

Violin 1

Adelante

Mariachi Tequila Brass de Rafael Camacho

Mario de Jesús

$\text{♩} = 100$

The score is written for Violin 1 in 4/4 time, key of B-flat major. It begins with a tempo marking of 100 beats per minute. The first staff contains measures 1 through 15, featuring a series of eighth and sixteenth notes with accents and a triplet. Measure 16 starts a new section with a key signature change to two flats. Measures 17-20 continue with eighth notes and a triplet. Measure 21 begins a section marked 'C' with a repeat sign, featuring a triplet of eighth notes. Measures 22-25 continue with eighth notes and a triplet. Measure 26 starts a section marked 'D' with a key signature change to one flat. Measures 27-30 continue with eighth notes and a triplet. Measure 31 begins a section marked '4X To Coda' with a key signature change to B-flat major. Measures 32-35 continue with eighth notes and a triplet. Measure 36 starts a section marked 'pizz.' with a key signature change to B-flat major. Measures 37-40 continue with eighth notes and a triplet. Measure 41 begins a section marked 'arco' with a key signature change to B-flat major. Measures 42-45 continue with eighth notes and a triplet. Measure 46 starts a section marked 'D.S. al Coda' with a key signature change to B-flat major. Measures 47-50 continue with eighth notes and a triplet. Measure 51 begins a section marked 'pizz.' with a key signature change to B-flat major. Measures 52-55 continue with eighth notes and a triplet. Measure 56 ends the piece with a double bar line.

A **B**

7 2 1. 2.

16

21 3 2

C Coda

31 4X To Coda 1, 3. 2.

D

38 3

46 *pizz.* *arco* *D.S. al Coda*

51 Coda *pizz.*

Violin 2

Adelante

Mariachi Tequila Brass de Rafael Camacho

Mario de Jesús

$\text{♩} = 100$

A **B**

7 2 8 1. 2.

16 3

C 24 2 8

31 4X To Coda 1, 3. 2.

D 37

43 3 pizz. arco D.S. al Coda

51 $\emptyset$ pizz.

Violin 3

Adelante

Mariachi Tequila Brass de Rafael Camacho

Mario de Jesús

$\text{♩} = 100$

A

B

C %

D

4X To Coda

pizz.

arco

D.S. al Coda

Coda

Trumpet 1

Adelante

Mariachi Tequila Brass de Rafael Camacho

Mario de Jesús

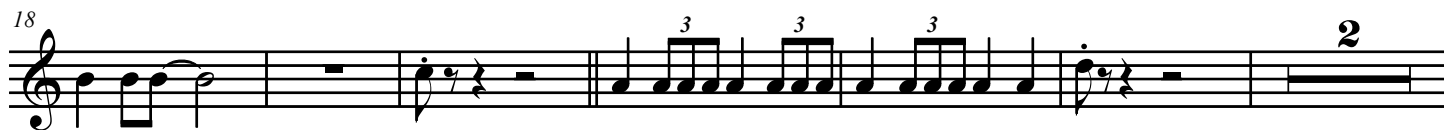
♩ = 100



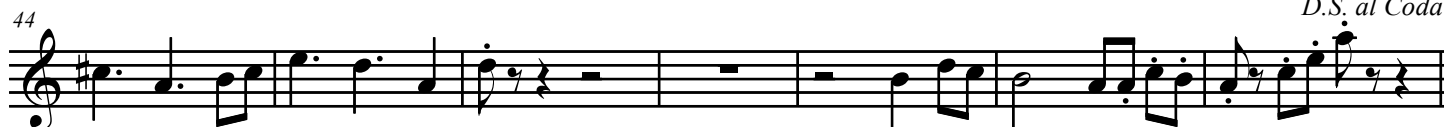
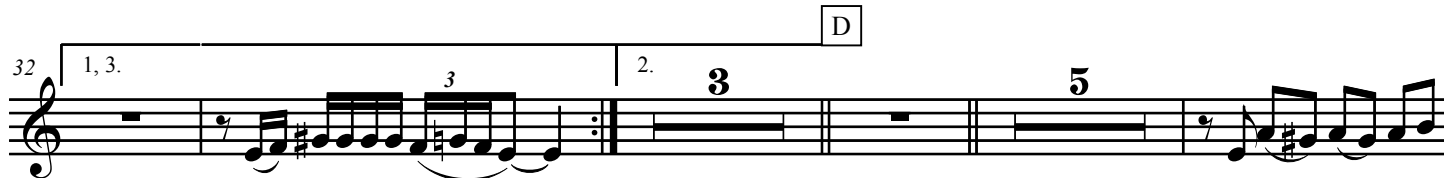
A



B



C



Trumpet 2

Adelante

Mariachi Tequila Brass de Rafael Camacho

Mario de Jesús

♩ = 100



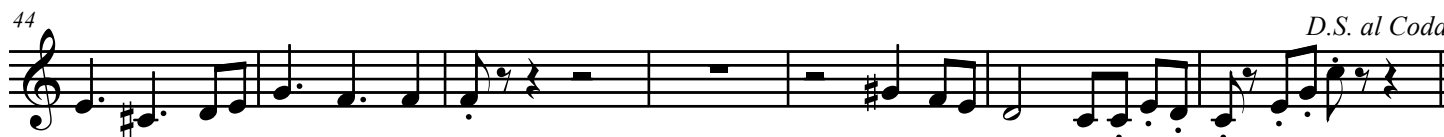
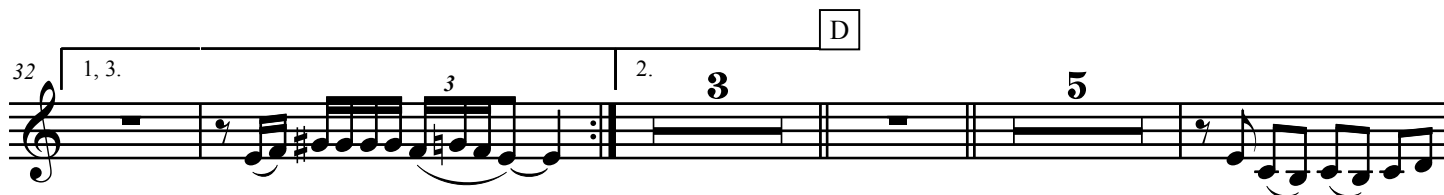
A



B



C



Vihuela/Guitar

Adelante

Mariachi Tequila Brass de Rafael Camacho

Mario de Jesús

♩ = 100

Musical staff 1 (Measures 1-6):

Chords: G min, A^b, G min, D7, G min, G min D7 G min

Measure 6 contains triplets (3).

A

Musical staff 2 (Measures 7-12):

Chords: G min, F, E^b, E^b7, D7 (1. ending), D7 (2. ending)

B

Musical staff 3 (Measures 13-18):

Chords: D7 (2. ending), G min, G min, D7

Musical staff 4 (Measures 19-24):

Chords: G min, G min, G7, C min, G7, C min, G min

Measures 22, 23, and 24 contain triplets (3).

C §

Musical staff 5 (Measures 25-30):

Chords: D7, G min, G min, G min, F

Musical staff 6 (Measures 31-36):

Chords: E^b, E^b7 (4X To Coda), D7 (1, 3. ending), D7 (2. ending), G min

D

Musical staff 7 (Measures 37-42):

Chords: G min, G min, D7, G min

Musical staff 8 (Measures 43-50):

Chords: G min, G7, C min, G7 C min, G min, D7, G min, G min (D.S. al Coda 4X)

Measures 44, 45, and 46 contain triplets (3).

Musical staff 9 (Measures 51-54):

Chords: D7, G min

Measure 51 starts with a C-clef (soprano clef).

Guitarron

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♩ = 100



A



B

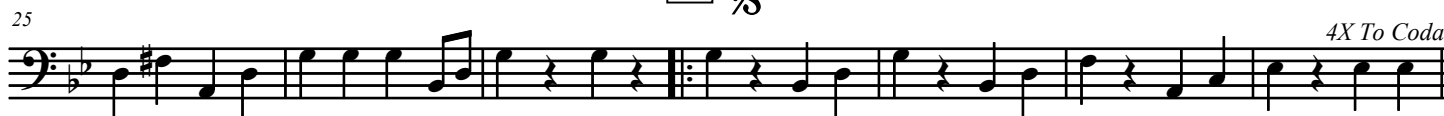


19



C %

25



D



39



45



51

