

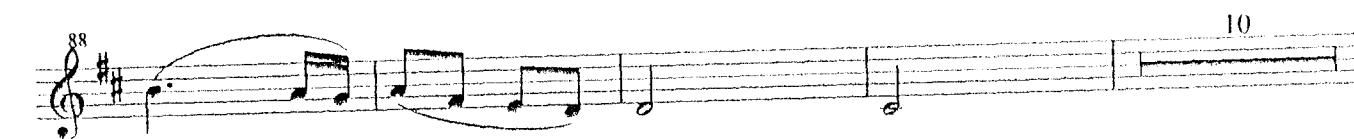
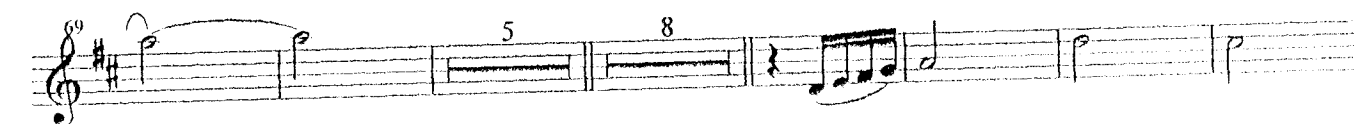
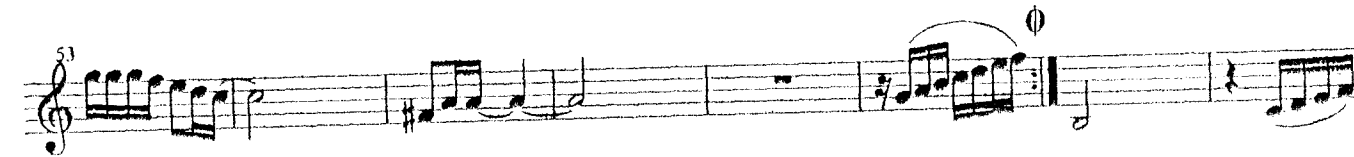
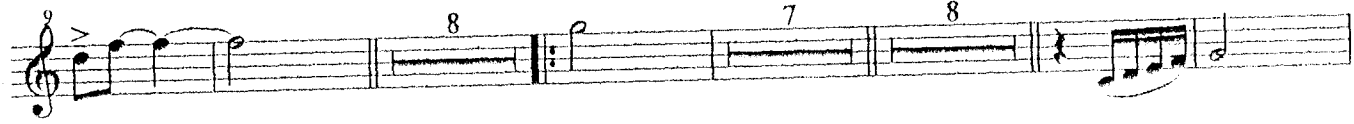
A PURO DOLOR

arr. Alberto Jimenez M



x la vez tacet

cornos



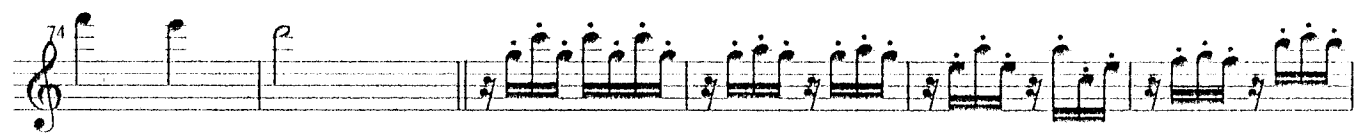
Violin 1 score for "A PURO DOLOR" (arr. Alberto Jimenez M). The score is written in G minor (three flats) and 2/4 time. It consists of eight staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Breath marks (V) and accents (n) are present above certain notes. The score includes repeat signs and first/second endings. Measure numbers 1, 7, 11, 19, 25, 31, 39, 45, 51, 55, 62, and 68 are marked at the beginning of their respective staves. The piece concludes with a double bar line and a key signature change to F major (two flats).



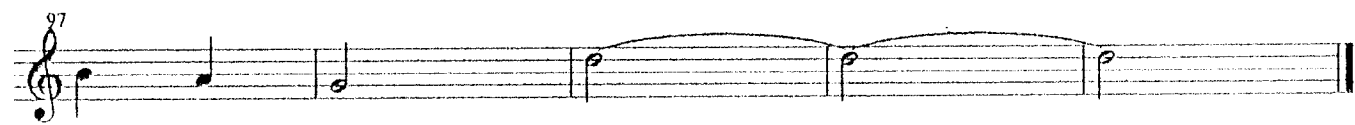
A PURO DOLOR

arr. Alberto Jimenez M

Violin 2 musical score for "A PURO DOLOR" (arr. Alberto Jimenez M). The score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music, with measure numbers 1, 7, 13, 19, 25, 31, 37, and 43 indicated at the beginning of their respective staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and fingerings. Specific markings include "V" (likely indicating a breath mark or a specific articulation), "7" (fingerings), "6" (fingerings), "8" (fingerings), "6" (fingerings), "2" (fingerings), and "5" (fingerings). The score concludes with a double bar line and a key signature change to F major (two flats).



Violin 3 score for "A PURO DOLOR" (arr. Alberto Jimenez M). The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of nine staves of music, with measure numbers 1, 8, 15, 22, 29, 41, 55, 63, and 70 indicated at the beginning of their respective staves. The music features various techniques including slurs, accents, and fingerings (e.g., 2, 3, 4, 5, 6, 7, 8). The score concludes with a double bar line and repeat dots at the end of the final staff.



A PURO DOLOR

arr. Alberto Jimenez M

Chord progression and musical notation for the piece "A PURO DOLOR". The notation is in 2/4 time, key of Bb major (two flats), and features a series of eighth-note chords with accents.

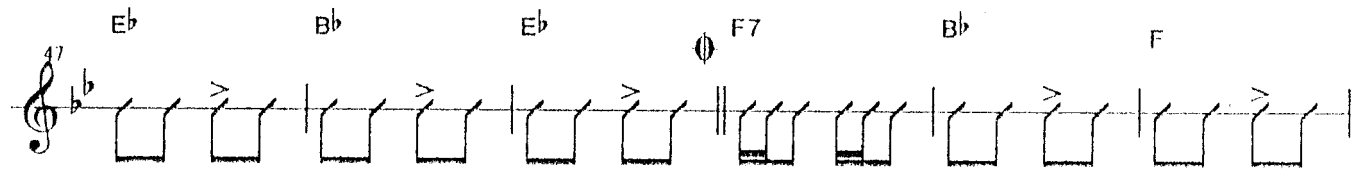
Chord Progression:

- Measures 1-4: Bb, F, Gm, Dm
- Measures 5-8: Eb, Cm, Eb, F7, F7sus4
- Measures 9-12: Eb, F7, Bb
- Measures 13-16: Eb, F7, Gm, Dm
- Measures 17-20: Eb, F, Gm, Dm
- Measures 21-24: Eb, F7, Bb
- Measures 25-28: Eb, F7, Bb, F, Gm, Dm

Musical Notation:

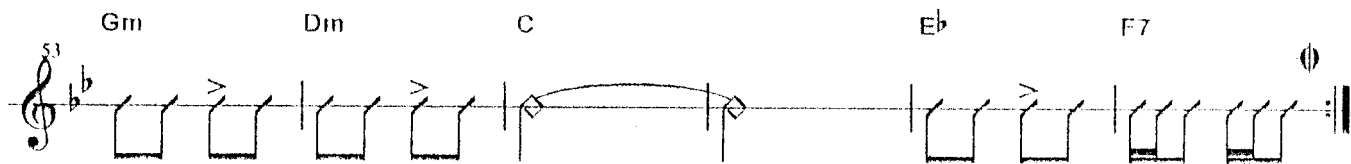
- Staff 1: Measures 1-4, featuring eighth-note chords with accents.
- Staff 2: Measures 5-8, featuring eighth-note chords with accents, including a F7sus4 chord.
- Staff 3: Measures 9-12, featuring eighth-note chords with accents, including a Bb chord.
- Staff 4: Measures 13-16, featuring eighth-note chords with accents, including a Dm chord.
- Staff 5: Measures 17-20, featuring eighth-note chords with accents, including a F7 chord.
- Staff 6: Measures 21-24, featuring eighth-note chords with accents, including a Bb chord.
- Staff 7: Measures 25-28, featuring eighth-note chords with accents, including a F7 chord.

47 Eb Bb Eb F7 Bb F



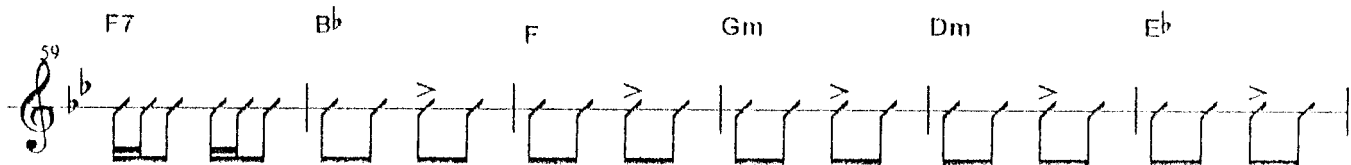
Musical staff 47-52. Treble clef, key of Bb. Measures 47-52 contain eighth-note chords with accents. Measure 49 has a double bar line and a whole rest.

53 Gm Dm C Eb F7



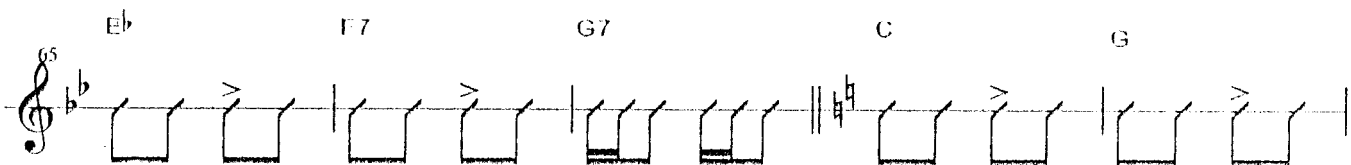
Musical staff 53-58. Treble clef, key of Bb. Measures 53-58 contain eighth-note chords with accents. Measure 56 has a slur over two eighth notes. Measure 58 ends with a double bar line and a repeat sign.

59 F7 Bb F Gm Dm Eb



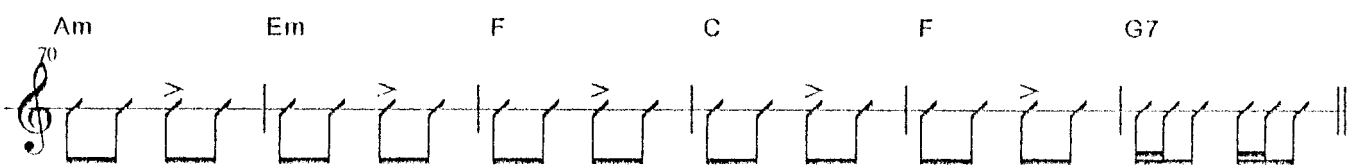
Musical staff 59-64. Treble clef, key of Bb. Measures 59-64 contain eighth-note chords with accents.

65 Eb F7 G7 C G



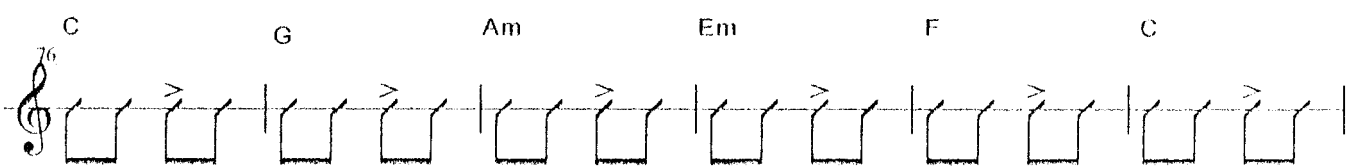
Musical staff 65-70. Treble clef, key of Bb. Measures 65-70 contain eighth-note chords with accents. Measure 68 has a double bar line and a key signature change to C major.

70 Am Em F C F G7



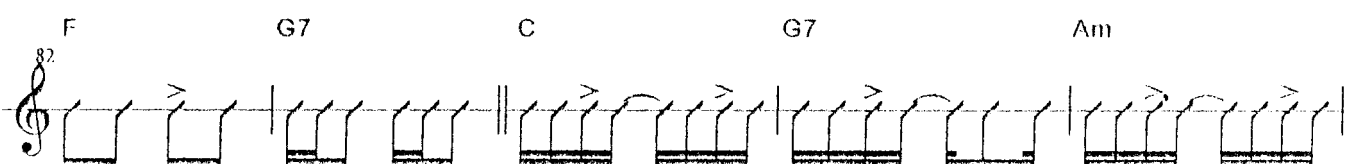
Musical staff 70-75. Treble clef, key of C major. Measures 70-75 contain eighth-note chords with accents. Measure 75 ends with a double bar line.

76 C G Am Em F C



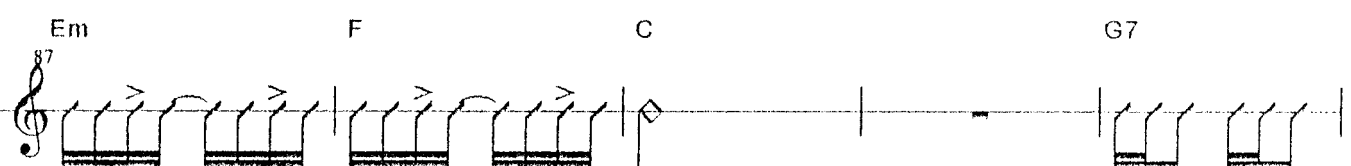
Musical staff 76-81. Treble clef, key of C major. Measures 76-81 contain eighth-note chords with accents.

82 F G7 C G7 Am



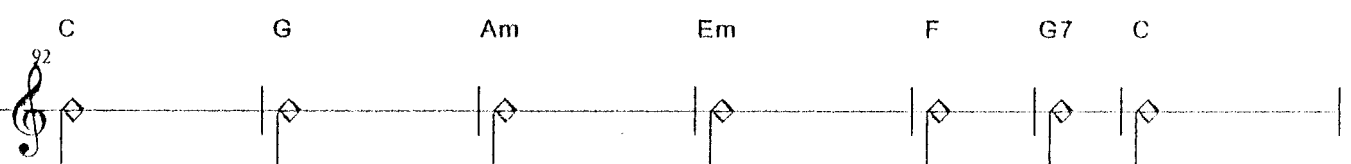
Musical staff 82-86. Treble clef, key of C major. Measures 82-86 contain eighth-note chords with accents. Measures 83-86 have a slur over the eighth notes.

87 Em F C G7

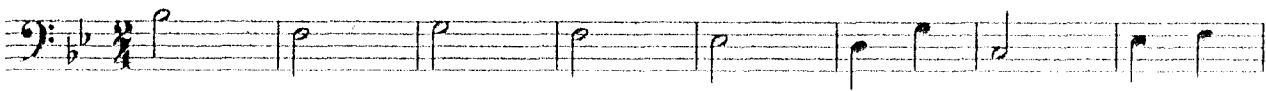


Musical staff 87-91. Treble clef, key of C major. Measures 87-91 contain eighth-note chords with accents. Measure 89 has a whole rest. Measure 91 ends with a double bar line.

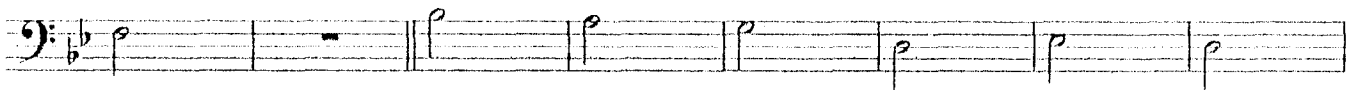
92 C G Am Em F G7 C



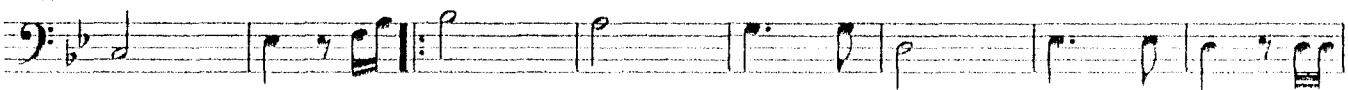
Musical staff 92-97. Treble clef, key of C major. Measures 92-97 contain whole-note chords. Measure 97 ends with a double bar line.



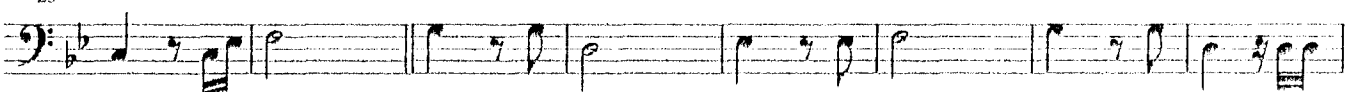
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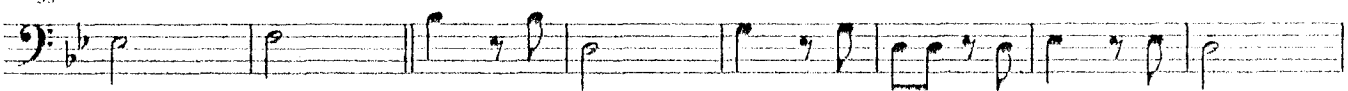
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25



33



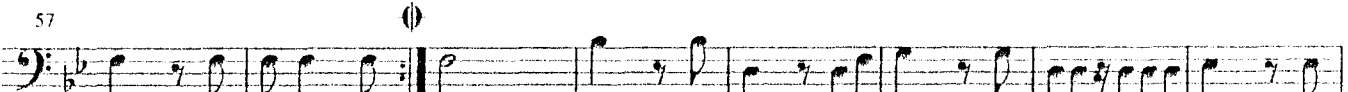
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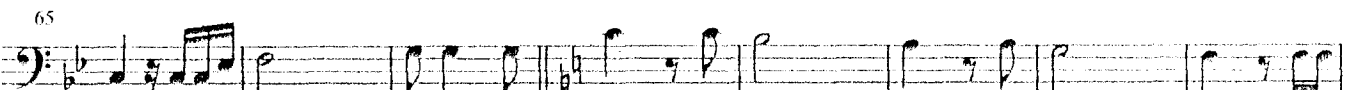
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57

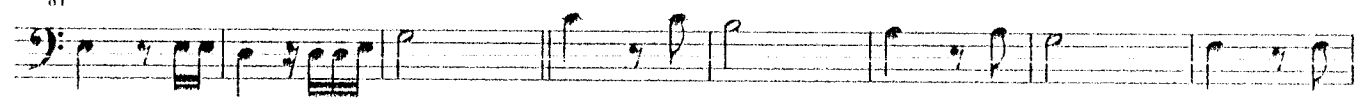


65

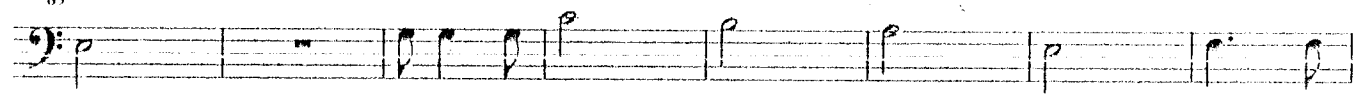




81



89



97

