

VIOLIN - B

(3)

ALMA L ANERA

NOMBRE

Handwritten musical notation for a violin part. The notation is written on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music consists of several measures with notes, rests, and accidentals. There are some markings like 'TR. 0.' and 'TR. 0.' which might be trills or triplets. The notation is somewhat messy and appears to be a student's work.

Jose Mica DR.

Handwritten musical score for Violin C, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (TR.), and dynamic markings (e.g., f , p). The score is numbered 1 through 12 on the right side of the staves.

VIOLIN - C INSTRUMENTO

ALMA LANERA

NOMBRE

Handwritten musical score for guitar. The notation includes various notes, rests, and guitar-specific markings. Key markings include 'TR.' (trill), 'pizz' (pizzicato), and 'arco' (arco). There are also boxed numbers 6, 8, and 7, and a circled '2' at the beginning of the first staff.

al [4] REPITE Y SIGUE

Handwritten musical score for violin. The notation includes various notes and rests.

NOMBRE ALMA Llanera INSTRUMENTO VIOLIN - C

INSTRUMENTO VIOLIN-C

ALMA LANIERA

NOMBRE

(3)

Handwritten musical notation for Violin C, Alma Laniera, measure 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The bass line consists of quarter notes. The notation is written on a five-line staff.

Jose Luis Jr.

2

Handwritten musical score for Violin A, featuring 12 staves of music. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a single system, with measures grouped by bar lines. Performance markings include 'TR.' (trill), 'TR.' (trill), 'TR.' (trill), 'TR.' (trill), 'TR.' (trill), 'TR.' (trill), 'TR.' (trill), 'TR.' (trill), 'TR.' (trill), 'TR.' (trill), 'TR.' (trill), and 'TR.' (trill). The score is numbered 1 at the bottom left.

VIOLIN - A

ALMA LAMERA

NOMBRE

①

Handwritten musical score for guitar. The notation includes various chords, scales, and technical markings. Key elements include:

- TR.:** Trill marking.
- P122:** A marking appearing twice, possibly indicating a specific technique or position.
- Circled notes:** Several notes are circled, likely indicating specific techniques or accents.
- Boxed numbers:** Numbers 6, 8, and 7 are boxed, possibly indicating measure numbers or specific techniques.

REPITE Y SIGUE

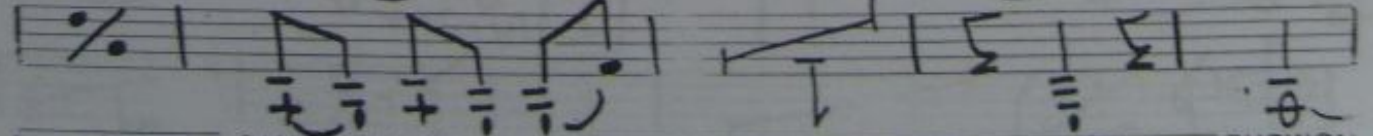
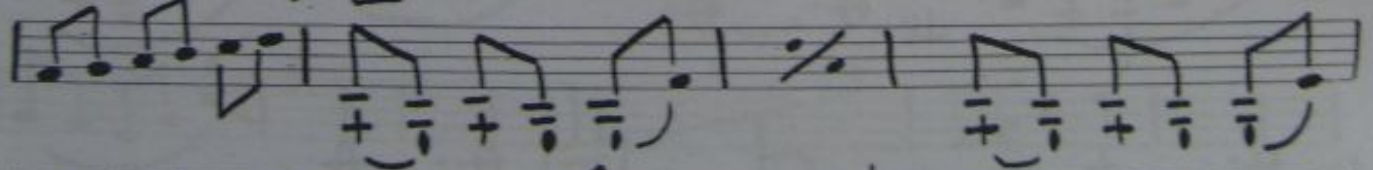
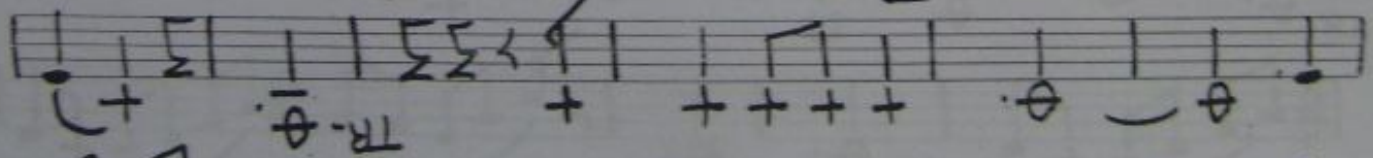
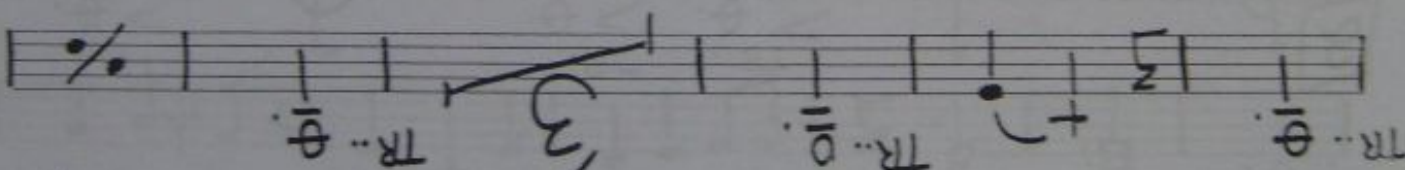
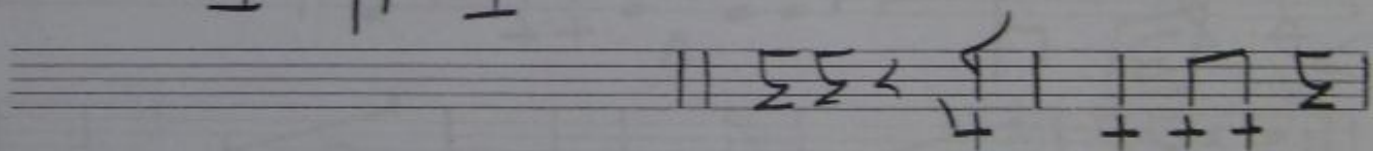
Handwritten musical score for violin. The notation includes various chords, scales, and technical markings. Key elements include:

- P122:** A marking appearing twice, possibly indicating a specific technique or position.
- Circled notes:** Several notes are circled, likely indicating specific techniques or accents.



2

JOSE Htz JR.



NOMBRE

ALMA LANERA

(3)

INSTRUMENTO

VIOLIN-A

VIOLIN-B

ALMA LANERA

NOMBRE

INSTRUMENTO

(1)

The image shows a handwritten musical score for Violin B, titled "ALMA LANERA". The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a fluid, handwritten style. The first staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The second staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The third staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The fourth staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The fifth staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The sixth staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The seventh staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The eighth staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The ninth staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The tenth staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The score is written in a fluid, handwritten style. The first staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The second staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The third staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The fourth staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The fifth staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The sixth staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The seventh staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The eighth staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The ninth staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The tenth staff contains a treble clef, a key signature of one sharp (F#), and a series of notes.

NOMBRE ALMA LAMIERA
 INSTRUMENTO VIOLIN - B

②

REPRITE Y SIGUE

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