

NOMBRE.

AL FINAL

1

INSTRUMENTO VIOLIN-A

Handwritten musical score for a solo instrument, likely trumpet, featuring five staves of music with various markings and performance instructions. The score includes dynamic markings, articulation marks, and performance notes such as 'Loco' and 'P. S. U. V. E.'

Staff 1: Key signature of $\text{F} \# \text{C}$, time signature $\frac{2}{4}$. Measures 1-4. Includes a circled 'C' and a circled 'I' with '8th DIVI.' above it.

Staff 2: Key signature of $\text{F} \# \text{C}$, time signature $\frac{2}{4}$. Measures 5-8. Includes a circled '2'.

Staff 3: Key signature of $\text{F} \# \text{C}$, time signature $\frac{2}{4}$. Measures 9-12. Includes a circled '3' and 'P. S. U. V. E.'

Staff 4: Key signature of $\text{F} \# \text{C}$, time signature $\frac{2}{4}$. Measures 13-16. Includes a circled '4' with '8th DIV.' below it, a circled '5' with '8th DIV.' below it, and a circled '6' with '8th DIV.' below it.

Staff 5: Key signature of $\text{F} \# \text{C}$, time signature $\frac{2}{4}$. Measures 17-20. Includes a circled '5' with '8th DIV.' above it, a circled '6' with '8th DIV.' above it, and a circled '7' with 'Loco' above it.

NOMBRE AL FINAL

② INSTRUMENTO VIOLIN-A

Handwritten musical score for violin (Violin-A) titled "AL FINAL". The score consists of ten staves of music, numbered 6 through 15. Staff 6 starts with a treble clef and a 2/4 time signature. Staff 7 starts with a bass clef and a 2/4 time signature, with the instruction "S. ALTO". Staff 8 starts with a bass clef and a 2/4 time signature, with the instruction "S. ALTO". Staff 9 starts with a bass clef and a 2/4 time signature, with the instruction "S. ALTO". Staff 10 starts with a bass clef and a 2/4 time signature, with the instruction "S. ALTO". Staff 11 starts with a bass clef and a 2/4 time signature, with the instruction "S. ALTO". Staff 12 starts with a bass clef and a 2/4 time signature, with the instruction "S. ALTO". Staff 13 starts with a bass clef and a 2/4 time signature, with the instruction "S. ALTO". Staff 14 starts with a bass clef and a 2/4 time signature, with the instruction "S. ALTO". Staff 15 starts with a bass clef and a 2/4 time signature, with the instruction "S. ALTO". The music includes various note heads, stems, and rests, with some notes having vertical lines through them. The score ends with the instruction "Poco jn".

NOMBRE AL FINAL

(1)

INSTRUMENTO VIOLIN - B

Handwritten musical score for violin (Violin - B) in 2/4 time, 3 flats key signature. The score consists of six staves of music, each with a unique set of markings and dynamics. The first staff begins with a dynamic of $\frac{4}{4}$ and includes a grace note and a fermata. The second staff features a dynamic of $\frac{8}{8}$ and includes a grace note and a fermata. The third staff begins with a dynamic of $\frac{1}{2}$ and includes a grace note and a fermata. The fourth staff begins with a dynamic of $\frac{1}{2}$ and includes a grace note and a fermata. The fifth staff begins with a dynamic of $\frac{1}{2}$ and includes a grace note and a fermata. The sixth staff begins with a dynamic of $\frac{1}{2}$ and includes a grace note and a fermata. The score is divided into six sections, each marked with a number (1, 2, 3, 4, 5, 6) and a bracket. The first section (1) starts with a dynamic of $\frac{4}{4}$ and includes a grace note and a fermata. The second section (2) starts with a dynamic of $\frac{8}{8}$ and includes a grace note and a fermata. The third section (3) starts with a dynamic of $\frac{1}{2}$ and includes a grace note and a fermata. The fourth section (4) starts with a dynamic of $\frac{1}{2}$ and includes a grace note and a fermata. The fifth section (5) starts with a dynamic of $\frac{1}{2}$ and includes a grace note and a fermata. The sixth section (6) starts with a dynamic of $\frac{1}{2}$ and includes a grace note and a fermata. The score is divided into six sections, each marked with a number (1, 2, 3, 4, 5, 6) and a bracket. The first section (1) starts with a dynamic of $\frac{4}{4}$ and includes a grace note and a fermata. The second section (2) starts with a dynamic of $\frac{8}{8}$ and includes a grace note and a fermata. The third section (3) starts with a dynamic of $\frac{1}{2}$ and includes a grace note and a fermata. The fourth section (4) starts with a dynamic of $\frac{1}{2}$ and includes a grace note and a fermata. The fifth section (5) starts with a dynamic of $\frac{1}{2}$ and includes a grace note and a fermata. The sixth section (6) starts with a dynamic of $\frac{1}{2}$ and includes a grace note and a fermata.

NOMBRE

AL FINAL

6

INSTRUMENTO VIOLIN - B

NOMBRE _____

6

div.

3 8 div.

7

iv

8 8 div.

Loco

9

10

11

12

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NOMBRE AL FINAL

①

INSTRUMENTO VIOLIN-C

Handwritten musical score for Violin-C, titled "AL FINAL". The score consists of ten staves of music, each with a unique rhythmic pattern and dynamic markings. The staves are separated by vertical bar lines. The first staff begins with a key signature of $\text{G, } \text{Bb, C}$ and a tempo of 8e . The second staff starts with a dynamic of Lcdo . The third staff features a dynamic of 2 . The fourth staff includes a dynamic of 3 . The fifth staff has a dynamic of 4 . The sixth staff contains a dynamic of 8e . The seventh staff has a dynamic of 5 . The eighth staff includes a dynamic of Lcdo . The ninth staff has a dynamic of 6 . The tenth staff has a dynamic of 7 . The score concludes with a final dynamic of 8 .

NOMBRE

AL FINAL

②

INSTRUMENTO

VIOLIN-C

Handwritten musical score for Violin-C, titled "AL FINAL". The score consists of ten staves of music, each with a unique number (6, 7, 8, 9, 10, 11, 12, 13, 14, 15) in a box above it. The numbers are arranged in two columns: the first five staves in the left column and the last five in the right column. The music is written on five-line staves with various note heads, stems, and rests. Some staves include tempo markings like "8a", "8b", "8c", and "Loco". The score concludes with a final instruction "P.P.P. 1/4".

NOMBRE.

AL FINAL

1

INSTRUMENTO BAJO

2. $\text{C}^{\text{b}} \text{b}^{\text{b}}$ C) P^{b}

806. agosto

I $\text{B}^{\text{b}} \text{b}^{\text{b}}$ G

2 $\text{B}^{\text{b}} \text{b}^{\text{b}}$ Cm F^{7} $\text{B}^{\text{b}} \text{b}^{\text{b}}$ MAY $\text{B}^{\text{b}} \text{b}^{\text{b}}$

3 Gm F^{7} G D D G D Cm

4 Cm D^{7} Gm

5 Cm F^{7} B^{b} A^{b} G^{7} G F^{7} G

6 F^{7} F^{7} G Cm F^{7} Dm D^{b} Cm

7 $(\text{F}^{\text{7}} \text{G} \text{F}^{\text{7}} \text{G} \text{F}^{\text{7}} \text{G}) \text{F}^{\text{7}} \text{G}$

NOMBRE

AL FINAL

(2)

INSTRUMENTO

TROMPETA-A

Handwritten musical score for Trompeta-A, consisting of six staves of music. The music is written on a 4-line staff system. Various markings are present, including sharp and flat signs, plus signs, and a circled '7' in the first staff. A circled '8' is in the third staff, and a circled '9' is in the fourth staff, with the word 'CORRER' written above it. The score concludes with a circled '10' and a circled '3' in the fifth staff. The sixth staff is blank.

Pepé JV

NOMBRE AL FINAL

①

INSTRUMENTO TROMPETA - B

Handwritten musical score for trumpet in B-flat major (B-flat). The score consists of eight staves of music. The first staff begins with a treble clef, a B-flat key signature, and a common time signature. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The seventh staff begins with a treble clef. The eighth staff begins with a bass clef. The score includes various musical markings such as 'MUTE' (indicated by a circle with a line through it), 'unisono' (indicated by a circle with a line through it), 'COROS' (indicated by a circle with a line through it), and dynamic markings like 'p' (piano) and 'f' (forte). The music is divided into measures by vertical bar lines, and specific notes or groups of notes are numbered with boxes labeled 1 through 7, connected by lines to show a sequence or pattern. The score is written on a standard five-line staff system.

NOMBRE

AL FINAL

②

INSTRUMENTO

TROMPETA-B

8

1

1

coro

9

4

3

2

1

2

Pepe Jr

NOMBRE

AL FINAL

(a)

INSTRUMENTO

BAJO

Handwritten bass line score with lyrics and markings. The score consists of six staves of music. The first three staves are in common time (indicated by '1'), and the last three staves are in 3/4 time (indicated by '3'). The lyrics are written in Spanish and include: 'AL FINAL', '8', '9', '67', '9', 'G', 'G', 'CULEBRA', 'A', 'B', 'G', 'G', '33', 'Poco', and 'J.M.'. Various musical markings are present, such as 'Dm', 'Am', 'B', 'Dm', 'Am', 'Dm', 'G', 'Dm', 'Em', 'E', 'Dm', 'Dm', 'G', 'G', '33', 'Poco', and 'J.M.'. A circled '8' is placed above the first staff, and a circled '9' is placed above the second staff. A circled 'G' is placed above the third staff, and a circled 'A' and 'B' are placed above the fourth staff. The lyrics 'CULEBRA' are written above the fifth staff, and 'G' and 'G' are written above the sixth staff. The bass line starts with a bass note on the first staff, followed by a bass note on the second staff, and continues with a bass line on the third staff. The fourth staff begins with a bass note, followed by a bass note on the fifth staff, and continues with a bass line on the sixth staff. The bass line consists of eighth and sixteenth note patterns. The lyrics are placed between the notes of the bass line. The score is written on a grid of five lines and a dashed line.

NOMBRE.

AL FINAL

1

INSTRUMENTO

ARMONIA

(G, C) ^{Bb7 MAY} | E^b m | 2 | * |
 Bb. |
 Fm^b G⁷ | Cm⁷ F⁷ | B^{b7 MAY} B⁹ | Cm⁷ F⁷ |
 B^{b7 MAY} B⁹ | Cm⁷ F⁷ | 2 | Cm⁷ F⁷ |
 Dm⁷ D^{b9} Cm⁷ A⁷ |
 D⁷ G⁷ F⁹ 3 | Cm⁷ F⁷ | Dm⁷ |
 D^{b9} Cm⁷ D⁷ Gm⁷ Fm^b B^{b7} E^b |
 F⁷ Dm⁷ G⁷ Cm⁷ Cm⁷ F⁷ B^b A^b |
 G⁷ F⁷ E^b | F⁷ Dm⁷ G⁷ Cm⁷ |
 Gm⁷ C⁷ A^b F⁷ F⁷ Cm⁷ F⁷ |
 Dm⁷ D^{b9} Cm⁷ F⁷ B^b Gm⁷ C⁷

NOMBRE AL FINAL

②

INSTRUMENTO ARMONIA

7) F | G7 | Em7 | A7 | Dm7 | Dm7 G7 |

C B^b | A7 97 8 | F | G7 | Em7 | A7 |

Dm7 | Am7 D7 | B^b | G7 67 9 | Dm7 |

G7 | Em7 | E^b = | Dm7 | G7 | Dm7 B^b |

G7 67 C B^b Ab |

C E^b 7 C | E^b 7 C | E^b 7 C | E^b 7 C |

C G G G | E^b 7 C | E^b 7 C | E^b 7 C |

Pop / JU

NOMBRE AL FINAL

1

INSTRUMENTO

TROMPETA - A