

Trumpet 1

Aires del Mayab

3 *mf*

9 3 6

24 **Vivo** 3 29 5 5 10

50 2x To Coda

60 *p* *ff*

70

77 9 4

96 3 Solo

106 *p* *ff*

116 D.S. al Coda

123 *f* *ff*

130

Detailed description: This is a musical score for the Trumpet 1 part of a piece titled 'Aires del Mayab'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of 130 measures, divided into 11 systems. The first system (measures 1-8) begins with a whole rest, followed by a triplet of eighth notes and a series of eighth and sixteenth notes, marked *mf*. The second system (measures 9-16) continues with a triplet, a quarter note, and a sixteenth-note triplet, marked with a crescendo hairpin. The third system (measures 17-23) starts with a repeat sign and a 'Vivo' tempo marking, featuring a triplet, a 29-measure rest, and two five-measure phrases. The fourth system (measures 24-29) includes a 10-measure phrase and a '2x To Coda' instruction. The fifth system (measures 30-39) features a half-note melody marked *p* and a sixteenth-note triplet marked *ff*. The sixth system (measures 40-49) continues the sixteenth-note triplet. The seventh system (measures 50-59) includes a 9-measure phrase and a 4-measure phrase. The eighth system (measures 60-69) features a triplet and a 'Solo' instruction. The ninth system (measures 70-79) includes a *p* dynamic and a *ff* dynamic. The tenth system (measures 80-89) features a 'D.S. al Coda' instruction. The eleventh system (measures 90-99) includes a *f* dynamic and a *ff* dynamic. The final system (measures 100-130) consists of a half-note melody marked with a crescendo hairpin.