

Abrázame

Violin 1

Rafael F. Garcia/trans. L.G. Sobrino

Violin 1 score for the piece "Abrázame". The score is written in 4/4 time and B-flat major. It consists of 40 measures across 10 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are four first endings marked with boxes containing the numbers 1, 2, 3, and 4. A repeat sign is present at measure 21. A fermata is placed over a whole note at measure 32. The score ends with a final cadence at measure 40.

Abrázame/pg 2

Violin 1

Rafael F. Garcia/trans. L.G. Sobrino

Violin 1 musical score for 'Abrázame/pg 2'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music.

- Staff 1 (Measures 41-48):** Starts with a whole rest in measure 41. Measure 42 has a *mf* dynamic. Measure 43 has a *pp* dynamic. A boxed number '5' is above measure 44. The staff ends with a double bar line.
- Staff 2 (Measures 49-52):** Starts with a *f* dynamic. A boxed number '6' is above measure 50. The staff ends with a double bar line.
- Staff 3 (Measures 53-56):** Ends with the instruction *D.S al coda.* and a double bar line.
- Staff 4 (Measures 57-60):** Starts with a *p* dynamic and a $\oplus$ symbol above the first measure. The staff ends with a double bar line.

Abrázame

Violin 2

Rafael F. Garcia/trans. L.G. Sobrino

Violin 2 musical score for the piece "Abrázame". The score is written in 4/4 time and B-flat major. It consists of nine staves of music, with measures numbered 1, 5, 9, 15, 17, 19, 21, 26, 32, and 37. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "div." (divisi) and "V" (Violin). There are four boxed numbers (1, 2, 3, 4) indicating specific measures. A repeat sign is present at measure 21. The score ends with a double bar line at measure 37.

Abrázame/pg 2

Violin 2

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42

5

pp

50

6

54

D.S al coda.

div.

The musical score for Violin 2 consists of three staves. The first staff (measures 42-49) begins with a treble clef and a key signature of one flat. It contains a boxed fingering '5' above measure 45 and a *pp* dynamic marking below measure 46. The second staff (measures 50-53) starts with a boxed fingering '6' above measure 50 and includes several slurs and accents. The third staff (measures 54-57) begins with measure 54, marked *D.S al coda.* with a double bar line and a coda symbol. It features a series of eighth notes with accents, marked *div.* (divisi), and ends with a final double bar line.

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Abrázame

Violin 3

Rafael F. Garcia/trans. L.G. Sobrino

1

mp

mf

5

9

1

15

2

p

17

19

21

3

26

32

p

37

4

Detailed description: This is a musical score for Violin 3, written in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of ten staves of music. The first staff begins with a measure rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The second staff continues with a quarter note C4, a half note D4, and a half note E4. The third staff features a quarter note F4, a half note G4, and a half note A4. The fourth staff has a quarter note Bb4, a half note C5, and a half note D5. The fifth staff contains a quarter note E5, a half note F5, and a half note G5. The sixth staff has a quarter note A5, a half note Bb5, and a half note C6. The seventh staff features a quarter note D6, a half note E6, and a half note F6. The eighth staff has a quarter note G6, a half note A6, and a half note Bb6. The ninth staff contains a quarter note C7, a half note D7, and a half note E7. The tenth staff has a quarter note F7, a half note G7, and a half note A7. The score includes various musical notations such as dynamics (*mp*, *mf*, *p*), articulation marks (accents, slurs), and repeat signs. There are also numbered boxes containing the numbers 1, 2, 3, and 4, which likely indicate specific measures or sections of the piece.