

Aires del Mayab

Violin 1
pizz. mf arco pizz.

Violin 2
pizz. mf arco pizz.

Violin 3
pizz. mf arco pizz.

Trumpet 1
mf

Trumpet 2
mf

Armonia
mf
A7 D A7 D A7 D A7 D D D A7

Guitarron
mf

Voice

Vln. 1
13 Vivo arco

Vln. 2
Vivo arco

Vln. 3
Vivo arco

Tpt. 1
13 Vivo

Tpt. 2
Vivo

Arm.
13 D D7 G A7 D A7 D D G Vivo D

Gtr.
Vivo

Vo.
13 Vivo

26 29

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Gtrr.

26 29

26 29

38

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Gtrr.

38

D D D D D D D D D D A7 A7

Detailed description: This is a musical score for a piece titled 'Aires del Mayab'. The score is divided into two systems. The first system covers measures 26 to 29, and the second system covers measures 38 onwards. The instrumentation includes Violins 1, 2, and 3; Trumpets 1 and 2; Armadillo (Arm.); Guitar (Gtrr.); and a piano part. The key signature is D major (two sharps). The time signature is 4/4. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Armadillo part has specific chord markings: A7 and D. The Guitar part has a consistent bass line. The piano part has a simple harmonic accompaniment. The score is written for a full band or orchestra.

50

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Gtr.

50

2x To Coda

mp

Cresc.

2x To Coda

mp

Cresc.

2x To Coda

mp

Cresc.

50

A7 A7 A7 A7 G D B7 E A7

2x To Coda

2x To Coda

2x To Coda

50

2x To Coda

62

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Gtr.

62

ff

ff

ff

ff

D A7 D G D A7 D A7 D A7 D G D

62

75

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Gtrr.

75

A7 D 2 D 3 A7 4 A7 5 D D A7 A7 D D A7

87

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Gtrr.

87

A7 D D A7 A7 D D

Solo

o - le!

o - le!

o - le!

o - le!

o - le!

o - le!

[illegible]

124

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Gtr.

124

ff

ff

ff

ff

ff

ff

A7 D A7 D D D A7 D