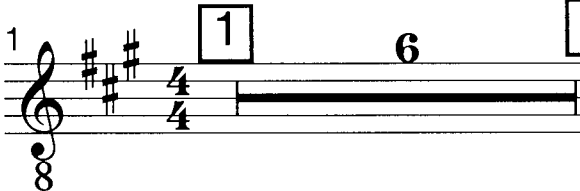
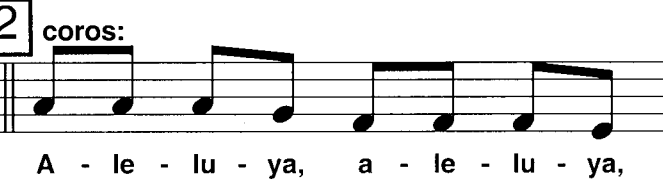
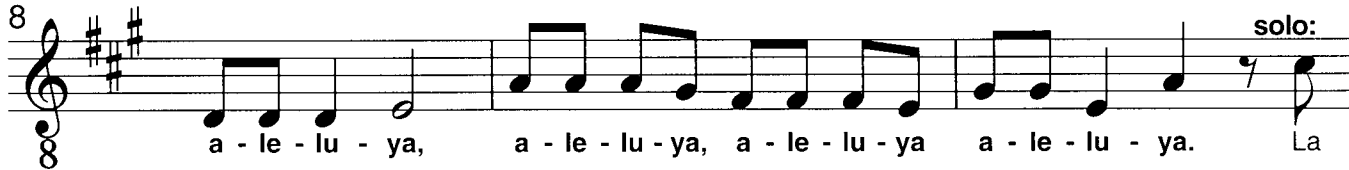


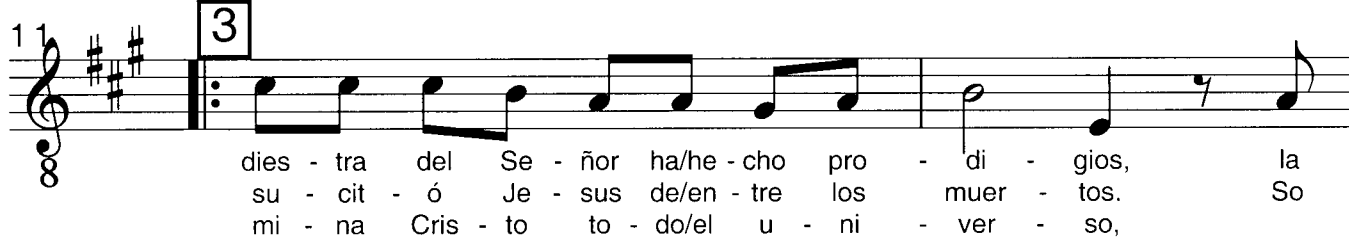
Aleluya

Voz

Song #3/trans. L.G. Sobrino

1  1  2 **coros:**
A - le - lu - ya, a - le - lu - ya,

8  8 **solo:**
a - le - lu - ya, a - le - lu - ya, a - le - lu - ya a - le - lu - ya. La

11  11 **3**
dies - tra del Se - ñor ha/he - cho pro - di - gios, la
su - cit - ó Je - sus de/en - tre los muer - tos. So -
mi - na Cris - to to - do/el u - ni - ver - so,

13  13 **coros:**
dies-tra del Se-ñor me ha sal - va - do. A - le - lu - ya, a - le - lu - ya,
bre la mue-rte no ten-drá do - mi - nio.
Cris-to Se-ñor rei - na en su tro - no.

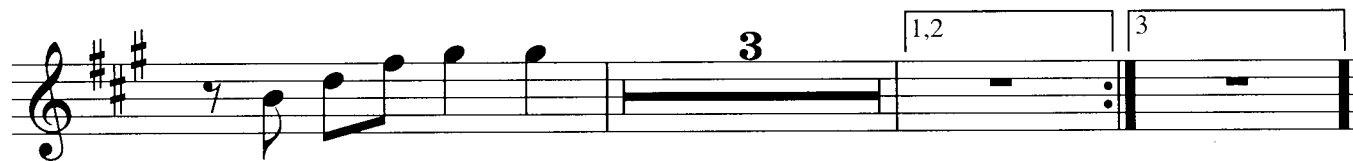
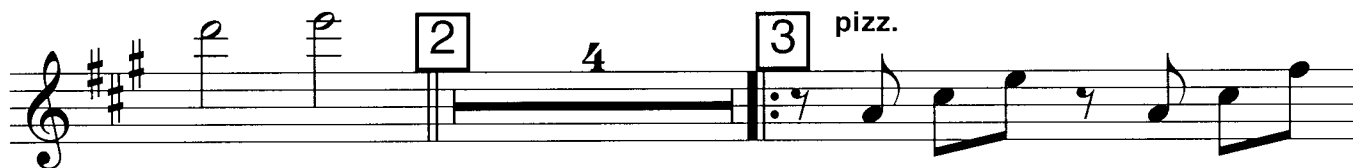
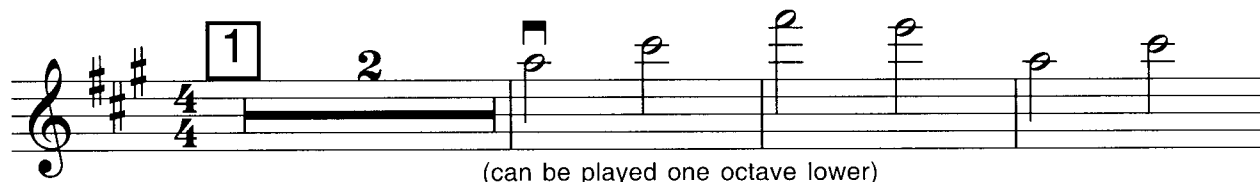
16  16 **1,2 solo:** **3 (coros:)**
a - le - lu - ya, a - le - lu - ya, a - le - lu - ya a - le - lu - ya. Re - a - le - lu - ya!
Do -

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Aleluya

Violin 1

Song #3/trans. L.G. Sobrino

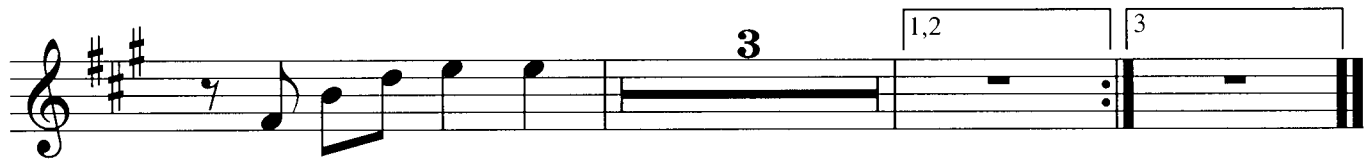
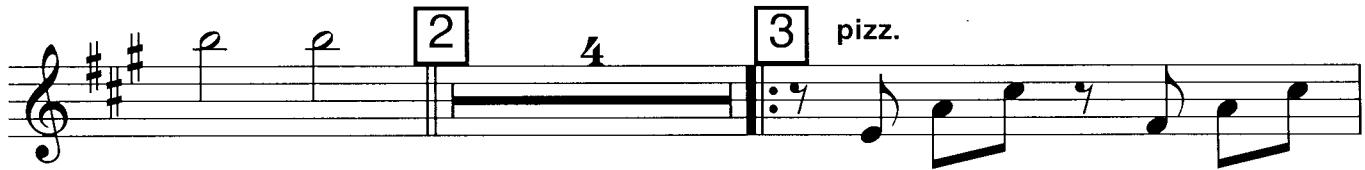
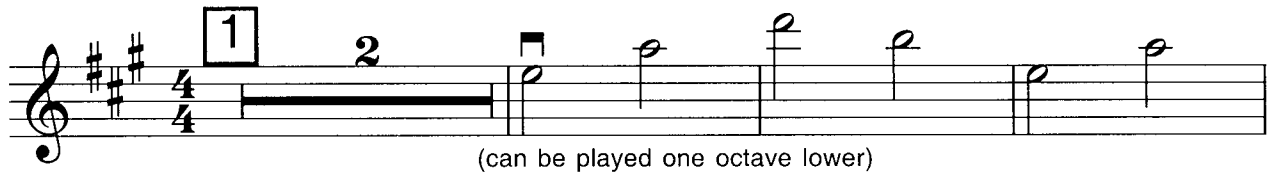


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Aleluya

Violin 2

Song #3/trans. L.G. Sobrino



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Aleluya

Violin 3

Song #3/trans. L.G. Sobrino

Violin 3 musical score for 'Aleluya'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of four staves. The first staff begins with a measure containing a whole note G#4, marked with a box containing the number '1'. This is followed by a measure with a whole note A#4, marked with a '2'. The next measure contains a whole note B5, marked with a box containing the number '2'. The final measure of the first staff contains a whole note C#5, marked with a box containing the number '1'. Below the first staff, the text '(can be played one octave lower)' is written. The second staff begins with a measure containing a whole note D#5, marked with a box containing the number '2'. This is followed by a measure with a whole note E6, marked with a '4'. The next measure contains a whole note F#6, marked with a box containing the number '3'. The final measure of the second staff contains a whole note G#6, marked with a box containing the number '3' and the text 'pizz.'. The third staff begins with a measure containing a whole note A#6, marked with a '7'. This is followed by a measure with a whole note B7, marked with a '7'. The next measure contains a whole note C#7, marked with a '7'. The final measure of the third staff contains a whole note D#7, marked with a '7'. The fourth staff begins with a measure containing a whole note E7, marked with a '7'. This is followed by a measure with a whole note F#7, marked with a '3'. The next measure contains a whole note G#7, marked with a box containing the numbers '1,2'. The final measure of the fourth staff contains a whole note A#7, marked with a box containing the number '3'.

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Aleluya

Bb Trumpet 1

Song #3/trans. L.G. Sobrino

1 2

2 4 3 7 1,2 3

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Aleluya

Bb Trumpet 2

Song #3/trans. L.G. Sobrino

1 2

2 4 3 7 1,2 3

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Aleluya

Armonía

Song #3/trans. L.G. Sobrino

1 A F#min⁷ Bmin E⁷

A F#min⁷ Bmin E⁷

A F#min⁷ Bmin E⁷

2 A F#min⁷ Bmin E⁷

A F#min⁷ Bmin E⁷ A

3 A F#min⁷ Bmin E⁷

A F#min⁷ Bmin E⁷

A F#min⁷ Bmin E⁷

A F#min⁷ Bmin E⁷ A

1² Bmin E⁷ A

3 Bmin E⁷ A

Aleluya

Guitarrón

Song #3/trans. L.G. Sobrino

1

2

3

1,2

3

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Aleluya

Conductor Score

Song #3/trans. L.G. Sobrino

1

Violin 1

Violin 2

Violin 3

Bb Trumpet 1

Bb Trumpet 2

Voz

Armonía

Guitarrón

2

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

coros:

A-le-lu-ya, a-le-lu-ya, a-le-lu - ya,

Arm.

Gtrn.

Conductor Score

Aleluya/pg 2

Song #3/trans. L.G. Sobrino

3

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 a - le - lu - ya, a - le - lu - ya a - le - lu - ya. La dies-tra del Se-ñor ha/he-cho pro - su - cit - ó Je - sus de/en - tre los mi - na Cris-to to - do/el u - ni -

Arm.

Gtrn.

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 di - gios, la dies-tra del Se-ñor me ha sal - va - do. muer - tos. So - bre la mue-rte no ten-drá do - mi - nio. ver - so, Cris-to Se-ñor rei-na en su tro - no.

Arm.

Gtrn.

coros: -

Bmin E⁷ A F[#]min⁷ Bmin E⁷

Conductor Score

Aleluya/pg 3

Song #3/trans. L.G. Sobrino

1,2 3

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 A-le-lu-ya, a-le-lu-ya, a-le-lu - ya, a-le-lu-ya, a-le-lu-ya a-le-lu - ya. Re - a-le-lu-ya!
Do -

Arm.

Gtrn.

A F#min7 Bmin E7 A F#min7 BminE7 A BminE7 A

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