

Mariachi Cobre

The musical score for "The Wind" by George Gershwin is presented in a single system with a 2/4 time signature. The tempo is marked as 130 beats per minute. The score is written in treble clef and includes a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with a consistent eighth-note accompaniment pattern. The guitar chords are indicated by letters (C, F, D7, G7, C#) placed above the staff. The score is divided into measures by bar lines, with measure numbers 10, 18, 27, 35, 43, 50, 58, 67, and 75 marked at the beginning of their respective lines. The piece concludes with a "To Coda" instruction.

Chord Progression:

- Measures 1-4: C, C C C7, F, D7 G7
- Measures 5-8: G7, G7, C
- Measures 9-12: C, C, C, G7
- Measures 13-16: G7, G7, G7, G7
- Measures 17-20: G7, G7, C, C
- Measures 21-24: C, C, C, D7
- Measures 25-28: G, G, G#°, D7
- Measures 29-32: D7, D7, D7, D7
- Measures 33-36: G, C, C, C
- Measures 37-40: F, C#°, G7
- Measures 41-44: G7, G7, G7, G7
- Measures 45-48: C, C, C, D7
- Measures 49-52: G, G, G#°, D7
- Measures 53-56: D7, D7, D7, D7
- Measures 57-60: G, C, C, C
- Measures 61-64: G, G, G#°, D7
- Measures 65-68: D7, D7, D7, D7
- Measures 69-72: G, C, C, C
- Measures 73-76: G, G, G#°, D7
- Measures 77-80: C, C, C, D7

Armonía

2 < ALLA EN EL RANCHO GRANDE >

79

G7 G7 C C C

84

C C C7 F D7 G7 G7 G7 C

D.S. al Coda

90

G7 G7 C C C C G7

97

G7 G7 G7 G7 G7 G7 G7

104

C C

que'a le gre me de ci a

rit. = 86

Fine