

Al 100 %

Con sabor $\text{♩} = 100$

Rolando Luna Luna
Mario A. Luna Luna

Armonia

8 D A7 D D F#m F#m G A7

16 D A7 D D F#m F#m G

23 G D D D D F#m F#m G G D

33 D D C# Bm Bm F#m F#m G A7

41 D D C# Bm Bm F#m F#m G G

49 A7 A7 D D F#m F#m G A7

57 D A7 D D F#m F#m G A7

65 D A7 To Coda D D F#m F#m G A7 D

74 A7 D D F#m F#m G A7 D A7 D.S. al Coda

83 Coda D F#m F#m G A7 D A7

91 D D F#m F#m G A7 D A7

99 D D F#m F#m G A7 D A7 D

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Guitarron

9

17

26

35

44

52

60

To Coda

69

77

D.S. al Coda

83

Coda

92

100

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Tr. 1 Tr. 2 Tr. 3

Trompetas

7 Tutti

13

20 2da. vez 1ra. vez *p*

28 Tacet 2 vez Play *mf*

37 Campanas

48 To Coda Tr. 1 Tr. 2

57 Tr. 3 *p* *mf* Tutti

63 D.S. al Coda

69 Coda Campanas

78

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Violin

The violin score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Con sabor' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music. The first staff begins with a 'V' marking above the first measure. The music is primarily composed of chords and short melodic lines. Measure numbers 8, 16, 24, 31, 41, 48, 57, 65, 71, and 78 are indicated at the start of their respective staves. The score includes several dynamic markings: 'V' (Vibrato) at measures 1, 41, and 78; 'To Coda' with a Coda symbol at measure 48; 'D.S. al Coda' at measure 65; and 'Coda' with a Coda symbol at measure 69. There are also numerical markings: '7' above a measure at measure 16, '3' below a measure at measure 31, and '7' below a measure at measure 71. The piece concludes with a final chord in the tenth staff.