

Violin 1

A Tu Salud

Mariachi Tequila Brass de Rafael J. Camacho

Federico Curiel

$\text{♩} = 171$

8

3

A

13

8

18

30

B

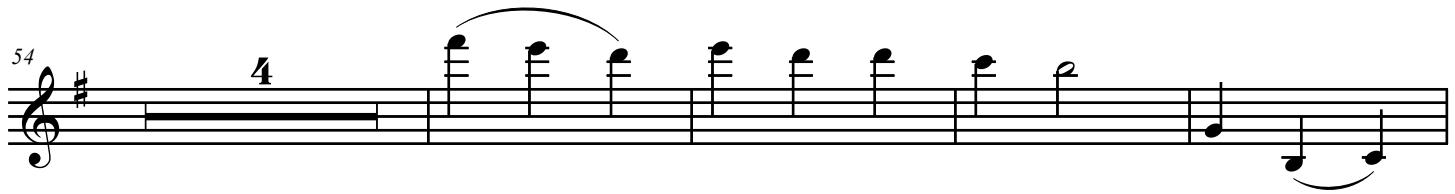
2

41

46

4

A Tu Salud - Vln. 1



Musical score for Vln. 1, page 2, measures 62-68. The key signature changes to two sharps. Measure 62 starts with a dotted half note. Measure 63 has a measure repeat sign. Measures 64-68 show a pattern of eighth-note pairs followed by sixteenth-note pairs, ending with a sixteenth-note rest.

Musical score for Vln. 1, page 2, measures 72-78. The key signature changes to three sharps. Measures 72-77 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 78 ends with a sixteenth-note rest and a fermata, leading to the Coda.

Musical score for Vln. 1, page 2, measures 80-85. The key signature changes to four sharps. Measures 80-85 show a pattern of eighth-note pairs followed by sixteenth-note pairs, ending with a sixteenth-note rest.

Musical score for Vln. 1, page 2, measures 85-86. The key signature changes to five sharps. Measures 85-86 show a pattern of eighth-note pairs followed by sixteenth-note pairs, ending with a sixteenth-note rest.

Violin 2

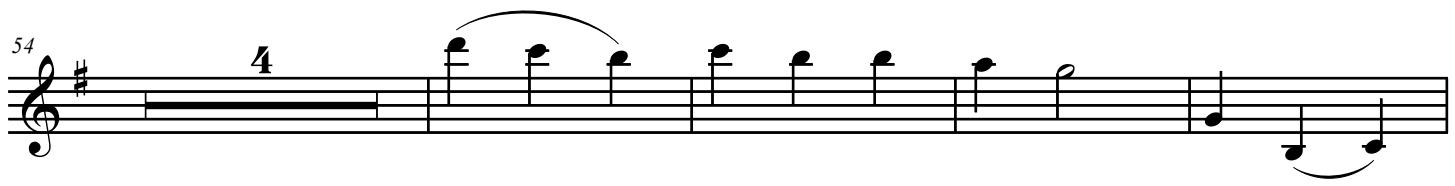
A Tu Salud

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The musical score consists of eight staves of music for Violin 2. The key signature is one sharp (F#), and the time signature is common time (indicated by '3'). The tempo is marked as $\text{♩} = 171$. The score includes various musical markings such as slurs, grace notes, and dynamic markings like $p.$ (pianissimo) and $f.$ (fortissimo). The music is divided into sections labeled A and B, with section A starting at measure 3 and section B starting at measure 35. Measure numbers are indicated above the staff at the beginning of each section and every four measures thereafter. Measure 13 is preceded by a fermata. Measures 30 and 41 feature grace notes. Measures 35 and 46 show rhythmic patterns with eighth and sixteenth notes. Measures 35 and 41 include dynamic markings $p.$ and $f.$ respectively. Measures 35 and 46 also feature slurs and grace notes. Measures 35 and 41 are labeled 'B' in boxes, while measures 3 and 13 are labeled 'A' in boxes.

A Tu Salud - Vln. 2



Musical score for Vln. 2, page 2, measures 62-65. The key signature is one sharp. Measure 62 starts with a dotted half note. Measures 63-65 show a descending eighth-note scale from e to d, e to d, f to e, f to e, g to f, g to f, a to g, and a to g. A box labeled 'C' is placed above the first note of measure 63.

Musical score for Vln. 2, page 2, measures 72-75. The key signature is one sharp. Measures 72-74 show a descending eighth-note scale from d to c, d to c, e to d, e to d, f to e, f to e, g to f, and g to f. Measure 75 starts with a dynamic of 4 and ends with a fermata over the last note, followed by the instruction "To Coda".

Musical score for Vln. 2, page 2, measures 80-83. The key signature is one sharp. Measures 80-83 show a descending eighth-note scale from c to b, c to b, d to c, d to c, e to d, e to d, f to e, and f to e. The instruction "D.S. al Coda" is placed above the first note of measure 80, and a circle with a dot symbol is placed above the first note of measure 81.

Musical score for Vln. 2, page 2, measure 85. The key signature is one sharp. The measure consists of three quarter notes followed by a double bar line.

Violin 3

A Tu Salud

Mariachi Tequila Brass de Rafael J. Camacho

Federico Curiel

$\text{♩} = 171$



6

3

A

13

18

30

35

2

B

41

46

A Tu Salud - Vln. 3



Measures 62 through 68. The key signature changes to two sharps. Measure 62 starts with a dotted half note. Measures 63-65 show a sixteenth-note pattern. Measure 66 begins with a sixteenth note. Measures 67-68 continue the sixteenth-note pattern.

Measures 72 through 78. The key signature changes to three sharps. Measure 72 starts with a sixteenth-note pattern. Measures 73-75 continue the sixteenth-note pattern. Measure 76 begins with a sixteenth note. Measures 77-78 continue the sixteenth-note pattern.

Measures 80 through 86. The key signature changes to four sharps. Measure 80 starts with a sixteenth-note pattern. Measures 81-83 continue the sixteenth-note pattern. Measure 84 begins with a sixteenth note. Measures 85-86 continue the sixteenth-note pattern.

Measure 85. The key signature changes to five sharps. The score ends with a final sixteenth-note pattern.

Trumpet 1

A Tu Salud

Mariachi Tequila Brass de Rafael J. Camacho

Federico Curiel

S

mf

6

11

A

8

mf

23

28

4

mf

36

B

8

48

56

mf

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A Tu Salud - Tpt. 1

63

C

mf

66

5

mf

To Coda

D.S. al Coda

82

∅ Coda

Trumpet 2

A Tu Salud

Mariachi Tequila Brass de Rafael J. Camacho

Federico Curiel

d=171

S

6

11 A 8

mf

23

28 4

mf

36 B 8

48 4

56 3

mf

A Tu Salud - Tpt. 2

63

C

mf

68

5

mf

77

To Coda

D.S. al Coda

mf

82

0 Coda

Vihuela/Guitar

A Tu Salud

Mariachi Tequila Brass de Rafael J. Camacho

Federico Curiel

$\text{♩} = 171$



D7

1

D7

7

G

A

13

D7

G

G♯7

D7

19

25

C

G

D7

31

G

37

B

D7

G

43

G7

C

D7

C

D7

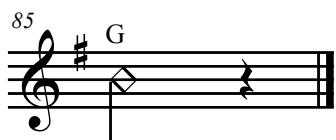
A Tu Salud - Arm.



Musical staff 61: Treble clef, key signature of one sharp (F#). Measures show a repeating pattern of eighth-note pairs. A large square box contains the letter 'C' above the staff, and 'D7' is written below it.



Musical staff 79: Treble clef, key signature of one sharp (F#). Measures show a repeating pattern of eighth-note pairs. Text 'To Coda' is placed above the first measure, 'D.S. al Coda' is placed above the second measure, and 'Coda' is placed above the third measure. Chord G is labeled above the first measure.



Guitarron

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Federico Curiel

$\text{♩} = 171$



7

Music staff starting at measure 7. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The staff consists of five horizontal lines and four spaces. Measures 7 through 12 are shown, each containing a single note followed by a vertical bar line.

13

Music staff starting at measure 13. It features a bass clef, a key signature of one sharp (F#), and a common time signature. Measures 13 through 18 are shown, each containing a single note followed by a vertical bar line.

19

Music staff starting at measure 19. It features a bass clef, a key signature of one sharp (F#), and a common time signature. Measures 19 through 24 are shown, each containing a single note followed by a vertical bar line.

25

Music staff starting at measure 25. It features a bass clef, a key signature of one sharp (F#), and a common time signature. Measures 25 through 30 are shown, each containing a single note followed by a vertical bar line.

31

Music staff starting at measure 31. It features a bass clef, a key signature of one sharp (F#), and a common time signature. Measures 31 through 36 are shown, each containing a single note followed by a vertical bar line.

37

B

Music staff starting at measure 37. It features a bass clef, a key signature of one sharp (F#), and a common time signature. Measures 37 through 42 are shown, each containing a single note followed by a vertical bar line.

43

Music staff starting at measure 43. It features a bass clef, a key signature of one sharp (F#), and a common time signature. Measures 43 through 48 are shown, each containing a single note followed by a vertical bar line.

A Tu Salud - Bass

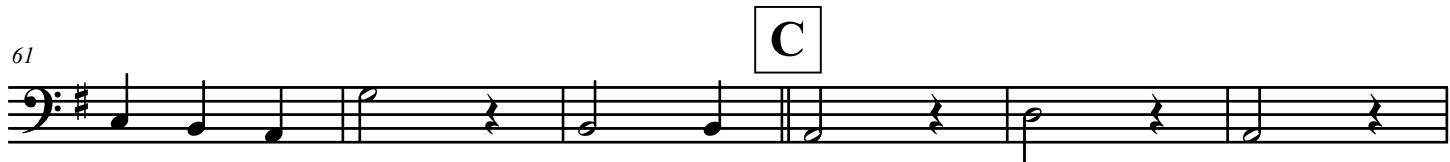
49



55



61



67



73



79

To Coda

D.S. al Coda



Coda



85

