

Al pie del cañon

Violin 1

B. Sánchez Mota/trans. L.G. Sobrino

Violin 1 score for "Al pie del cañon". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is divided into measures, with measure numbers 1, 5, 10, 14, 19, 36, 42, 49, and 60 indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A repeat sign with a double bar line and a first ending bracket is present at measure 19. A section labeled "A" begins at measure 36. A section labeled "B" begins at measure 42. A section labeled "A" begins at measure 49. A section labeled "B" begins at measure 60. The score concludes with a double bar line and a repeat sign at measure 60. The piece ends with a final double bar line and repeat sign at measure 60.

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