

AL SON QUE NOS TOQUEN

L. y M. RUBÉN FUENTES-PEPE MARTÍNEZ

AL SON QUE NOS TOQUEN...A ESE SON BAILAMOS
AL SON QUE NOS TOQUEN...A ESE SON BAILAMOS
LO REPIQUETAMOS Y TAMBIÉN LO ZAPATEAMOS
LO REPIQUETAMOS Y TAMBIÉN LO ZAPATEAMOS

SI BUSCAN AMORES...EN SUS CORAZONES
SI BUSCAN AMORES...EN SUS CORAZONES
HAY QUE VENIR A ESTA TIERRA QUE ES LA CUNA DE LOS SONES
HAY QUE VENIR A ESTA TIERRA QUE ES LA CUNA DE LOS SONES

AY...AY,AY,AY...AY...AY,AY,AY
SUENAN LOS MARIACHIS POR ACÁ EN GUADALAJARA
AY...AY,AY,AY...AY...AY,AY,AY
SÍRVANME UN TEQUILA PARA QUE SE ALEGRE MI ALMA

-----puente-----

TÓQUENME OTROS SONES...PA' SEGUIR GOZANDO
TÓQUENME OTROS SONES...PA' SEGUIR GOZANDO
Y A SEGUIRLE DANDO, QUE ME ESTOY ENTUSIASMANDO
Y A SEGUIRLE DANDO, QUE ME ESTOY ENTUSIASMANDO

AL SON QUE NOS TOQUEN...A ESE SON BAILAMOS
AL SON QUE NOS TOQUEN...A ESE SON BAILAMOS
HAY QUE VENIR A ESTA TIERRA, LA QUE TODOS ADORAMOS
HAY QUE VENIR A ESTA TIERRA, LA QUE TODOS ADORAMOS

AY...AY,AY,AY...AY...AY,AY,AY
SUENAN LOS MARIACHIS POR ACÁ EN GUADALAJARA
AY...AY,AY,AY...AY...AY,AY,AY
SÍRVANME UN TEQUILA PARA QUE SE ALEGRE MI ALMA

AL SON QUE NOS TOQUEN ...A ESE SON NOS LO BAILAMOS.



7º ENCUENTRO INTERNACIONAL

DEL MARIACHI y la Chancía

NOMBRE AL SÓN QUE

INSTRUMENTO VIOLIN - A

The image shows a handwritten musical score for Violin A, titled "AL SÓN QUE". The score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The first staff has a 3/4 time signature and a first ending bracket labeled "1". The second staff has a 3/4 time signature and a first ending bracket labeled "1". The third staff has a 3/4 time signature and a first ending bracket labeled "1". The fourth staff has a 3/4 time signature and a first ending bracket labeled "1". The fifth staff has a 3/4 time signature and a first ending bracket labeled "1". The sixth staff has a 3/4 time signature and a first ending bracket labeled "1". The seventh staff has a 3/4 time signature and a first ending bracket labeled "1". The eighth staff has a 3/4 time signature and a first ending bracket labeled "1". The ninth staff has a 3/4 time signature and a first ending bracket labeled "1". The tenth staff has a 3/4 time signature and a first ending bracket labeled "1". The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like "TR.." and "V".



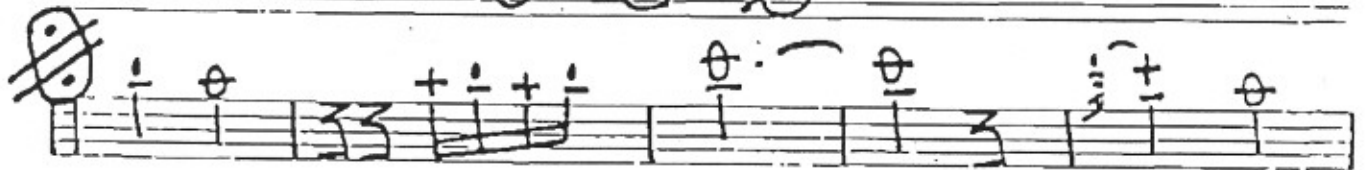
NOMBRE ALSON QUE NOS TOQUEN

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INSTRUMENTO VIOLIN - A

a | I REPITE el 3

y a



JOSE MARTINEZ JR.

NOMBRE AL SON QUE NOS TOQUEN

7^o ENCUENTRO
INTERREGIONAL ①

INSTRUMENTO VIOLIN - B

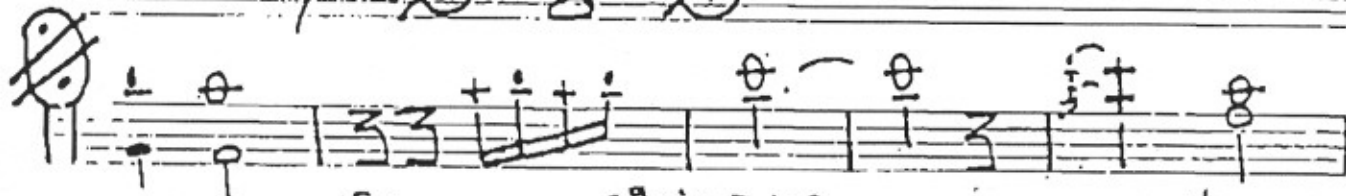
Handwritten musical score for Violin B, titled "AL SON QUE NOS TOQUEN". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains a treble clef, a key signature of one flat, and a 3/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are several boxed numbers (1, 2, 3, 4) indicating specific measures or sections. The notation includes many beamed notes, suggesting a fast or rhythmic piece. The score ends with a double bar line and a repeat sign.

NOMBRE AL SÓN QUE NOS TOQUEN

INSTRUMENTO VIOLIN - B

a | I REPITE EI B

y ~~o~~ a ~~o~~



JOSE MARTINEZ JR.

NOMBRE AL SÓN QUE NOS TOQUE

INSTRUMENTO VIOLIN-C

Handwritten musical score for Violin C, titled "AL SÓN QUE NOS TOQUE". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. There are several handwritten annotations: a "3" above the first staff, a "1" above the second staff, a boxed "I" on the third staff, a "2" on the fifth staff, a boxed "3" on the seventh staff, and a "4" on the eighth staff. The score also features dynamic markings like "TR.." and "p". The notation is somewhat informal, with some corrections and additions visible. The piece concludes with a double bar line and repeat dots.

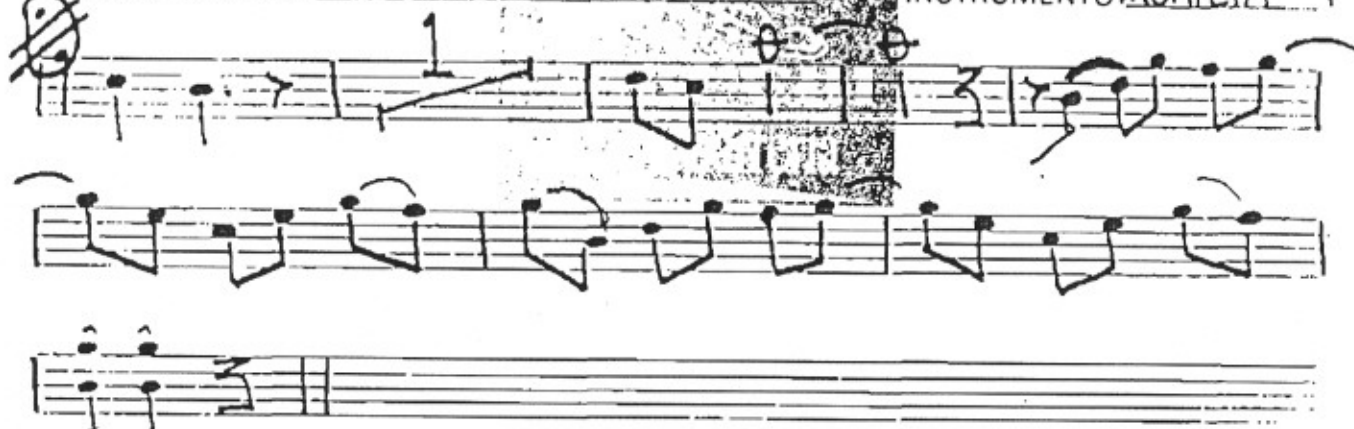
NOMBRE AL SON QUE NOS



INSTRUMENTO TROMPETA-A

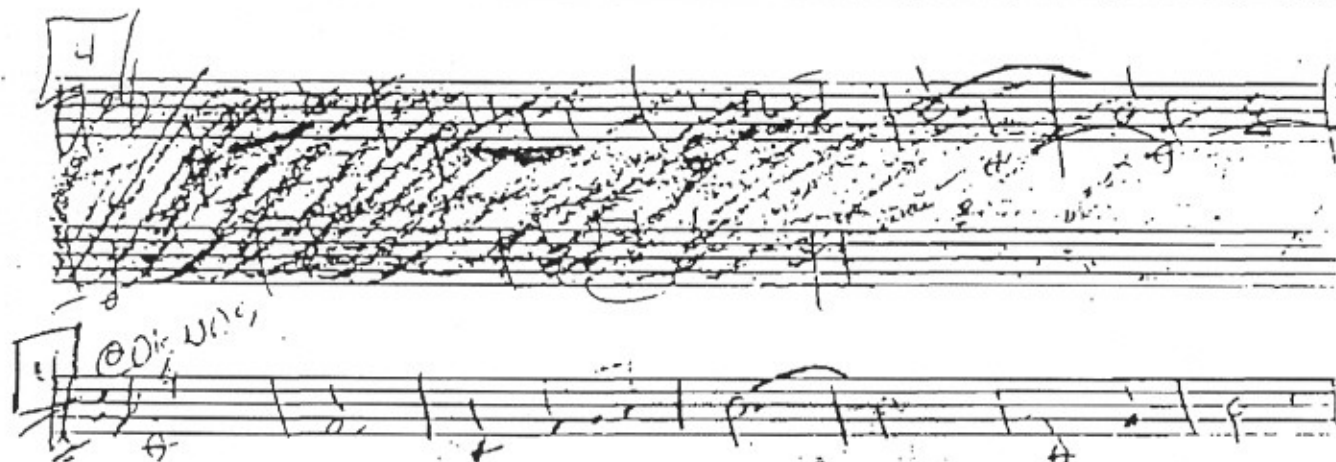
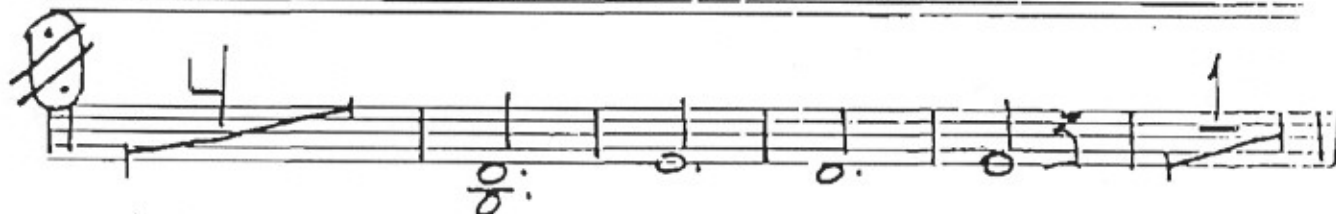
Handwritten musical score for Trompeta-A. The score consists of 11 staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a handwritten style with various musical notations including notes, rests, and dynamic markings. A central logo for '7º ENCUENTRO INSTRUMENTAL DEL MARACHI y la Charrera' is placed over the second and third staves. The score includes several measures with handwritten annotations: 'CORNOS UNIS' (Corns Unison) and 'CORNOS TACET' (Corns Tacet). The final staff contains the instruction 'REPITE EL 3' (Repeat the 3) followed by a double bar line and a final measure.

NOMBRE AL SON QUE NOS TOQUEN FINAL INSTRUMENTO TROMPETA - A



JOSE MARTINEZ JR.

CORNO DEL ~~FINAL~~



NOMBRE AL SÓN QUE NOS TOQUEN

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INSTRUMENTO TROMPETA - I

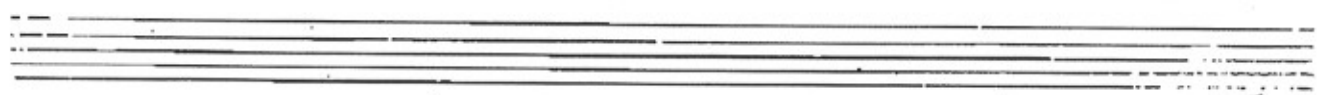
Handwritten musical score for Trompa I, titled "AL SÓN QUE NOS TOQUEN". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests. A large, dark, rectangular stamp is placed over the first two staves. The third staff starts with a first ending bracket labeled "1". The fourth staff continues the melody. The fifth staff features a second ending bracket labeled "2" with the word "cornos" written above it. The sixth staff has a third ending bracket labeled "3" with the word "cornos" written above it. The seventh staff shows a key change to two sharps (F# and C#) and a 9/8 time signature. The eighth staff continues the melody. The ninth staff has a first ending bracket labeled "I" and a second ending bracket labeled "3", with the word "REPITE EL" written between them. The tenth staff begins with a first ending bracket labeled "1". The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and brackets.



NOMBRE AL SON QUE NOS TOQUEN

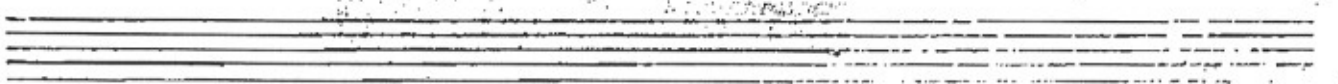
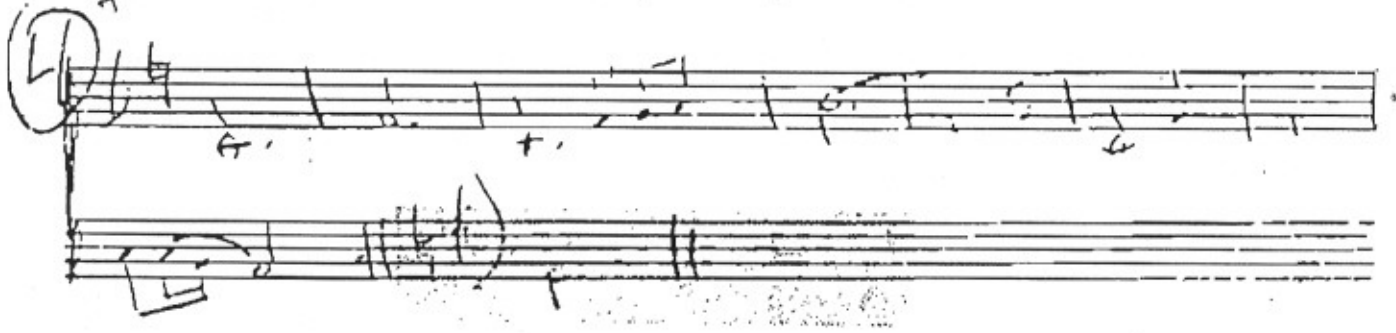
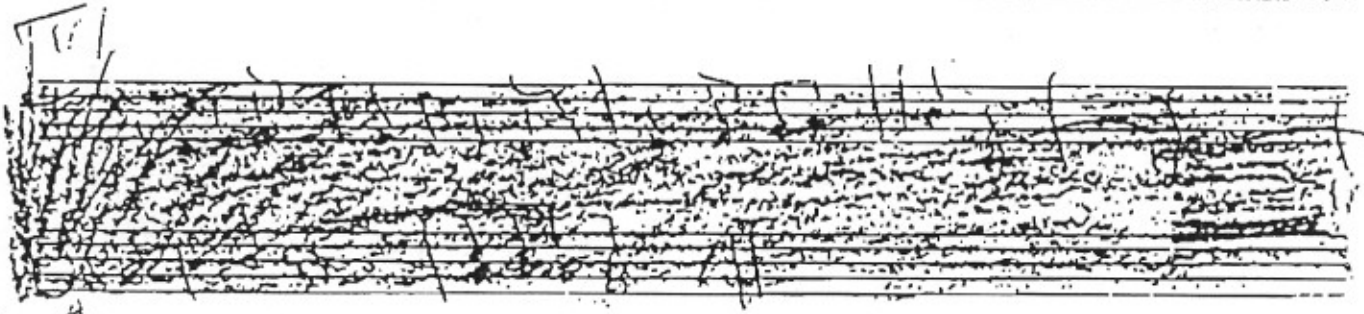
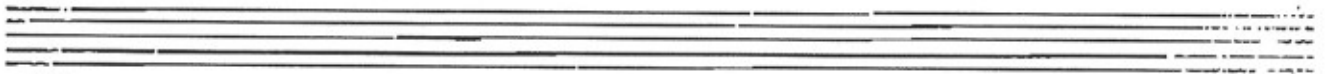
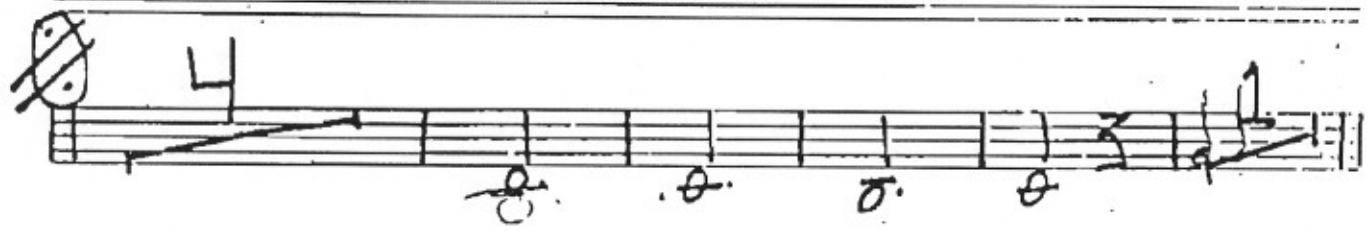
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INSTRUMENTO TROMPETA - I



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CORNOS DEL  FINAL



NOMBRE AL SON QUE NOS TOQUEN

INSTRUMENTO ARMONIA

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3/4 F F A⁵ son

F B^b F C7

I son al guito

F B^b C7 % F F B^b C7 %

CAMBIO

F G7 C % F G7 C

G7 C G7 C 2 son

C7 % F F B^b C7 % F F7

B^b C7 F F7 B^b C7 F

3 G7 C 2 (CONTRA)

C7 F (b^b) E^b

E^b A^b (CONTRA) B^b7 B^b7 %

E^b (b^b) C7

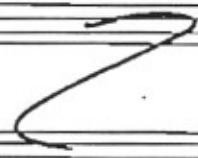
a I REPITE EL 3 y a

NOMBRE AL SÓN QUE NOS TOQUEN

INSTRUMENTO ARMONIA

Handwritten musical notation on two staves. The first staff contains the notes: F, F B⁷, C⁷, a double bar line with a slash, F, B^b, F. The second staff contains: B^b, F, F, 3, and a double bar line.

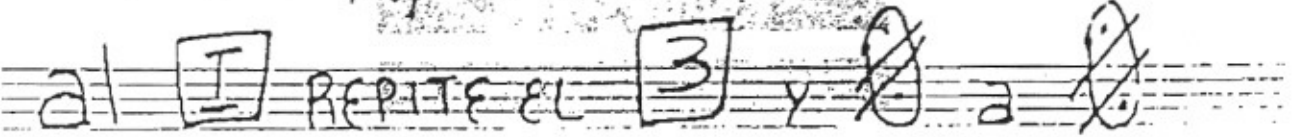
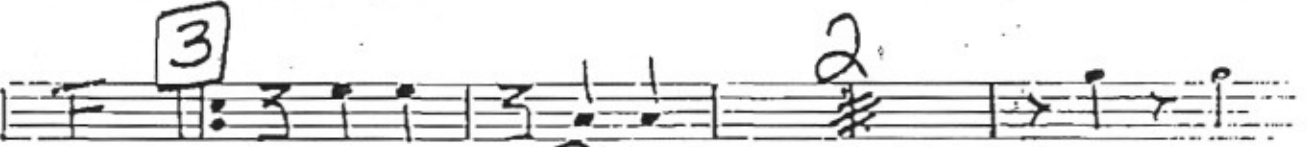
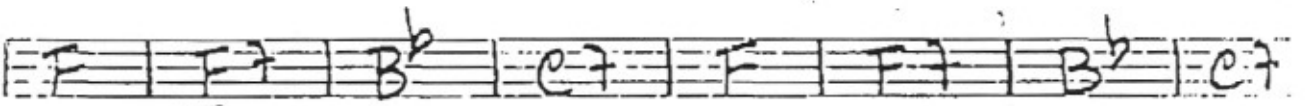
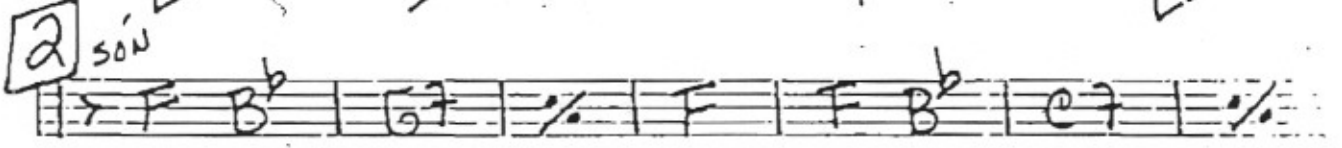
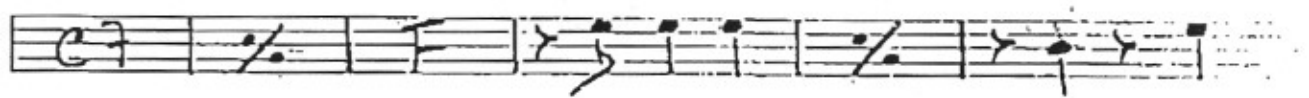
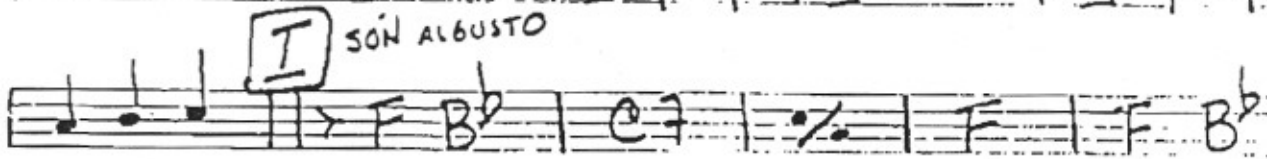
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NOMBRE AL SON QUE NOS TOQUEN

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INSTRUMENTO BAJO

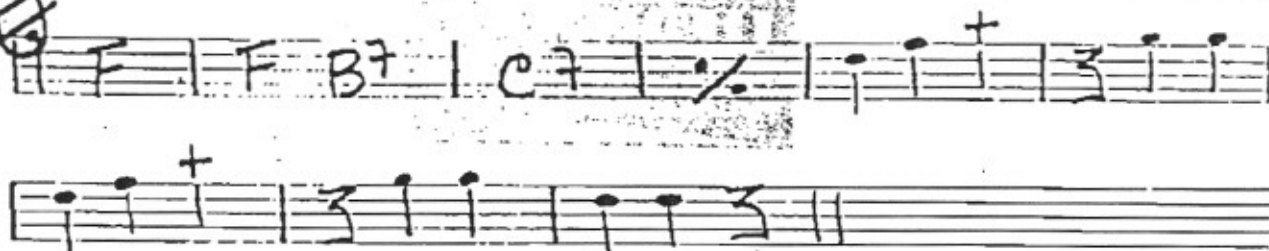


NOMBRE

AL SÓN QUE NOS TOQUEN

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INSTRUMENTO BAJO



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