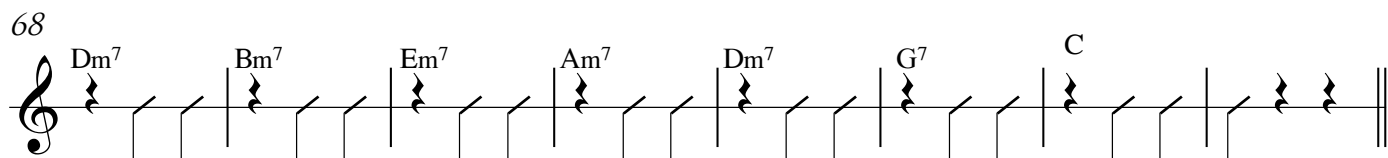
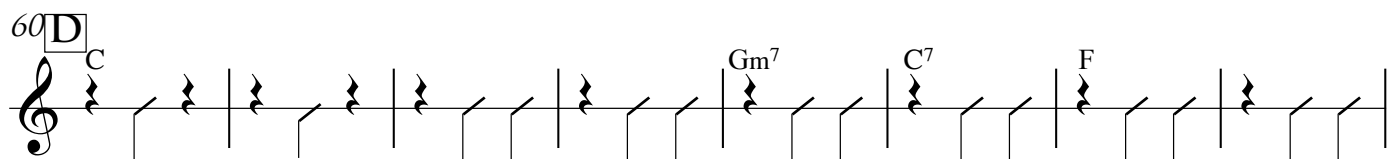
ARMONIA

MARIACHI CALI

AMANECI EN TUS BRAZOS

AREGLOS DE ABEL CAMPOS
TRANS. LUIS TALAMANTES





GUIARRÓN

MARIACHI CALI AMANECI EN TUS BRAZOS

AREGLOS DE ABEL CAMPOS
TRANS. LUIS TALAMANTES



9

A



19

B



28



37

C



45



53

D



62



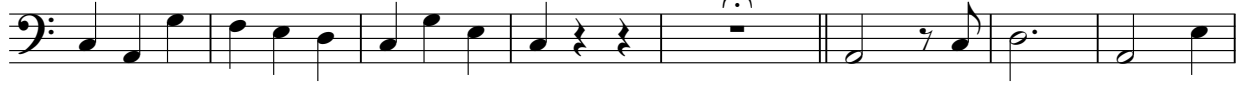
71

E



80

F



88



GUITARRÓN

G

The musical notation for the bass staff shows the following notes and rests across eight measures:

- Measure 1: Quarter note G2, eighth rest, eighth note F#2.
- Measure 2: Quarter note E2, quarter note D2, quarter note C2.
- Measure 3: Half note B1.
- Measure 4: Quarter note A1, quarter note G1, quarter note F#1.
- Measure 5: Half note E1, eighth rest, eighth note D1.
- Measure 6: Quarter note C1, quarter note B1, quarter note A1.
- Measure 7: Half note G1, half note F#1.
- Measure 8: Whole note E1.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a half note G2, followed by a quarter note A2, and then a quarter note B2. The next measure contains a half note C3, a quarter note D3, and a quarter note E3. The fifth measure features a half note F3, a quarter note G3, and a quarter note A3. The sixth measure has a half note B3, a quarter note C4, and a quarter note D4. The seventh measure consists of a half note E4, a quarter note F4, and a quarter note G4. The eighth measure contains a half note A4, a quarter note B4, and a quarter note C5. The final measure is a whole note D5, followed by a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-11