

# Adorado Tormento

Guitarron

Vicente Fernandez

Mariachi Sol Azteca de Popayán

9      \$

1-9

22

35

48

61

Instrumental

D.C. al Coda

Voz      0

74

87

100

113

2.

1.

The musical score for Guitarron (Bass) of the song "Adorado Tormento" is presented in ten staves. The score begins with a dynamic of 9 and a tempo marking of 1-9. The first staff ends with a section labeled "Voz" and a dynamic of 0. The second staff begins with a dynamic of 22. The third staff begins with a dynamic of 35. The fourth staff begins with a dynamic of 48. The fifth staff begins with a dynamic of 61 and includes markings for "Instrumental" and "D.C. al Coda". The sixth staff begins with a dynamic of 74 and is labeled "Voz". The seventh staff begins with a dynamic of 87. The eighth staff begins with a dynamic of 100. The ninth staff begins with a dynamic of 113 and includes a section labeled "2." The tenth staff begins with a section labeled "1.".

# Adorado Tormento

Trumpet in B♭ 1

Vicente Fernandez  
Mariachi Sol Azteca de Popayán

8      §      Ø

Voz

19-20      2      10      2

41      2      3

54      2      3

Instrumental

65      D.C. al Coda

Voz      Ø

2      6

74-75      81-86

2      2

89-90      93-94

101      2

106-107      1.

114      2.

# Adorado Tormento

## Trumpet in B $\flat$ 2

**Vicente Fernandez**  
Mariachi Sol Azteca de Popayán

8

Voz

19-20 26-35

10

38-39 42-43 46-48

2 2 3

52 55-56

Instrumental

D.C. al Coda

64

Voz

74-75 81-86

2 6

89-90 93-94 97-99

2 2 3

103 106-107

1. 2.

114

This musical score consists of ten staves of music for voice and instruments. The music is in 3/4 time, with a key signature of two sharps. The vocal line (Voz) is prominent, with specific measures labeled for the voice (e.g., 1-8, 19-20, 26-35, 38-39, 42-43, 46-48, 74-75, 81-86, 89-90, 93-94, 97-99, 106-107, 114). The score includes dynamic markings like '8', '10', '2', '3', '6', and 'D.C. al Coda'. Performance instructions like 'Voz' and 'Instrumental' are indicated. Measures 52 and 103 begin with a treble clef and two sharps, while the rest of the score uses a treble clef and three sharps. Measures 114 and beyond begin with a treble clef and three sharps.

# Adorado Tormento

## Vihuela

## **Vicente Fernandez**

## Mariachi Sol Azteca de Popayán

# Adorado Tormento

## Violin I

**Vicente Fernandez**  
Mariachi Sol Azteca de Popayán

§

8

1-8

17 Voz 6

19-24

31

9 2

35-43 46-47

49

Instrumental D.C. al Coda

58 2 8

60-61 65-72

Voz 6 9

74-79 86-94

2

97-98

107 1.

116 2.

117-118

# Adorado Tormento

Violin II

Vicente Fernandez

Mariachi Sol Azteca de Popayán

The musical score for Violin II consists of ten staves of music. Staff 1 (measures 1-8) starts with a 3/4 time signature and an 8th note rest, followed by a series of eighth and sixteenth note patterns. Staff 2 (measures 17-24) begins with a 17th note rest, followed by a 6th note rest, and then a series of eighth and sixteenth note patterns. Staff 3 (measures 31-35) and Staff 4 (measures 35-43) continue the eighth and sixteenth note patterns. Staff 5 (measures 46-47) shows a transition with a 2nd note rest. Staff 6 (measures 49-53) features a dynamic of  $b2.$ . Staff 7 (measures 58-61) shows a 2nd note rest. Staff 8 (measures 65-72) shows a 8th note rest. Staff 9 (measures 74-79) starts with a 6th note rest, followed by a 9th note rest. Staff 10 (measures 86-94) shows a 2nd note rest. Staff 11 (measures 97-98) shows a 2nd note rest. Staff 12 (measures 107-108) shows a 1st ending with a 2nd note rest. Staff 13 (measures 116-118) shows a 2nd ending with a 2nd note rest.