

Abrazame

Violin 1

Julio Iglésias
Rafael Ferro Garcia

Violin 1 score for "Abrazame". The score is in G minor, 4/4 time, and consists of 55 measures. It includes various musical notations such as dynamics (*mf*, *mp*, *f*, *ff*), articulation (accents, staccato), and performance instructions (Allegro). The score is divided into sections labeled A through F.

Measures 1-7: *mf*, Section A. Measures 8-15: *mp*. Measures 16-18: *mf*. Measures 19-23: *f*. Measures 24-31: *ff*, Section C. Measures 32-39: *mf*, Section D. Measures 40-49: Section E. Measures 50-55: Section F, ending with *Al* and a repeat sign.

Abrazame

Violin 2

Julio Iglésias
Rafael Ferro Garcia

mf

8

mp

B

16

mf

19

f

24

C

mp

32

D

mf

39

E

5

F

50

55

Al

5

Abrazame

Violin 3

Julio Iglésias
Rafael Ferro Garcia

8

mf **A**

16

mf **B**

19

f **C**

24

mp **D**

32

mf **E**

39

F

50

55

Al S y V

V

Abrazame

Trumpet in B $\flat$ 1

Julio Iglésias
Rafael Ferro Garcia

The musical score for Trumpet in B $\flat$ 1 is written in treble clef with a common time signature (C). The score consists of several staves of music with various notations and dynamics.

- Staff 1 (Measures 1-6):** Starts with a *mp* dynamic. Measures 1-2 contain a triplet of eighth notes. Measures 3-4 contain a triplet of eighth notes. Measures 5-6 contain a triplet of eighth notes. The staff ends with a *mf* dynamic.
- Staff 2 (Measures 7-19):** Measure 7 is marked with a **3** (triplet). Measures 8-9 are marked with a **6** (sixteenth notes). Measures 10-19 are marked with a *p* dynamic. The staff ends with a $\%$ symbol.
- Staff 3 (Measures 20-23):** Measures 20-21 are marked with a $\%$ symbol. Measures 22-23 are marked with a **7** (seventh notes). Measures 24-25 are marked with a **5** (fifth notes). Measures 26-27 are marked with a $\emptyset$ symbol. Measures 28-29 are marked with a **2** (second notes).
- Staff 4 (Measures 30-37):** Measures 30-31 are marked with a **D** symbol. Measures 32-33 are marked with a *mf* dynamic. Measures 34-35 are marked with a $\%$ symbol. Measures 36-37 are marked with a $\emptyset$ symbol.
- Staff 5 (Measures 38-43):** Measures 38-39 are marked with a **E** symbol. Measures 40-41 are marked with a *mf* dynamic. Measures 42-43 are marked with a **F** symbol.
- Staff 6 (Measures 44-55):** Measures 44-45 are marked with a **E** symbol. Measures 46-47 are marked with a *mf* dynamic. Measures 48-49 are marked with a **F** symbol. Measures 50-51 are marked with a **6** (sixteenth notes). Measures 52-53 are marked with a $\%$ symbol. Measures 54-55 are marked with a $\emptyset$ symbol.

Abrazame

Trumpet in B $\flat$ 2

Julio Iglésias
Rafael Ferro Garcia

Trumpet in B 1

mp *mf*

A B

7 3 6

p % C $\emptyset$

20 7 5 2

D 38 Trumpet in B 1 *mf*

E 44

F 48 Al % y $\emptyset$ 6 2

Abrazame

Vihuela

Julio Iglésias
Rafael Ferro García

G_m **C_{m7}** **F₇** **B_b**
A^o **D₇** *mp* **G_m** **G_m** **C_{m7}** *mf* **F₇**
B_b **A^o** **D₇** **G_m** **C_{m7}** **F₇**
B_b **A_{m7(b5)}** **D₇** **G_m** **G₇** **G_m** **F₇** **B_b**
E_b **C_{m7}** **A^o** **D₇** **G_m** **G₇** **C_m** **F₇**
B_b **E_b** **C_{m7}** **A^o** **D₇** **G_m** **G_m** **G_m**
C_{m7} **F₇** **B_b** **A^o** **D₇** **G_m**
C_{m7} **F₇** **B_b** **A^o** **D₇**
G_m **C_{m7}** **F₇** **B_b**
A^o **D₇** **G_m** **G₇** **G_m** **G_m** **G_m**

7 14 20 26 32 39 45 50 55
 F Al % y

Abrazame

Guitarron

Julio Iglésias
Rafael Ferro Garcia

9 *mp* [A] *mf* [B]

17 §

24 [C]

31 Ø

[D] 38 [E]

45 [F]

52 *Al* § *y* Ø Ø

59