

A QUIEN VAS A AMAR MAS QUE A MI

Vihuela

JOAN SEBASTIAN

ARR. JOSE ANTONIO TREJO HUERTA

Moderato

5 B7 E A

9 A A Bm E Bm E Bm

14 E Bm E A A Bm

18 B7 E E A A D7 Bm

22 E Bm E A A B7 B7 E

26 E A A D7 Bm E Bm

30 E B7 E A A Bm Bm E

34 E A A A B m E B m E A

39 A A B m E B m E B m E

45 B m E B m A A B 7 B 7 E E A

51 A D 7 B m E B m E A A B 7 B 7 E

57 E A A D 7 B m E B m E

63 E A

The musical score is written in a treble clef with a key signature of three sharps (F#, C#, G#). The chords are labeled above the staff: E, A, Bm, D7, and B7. The melodic line is written in a treble clef with a key signature of three sharps (F#, C#, G#). The score ends with a double bar line and a repeat sign.