

ADORO

TRANS:Luis Huaman

12

15

19

22

25

28

32

Guitar

35 Dm D7 Gm Gm

38 Gm⁶ A⁷ Dm

41 Gm C F Dm Gm C F

45 Gm C F Dm Gm Gm⁶

48 A⁷ Dm Cm D⁷ Gm

52 Gm C C F

56 F A⁷ Dm Dm D⁷

59 Gm Gm Gm⁶

62 1. A⁷ Dm

64 Al § y a A⁷ Dm Gm⁶ A⁷

Guitar

3

68

Dm Gm⁶ A⁷ Dm

71

Gm⁶ A⁷ Dm Gm⁶ A⁷ A⁷

75

Dm Gm⁶ A⁷ Dm Dm

Bass guitar

ADORO

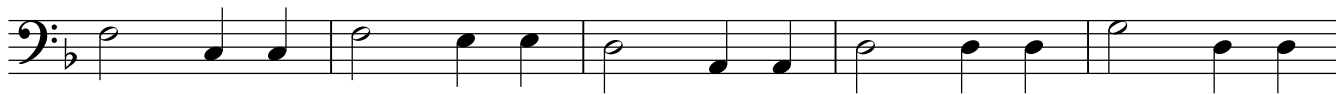
TRANS:Luis Huaman



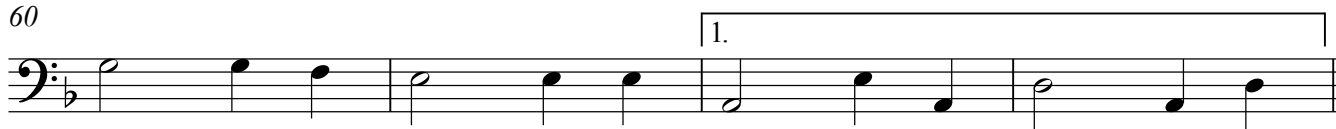
50



55



60



64

Al § y a



69



74



Trumpet in B $\flat$

ADORO

TRANS:Luis Huaman

6

VOZ

10

4

3

18

6

4

3

31

6

41

3

49

4

3

4

60

1.

64

Al $\%$ y ϕ a ϕ

2.

2

69

2

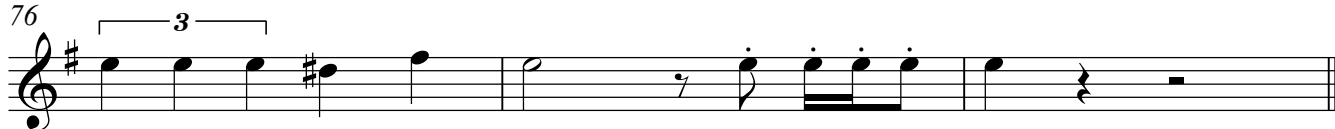
2

Trumpet in B $\flat$

73



76



Trumpet in B $\flat$

ADORO

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6

10

18

31

41

49

60

64

69

Al § y ϕ a ϕ

2

2

2

Trumpet in B $\flat$

73



76



Violin I

ADORO

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TRANS. Luis Trueman

5

9

18

23

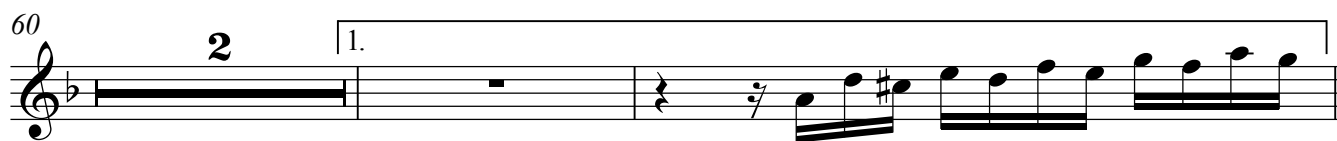
29

36

41

46

50



Violin II

ADORO

TRANS:Luis Huaman

5

9

18

23

29

36

41

46

50

gliss.

gliss.

3

4

4

3

3

2

