

Violin 1

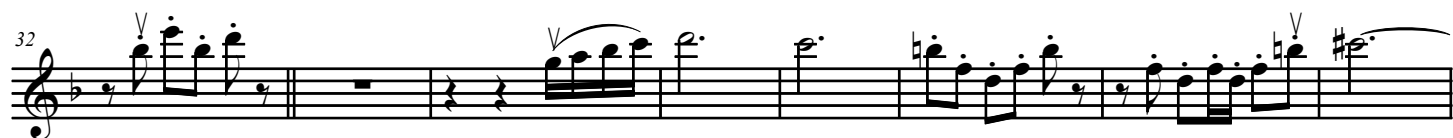
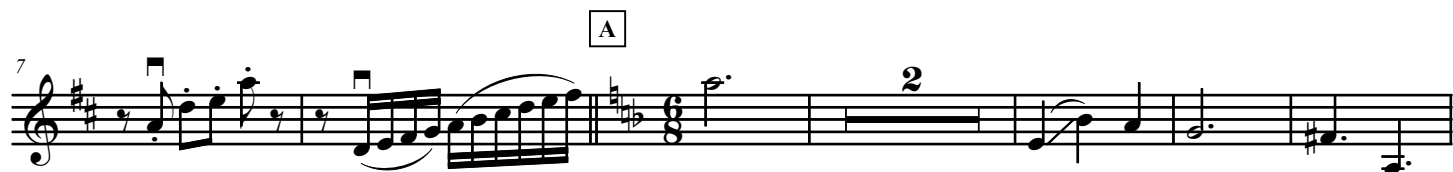
Alguien Vendrá

Mariachi Tequila Brass de Rafael Camacho

Memo Salamanca

Arr. José L. Hernández

$\text{♩} = 104$



Violin 2 *Alguien Vendrá*

Mariachi Tequila Brass de Rafael Camacho

Memo Salamanca

Arr. José L. Hernández

♩ = 104

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 104. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The staff continues with more complex rhythmic patterns, including eighth and sixteenth notes, and rests.

A

15

15

Musical notation for measures 15-18. Measure 15: Treble clef, key signature of one flat (B-flat), quarter note G4, eighth note F#4, eighth note E4, quarter note D4, quarter note C4, quarter note B2, quarter note A2, quarter note G2. Measure 16: Treble clef, key signature of one flat, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 17: Treble clef, key signature of one flat, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 18: Treble clef, key signature of one flat, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

B

[illegible]

32

32

C

[illegible]

D

D
2^{da} D.C. y sigue

49 *Coros* -----

Al - guien da - rá

Al - guien ven - drá

E

57 E



Violin 3

Alguien Vendrá

Mariachi Tequila Brass de Rafael Camacho

Memo Salamanca

Arr. José L. Hernández

$\text{♩} = 104$



Trumpet in Bb 1

Alguien Vendrá

Mariachi Tequila Brass de Rafael Camacho

Memo Salamanca

Arr. José L. Hernández

$\text{♩} = 104$
corno

A

6 8 8

B

25 4

33 2

C

39 2 *f*

D

45 2 *f* *corno*

51 *Trpt.* 3

E

56 *D.C. y sigue corno*

61 *Trpt.* *f*

Trumpet in Bb 2

Alguien Vendrá

Mariachi Tequila Brass de Rafael Camacho

Memo Salamanca
Arr. José L. Hernández

$\text{♩} = 104$
corno

A

6

8 8

B

25

4

33

2

C

39

2

D

45

2

corno

E

51

Trpt.

3

56

D.C. y sigue corno

61

Trpt.

f

Armonía

Alguien Vendrá

Mariachi Tequila Brass de Rafael Camacho

Memo Salamanca

Arr. José L. Hernández

♩ = 104

The musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 104. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 42, 48, 53, and 59 indicated. Chords are written above the staff, and various musical notations (accents, slurs, etc.) are present. The score includes several sections marked with letters in boxes: A, B, C, D, and E. The key signature changes to two sharps (F# and C#) at measure 42. The score ends with a double bar line and a fermata.

Chords and markings:

- Measures 1-7: D, Gm6, Bbm7, D
- Measure 8: A
- Measures 9-14: Dm, A7, Am7, D7
- Measures 15-21: G, Em7, A7, Dm, Dm7, Bm7
- Measures 22-28: E7, Em7, A7, B
- Measures 29-35: Am7, D7, G, Em7, A7, Dm
- Measures 36-41: Dm7, Bm7, E7, A7, C
- Measures 42-47: E7, Em7, D
- Measures 48-52: A7, D, E7, D
- Measures 53-58: Em7, D, D.C. y sigue, E
- Measures 59-64: Gm6, Bbm7, D, D

Guitarron

Alguien Vendrá

Mariachi Tequila Brass de Rafael Camacho

Memo Salamanca

Arr. José L. Hernández

♩ = 104



A

9



17



B

25



33



C

41



D

49



E

57



Voz

Alguien Vendrá

Mariachi Tequila Brass de Rafael Camacho

Memo Salamanca

Arr. José L. Hernández

♩ = 104

A



B



C



D



D.C. y sigue

