

Adolorido

Adolorido, adolorido, adolorido del corazón
Por una ingrata, por una ingrata que me ha jugado
una cruel traición.

Yo a tí no te puedo olvidar,
Tú me has abandonado porque eres informal.
Yo a tí no te puedo olvidar,
Tú me has abandonado porque eres informal.

Adolorido, adolorido, adolorido del corazón...

Mi chiquitita, mi chiquitita, mi consentida tú lo serás
Te quiero mucho, tú eres mi vida y no te olvidaré yo
jamás.

Yo a tí no te puedo olvidar...

Adolorido, adolorido, adolorido del corazón...

Yo me despido, de mi morena, adolorido del corazón,
Pero en mi mente llevo grabado que me has jugado
una cruel traición.

Yo a tí la vida te daré pensando en tus caricias,
pensando moriré.

Yo a tí la vida te daré pensando en tus...

Adolorido, adolorido, adolorido del corazón...

< ADOLORIDO >

San Jose "2005

Mariachi Cobre
S.M. Carrillo

D.P.

Armonia

7

Arm

12

Arm

18

Arm

26

Arm

34

Arm

42

Arm

50

Arm

58

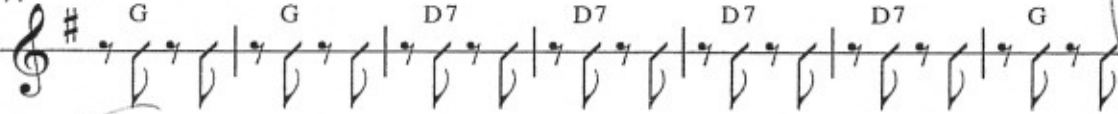
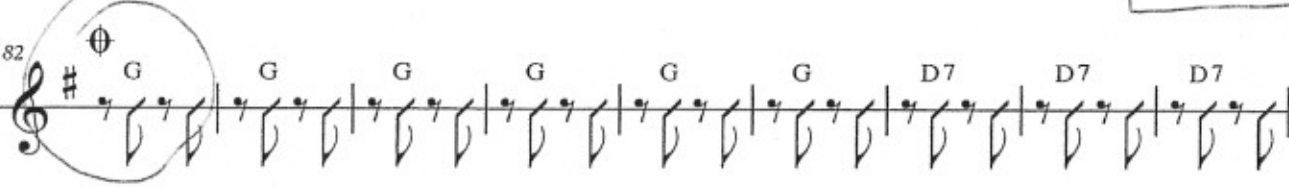
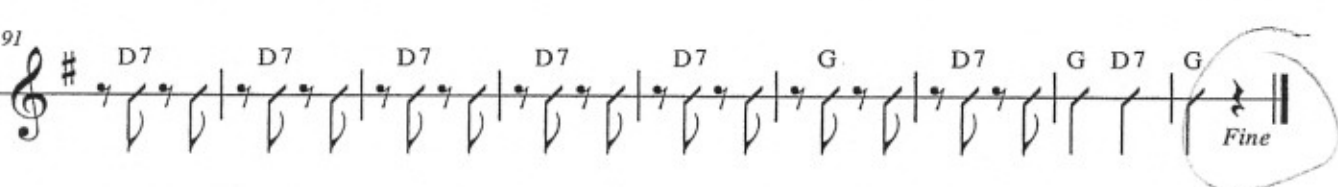
Arm

66

Arm

To Coda

< ADOLORIDO >

74 Arm 
82 Arm 
91 Arm 

Guitarron

Mariachi Cobre
S.M. Carrillo

< ADOLORIDO >

San Jose "2005

D.P.

The musical score is written for a Guitarron in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The subsequent staves continue the melody with various rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several performance markings: a checkmark above the staff at measure 18, another checkmark above the staff at measure 50, and a circled 'X' above the staff at measure 82. The score includes repeat signs at measures 18, 40, 61, and 72. The piece concludes with a double bar line and the word 'Fine' at the end of the final staff.

9

18

28

40

50

61

72

82

93

To Coda

D.S. al Coda

Fine

Violin 1

Mariachi Cobre
S.M. Carrillo

< ADOLORIDO >

San Jose "2005

D.P.

Violin 1 musical score for "Adolorido". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into measures, with measure numbers 9, 18, 29, 39, 50, 61, 72, 82, and 94 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. Performance instructions include "Pizz" (pizzicato), "Arco" (arco), "To Coda", "D.S. al Coda", "Tip", and "Fine". The score also features repeat signs, triplets (marked with a '3'), and a quadruplet (marked with a '4').

9

18

29

39

50

61

72

82

94

Pizz

Arco

To Coda

D.S. al Coda

Tip

Fine

Violin 2

Mariachi Cobre
S.M. Carrillo

< ADOLORIDO >

San Jose "2005

D.P.

Violin 2 musical score for "Adolorido". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music, with measure numbers 9, 18, 29, 39, 50, 61, 72, 82, and 94 marked at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Performance instructions are provided throughout: "Pizz" (pizzicato) and "Arco" (arco) are indicated below the staff at measures 1 and 61; "V" (vibrato) is marked above notes at measures 18, 29, 39, 50, 61, 72, 82, and 94; "3" (triplets) are indicated above groups of notes at measures 18, 29, 39, 50, and 61; "4" (quadruplets) is indicated above a group of notes at measure 82; and "Tip" is written below the staff at measure 94. The score concludes with the word "Fine" at the end of the final staff. Other markings include a double bar line with repeat dots at measure 18, a "To Coda" instruction at measure 39, and a "D.S. al Coda" instruction at measure 72.

9

18

29

39

50

61

72

82

94

Pizz

Arco

V

3

3

3

3

3

4

Tip

Fine

To Coda

D.S. al Coda

Violin 3

< ADOLORIDO >

San Jose "2005

Mariachi Cobre
S.M. Carrillo

D.P.

Violin 3 score for "Adolorido". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of nine staves of notation. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff continues with a half note C5, a quarter note D5, and a quarter note E5. The third staff begins with a half note F#5, a quarter note G5, and a quarter note A5. The fourth staff continues with a half note B5, a quarter note C6, and a quarter note D6. The fifth staff begins with a half note E6, a quarter note F#6, and a quarter note G6. The sixth staff continues with a half note A6, a quarter note B6, and a quarter note C7. The seventh staff begins with a half note D7, a quarter note E7, and a quarter note F#7. The eighth staff continues with a half note G7, a quarter note A7, and a quarter note B7. The ninth staff begins with a half note C8, a quarter note D8, and a quarter note E8. The score includes various musical notations such as rests, notes, stems, beams, and accidentals. It also includes performance instructions like "Pizz" (Pizzicato), "Arco" (Arco), "To Coda", "D.S. al Coda", "Tip", and "Fine". The score is numbered 9, 18, 29, 39, 50, 61, 72, 82, and 94.

9

18

29

39

50

61

72

82

94

Pizz

Arco

To Coda

D.S. al Coda

Tip

Fine

Trumpet 1

Mariachi Cobre
S.M. Carrillo

< ADOLORIDO >

San Jose "2005

D.P.

9

18

30

38

56

65

73

82

94

To Coda

D.S. al Coda

Fine

Trumpet 2

Mariachi Cobre
S.M. Carrillo

< ADOLORIDO >

San Jose "2005

D.P.

9

18

30

38

56

65

73

82

94

To Coda

D.S. al Coda

Fine