

QUITARRON

ARREGLO TRANSCRIPCION:
ALFREDO ASCANIO

"ALMA LLANERA"

VERSION MARIACHI CAMPEROS

12

♩=160

♩=100

♩=165

21

SOLO QUITARRON

29

36

43

50

58

66

74

82 REPITE AL SIGNO

91

99



107



120



128



136



144



153



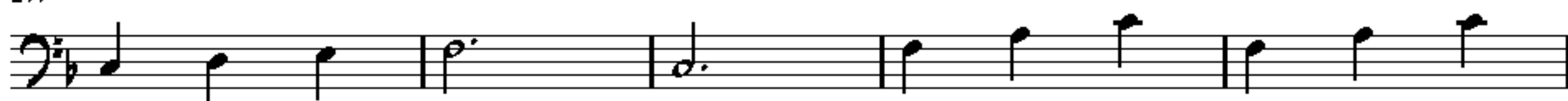
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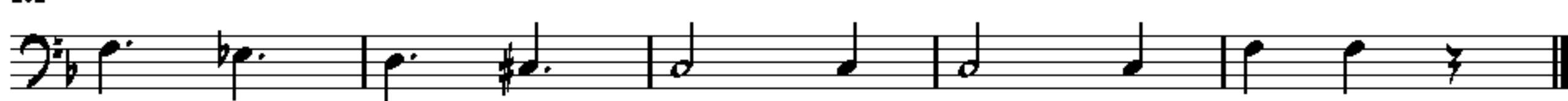
169



177



182



VIHUELA

ARREGLO TRANSCRIPCION:

ALFREDO ASCANIO

"ALMA LLANERA"

VERSION MARIACHI CAMPEROS

♩=160

11

♩=100

♩=165

20

27

SOLO GUARRON

36

42

47

54

60

66

72

78

REPITE AL SIGNO

85

Musical score for VIHUELA, measures 93 to 176. The score is written in treble clef with a key signature of one flat (Bb). The music consists of a series of chords and melodic lines, often with a 6/8 time signature. The chords are labeled with letters: C, F, G, A, D, and Bb. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The measures are numbered 93, 101, 107, 113, 126, 131, 137, 143, 150, 158, 166, 172, and 176. The final measure (176) ends with a double bar line and a 7-measure rest.

ARREGLO TRANSCRIPCION:
ALFREDO ASCANIO

VERSION MARIACHI CAMPEROS

VERSION MARIACHI CAMPEROS

5 2 2

14 100 165

22 SOLO GUITARRON

31 4

40 1

46 2

52 2 DOBLE CUERDA

60 3

68

75 4 REPITE AL SIGNO PIZZ.

85 ARCO

VIOLIN 1

Violin 1 musical score, measures 92-182. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'.

Measures 92-107: The first system (measures 92-97) features a series of chords and a triplet of eighth notes. The second system (measures 98-107) contains a rapid sixteenth-note scale, followed by a series of chords and a key signature change to two sharps (F# and C#).

Measures 108-127: The third system (measures 108-113) includes a five-measure rest and a triplet of eighth notes. The fourth system (measures 114-127) continues with a series of eighth notes and a key signature change to one sharp (F#).

Measures 128-141: The fifth system (measures 128-133) features a series of eighth notes. The sixth system (measures 134-141) continues with a series of eighth notes and a trill.

Measures 142-163: The seventh system (measures 142-147) includes a series of eighth notes and a trill. The eighth system (measures 148-153) features a series of eighth notes and a key signature change to one sharp (F#).

Measures 164-175: The ninth system (measures 164-169) includes a series of eighth notes and a key signature change to one sharp (F#). The tenth system (measures 170-175) features a series of eighth notes and a key signature change to one sharp (F#).

Measures 176-182: The eleventh system (measures 176-181) includes a series of eighth notes and a key signature change to one sharp (F#). The twelfth system (measures 182-187) features a series of eighth notes and a key signature change to one sharp (F#).

Performance markings include: **3** (triplet), **7** (seventh), **5** (fifth), **3** (triplet), **tr** (trill), **Pizz.** (pizzicato), **ARCO** (arco), and **DOBLE CUERDA** (double string).

VIOLIN 2

ARREGLO TRANSCRIPCION:

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VERSION MARIACHI CAMPEROS

♩=160

5

2

2

14

♩=100

2

♩=165

DOBLE CUERDA

mf

CRESC.

24

CRESC.

SOLO GUIARRON

4

37

43

1.

2.

49

54

2

DOBLE CUERDA

3

pf

sfz

65

72

4

tr

82

REPITE AL SIGNO

PIZZ.

89

ARCO

3

VIOLIN 2

111

Doble cuerda

124



3

132

139

145

tr

Pizz.

161

ARCO

This musical score segment contains measures 161 through 168. Measure 161 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes eighth notes, quarter notes, and rests. Above measure 164, the word "ARCO" is written. The piece concludes at measure 168 with a double bar line and a final note.

158

Musical notation for measure 158. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains: a half note B-flat, a half note C, a quarter note D, a quarter note E, a triplet of eighth notes (F, G, A), a quarter note B-flat, a triplet of eighth notes (C, D, E), and a quarter note F. The measure ends with a fermata over the final F.

173

Musical notation for measure 173, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes, including triplets, followed by four whole rests.

[illegible]

VIOLIN 3

ARREGLO TRANSCRIPCION:
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VERSION MARIACHI CAMPEROS

5 $\text{♩} = 160$

14 $\text{♩} = 100$ $\text{♩} = 165$ DOBLE CUERDA *mf* *CRESC.*

24 SOLO GUITARRÓN GUITARRÓN Y VIHUELA *CRESC.*

37

43 1. 2. ♩

49 *v* *v* 3 3 3 3

54 2 3 *pf* *sfz*

65

72 4 *tr*

82 REPITE AL SIGNO ♩ PIZZ.

89 ARCO 3

VIOLIN 3

124

3

132

Measure 132: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes: F#4, G#4, A5, G#4, F#4, E5, D#5, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108,

139

145

161

Musical score for Violin I, measures 161-167. The key signature has two sharps (F# and C#). Measure 161 starts with a treble clef and contains four eighth notes: F#4, A4, B4, and C#5. Measures 162 and 163 each contain two eighth notes: F#4 and A4. Measure 164 is a whole rest. Measure 165 is marked "ARCO" and contains four eighth notes: G4, F#4, E4, and D4. Measure 166 contains four eighth notes: C#4, B3, A3, and G3. Measure 167 ends with a double bar line and a final note, G3.

158

3 7

173

Example 173 is a single staff in treble clef with a key signature of one flat. The melody consists of eighth and sixteenth notes with slurs, followed by four measures of whole notes.

[illegible]