

Abrázame

Voz

Rafael F. Garcia/trans. L.G. Sobrino

1 7 1

A - brá-za-me y

11

no me di-gas na-da, so-lo/a - brá-za-me, me ba-sta tu mi-ra-da

14 2

pa-ra com-pren-der que tú te/i-rás. A - brá-za-me co -

17

mo si fue-ra/a-ho-ra la pri - me-ra vez, co - mo si me qui-sie-ras

20 3

hoy i-guál que/a-yer, a-brá-za-me. Si tú te vas ___ te/ol-
tú te vas ___ me

24

vi - da - rás que/un dí - a ha - ce tiem - po ya cuan-do
que-da-rá/el si - lén-cio pa-ra con - ver - sar, la ___

26

e - ra - mos aún ni - ños me/em-pe - za-ste/a/a-mar y
som - bra de tu cuer - po y mi so - le - dad se -

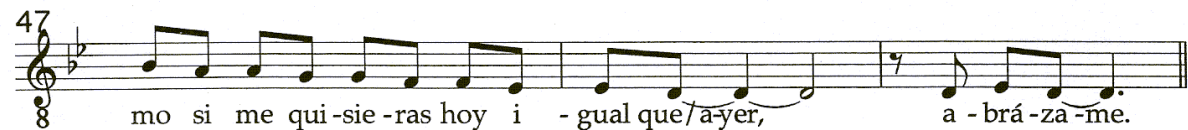
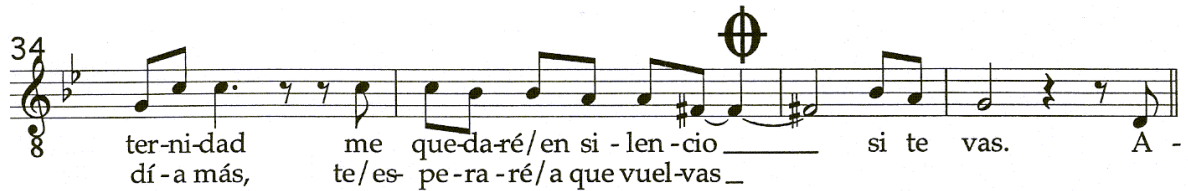
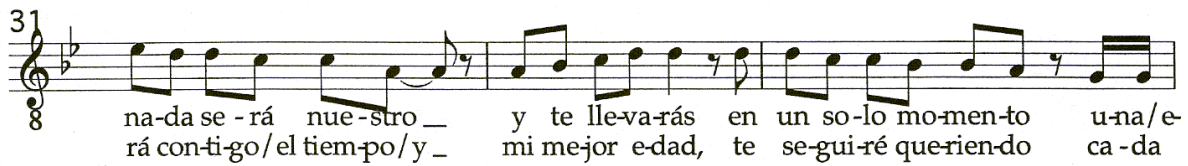
28

yo te dí mi vi-da, ___ y te vas. ___ tú te vas ___ ya
rán mis com-pa - ñe - ras ___ si te vas. Si tú te vas ___ se/i -

Abrázame/pg 2

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Bb Trumpet 1

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1 *mp* *mf*

6 3 1 6 2 7 3 7

30 *p*

35 4 2 *p* *p*

43 5 2 *mp* *mf*

50 6 *D.S. al coda.* 2 *p*

Abrázame

Bb Trumpet 2

Rafael F. Garcia/trans. L.G. Sobrino

1

5

10

1 6 2 7 3 7

32

38

4 3 2 5 2

p

47

3 6 2

D.S al coda.

p

The musical score is written for Bb Trumpet 2 in 4/4 time. It consists of five staves of music. The first staff begins with a measure rest, followed by a series of eighth and quarter notes, and ends with a half note. The second staff contains three measures of whole notes, each with a measure rest, and a final measure with a half note. The third staff begins with a measure rest, followed by a series of eighth and quarter notes, and ends with a half note. The fourth staff contains three measures of whole notes, each with a measure rest, and a final measure with a half note. The fifth staff contains three measures of whole notes, each with a measure rest, and a final measure with a half note. The score includes various musical notations such as rests, notes, and dynamic markings.