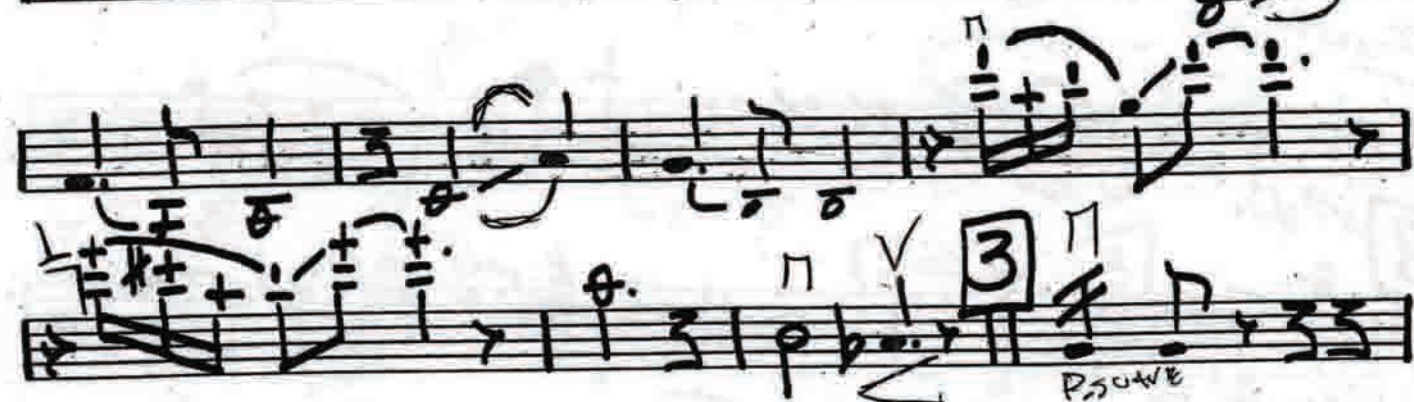


NOMBRE AL FINAL ① INSTRUMENTO VIOLIN-A



NOMBRE AL FINAL

(2)

INSTRUMENTO VIOLIN - A

6



7

8^{va} ALTO



8^{va} ALTO



8

8^{va} ALTO



8^{va} ALTO



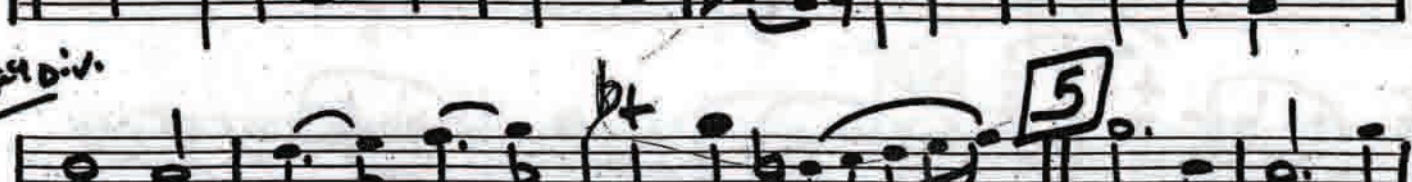
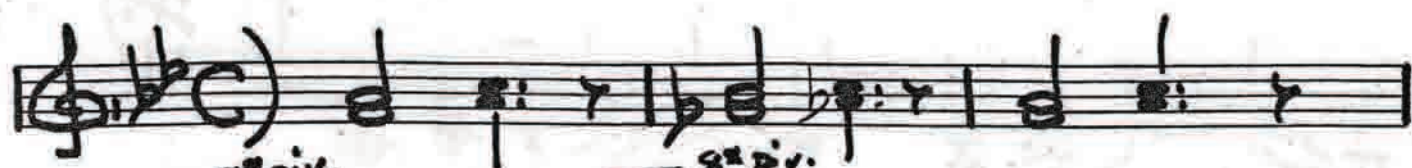
9



NOMBRE AL FINAL

①

INSTRUMENTO VIOLIN - B



NOMBRE AL FINAL

(2)

INSTRUMENTO VIOLIN - B

6

Div.

7

8

8^{va} Div.

Loce

9

8^{va} Div.

Pepe

il

NOMBRE AL FINAL ① INSTRUMENTO VIOLIN-C

Handwritten musical score for Violin C, featuring ten staves of music. The score includes various annotations and numbered sections:

- Staff 1:** Treble clef, key signature of one flat (B-flat), common time (C). The music consists of eighth and sixteenth notes.
- Staff 2:** Continuation of the melody. A box labeled "1" is placed over a measure. The annotation "8va" is written above the staff.
- Staff 3:** Continuation of the melody. A box labeled "2" is placed over a measure. The annotation "Lento" is written above the staff.
- Staff 4:** Continuation of the melody. A box labeled "3" is placed over a measure.
- Staff 5:** Continuation of the melody. A box labeled "4" is placed over a measure. The annotation "8va" is written above the staff.
- Staff 6:** Continuation of the melody. A box labeled "5" is placed over a measure.
- Staff 7:** Continuation of the melody. The annotation "Lento" is written above the staff.
- Staff 8:** Continuation of the melody. The annotation "Lento" is written above the staff.

NOMBRE AL FINAL ② INSTRUMENTO VIOLIN-C

Handwritten musical score for Violin-C, titled "AL FINAL". The score consists of 10 staves of music, with measures 6, 7, and 8 numbered in boxes. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 6: **6** *8a*

Measure 7: **7** *8a*

Measure 8: **8** *8a* *Loco*

Measure 9: **9** *8a*

Measure 10: *8a*

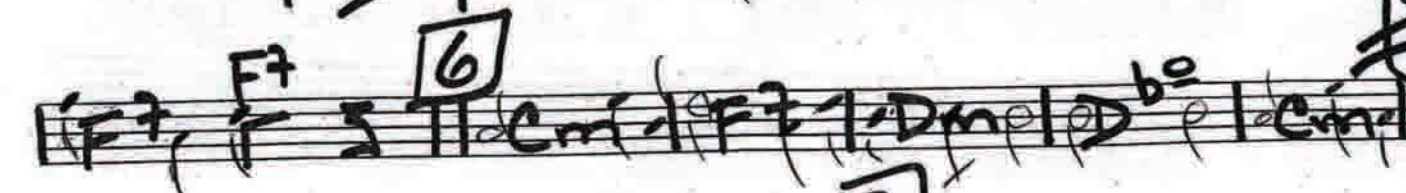
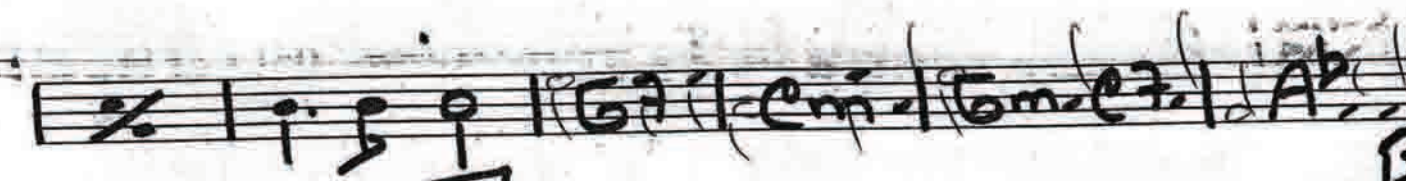
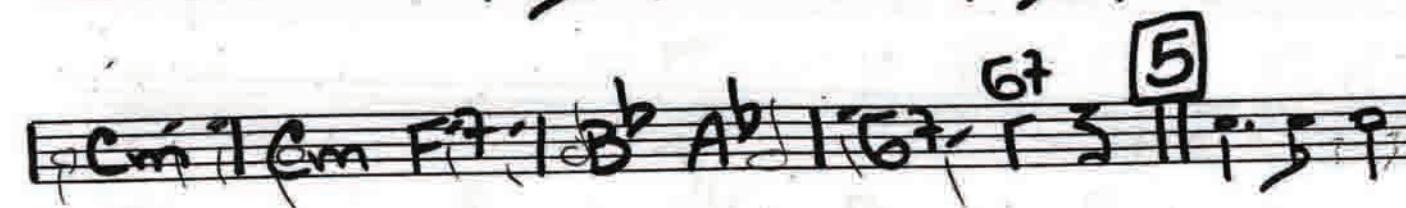
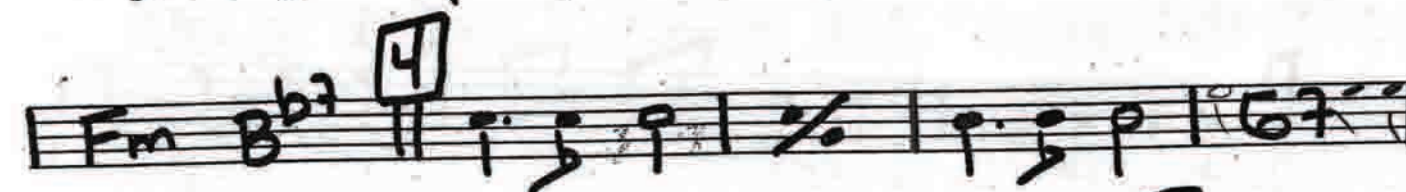
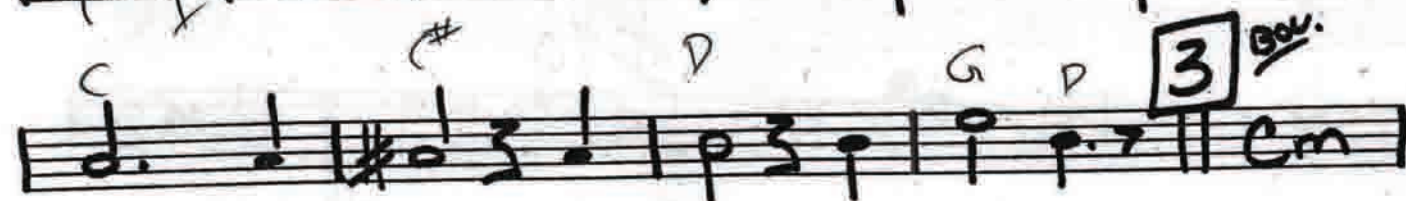
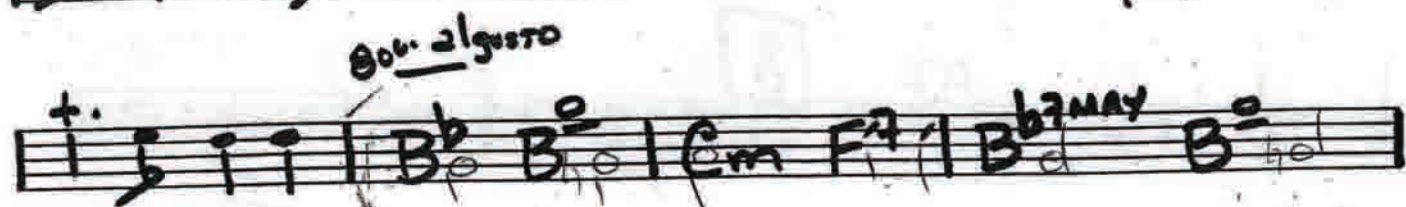
The score concludes with the handwritten phrase "F. P. E. J. K." at the bottom right.

NOMBRE

AL FINAL

①

INSTRUMENTO BAJO



NOMBRE AL FINAL (2) INSTRUMENTO TROMPETA-A

Handwritten musical score for Trompa A, titled "AL FINAL". The score consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that includes many accidentals and some unusual notation. Measure numbers 7 and 8 are boxed. A "CORO" section is marked above the fourth staff. The score ends with a double bar line on the seventh staff, followed by two empty staves.

Pedro

NOMBRE

AL FINAL

①

INSTRUMENTO **TROMPETA - B**

0. TROMPETA - B

Handwritten musical score for "The Rose Tree" in C major, 3/4 time. The score is written on ten staves. It includes various musical notations such as treble clef, common time signature, and notes. There are also handwritten annotations: "MUTE" above the first staff, "I" above the second staff, "2" above the third staff, "3" above the fourth staff, "4" above the fifth staff, "unis. corn." above the sixth staff, "5" above the seventh staff, "corus" above the eighth staff, "6" above the ninth staff, and "7" above the tenth staff. The score ends with a double bar line and a repeat sign.

AL FINAL

②

INSTRUMENTO

TROMPETA-B

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first two staves feature a cornet part, indicated by the word "cornet" written above the staff. The third staff begins with a boxed number "9". The fourth staff contains a treble clef and a key signature of one sharp (F#). The remaining staves continue the melody. The notation includes various musical symbols such as notes, rests, and bar lines, all written in a handwritten style.

PEPE UN

Al final

Al final,
me dejas solo desangrando de llorar,
sin primaveras en mis manos para dar
la vida se me va, sin tu querer.

Al final,
me cubres todo de angustiosa soledad,
porque presagio que jamás regresarás
y yo sin tu mirar que voy a hacer.

Sabes bien,
que tu me motivaste para amar
que yo inventé de ti la intimidad
cuando te provocaba ser mujer.

Y ya ves,
que aun siendo de tu noche el trovador
le niegas a mis noches la ilusión
de ver un nuevo día amanecer.

Donde estés,
solo te pido que no vayas a olvidar
que por amarte como un cristo
me quede con los brazos abiertos al final.

Y ya vez,
que aun siendo de tu noche el trovador
le niegas a mis noches la ilusión
de ver un nuevo día el amanecer.

Donde estés,
solo te pido que no vayas a olvidar
que por amarte como un cristo me quede
con los brazos abiertos ¡al final!

NOMBRE

AL FINAL

(2)

INSTRUMENTO

BAJO

Handwritten musical notation for a bass line, consisting of seven staves. The notation includes various chords and melodic lines.

Staff 1: Chords: Em, A7, Dm, Dm G7.

Staff 2: Chords: Bb, A7, Dm, Dm G7. Measure 8 is boxed.

Staff 3: Chords: A7, Dm, Am, D7, Bb, G7, Dm. Measure 9 is boxed.

Staff 4: Chords: G7, Em, Eb, Dm. A circled G is written above the staff.

Staff 5: Chords: C, Bb, Ab. A circled C is written above the staff.

Staff 6: Chords: G, G. The word "CORRIENDO." is written above the staff.

Staff 7: Chords: G, G.

Pepe Jr.

I Bol. $Bb7^{may}$ Ebm 2

Fm^b $G7$ | $Cm7$ $F7$ | B^b B^b | $Cm7$ $F7$ |

$Bb7^{may}$ B^b | $Cm7$ $F7$ | 2 $Cm7$ $F7$ |

$Dm7$ Db^b $Cm7$ $A7$

$D7$ $G7$ F^b 3 Bol. $Cm7$ | $F7$ | $Dm7$ |

Db^b | $Cm7$ | $D7$ | $Gm7$ | $Fm7$ B^b 4 E^b

$F7$ | $Dm7$ | $G7$ | $Cm7$ | $Cm7$ $F7$ | B^b A^b |

$G7$ 5 E^b | $F7$ | $Dm7$ | $G7$ | $Cm7$ |

$Gm7$ $C7$ | A^b | $F7$ 6 $Cm7$ | $F7$ |

$Dm7$ | Db^b | $Cm7$ | $F7$ | B^b | $Gm7$ $C7$ |

NOMBRE AL FINAL

(2)

INSTRUMENTO ARMONIA



Pope Jk

NOMBRE AL FINAL

①

INSTRUMENTO TRUMPETA-A

