

ANDANTE - $\text{♩} = 76 =$

1

A PURO DOLOR

arr. *Luigi Perle* m. 12
para Vargas

= Bolero =

Handwritten musical score for a Bolero. The score is written on 24 staves, organized into four systems of six staves each. The instruments and parts are as follows:

- Violin (Viol):** First system, top staff.
- Viola (Vla):** First system, second staff.
- Violoncello (Vcl):** First system, third staff.
- Double Bass (Vbn):** First system, fourth staff.
- Corneos (Horns):** Second system, fifth staff.
- Flutes (Fl):** Second system, sixth staff.
- Clarinet (Cl):** Second system, seventh staff.
- Trumpet (Tbn):** Second system, eighth staff.
- Drum (Perc):** Second system, ninth staff.
- Chorus (CORO):** Second system, tenth staff.
- Solo (Solo):** Second system, eleventh staff.
- Violoncello (Vcl):** Third system, twelfth staff.
- Double Bass (Vbn):** Third system, thirteenth staff.
- Corneos (Horns):** Third system, fourteenth staff.
- Flutes (Fl):** Third system, fifteenth staff.
- Clarinet (Cl):** Third system, sixteenth staff.
- Trumpet (Tbn):** Third system, seventeenth staff.
- Drum (Perc):** Third system, eighteenth staff.
- Chorus (CORO):** Third system, nineteenth staff.
- Solo (Solo):** Third system, twentieth staff.
- Violoncello (Vcl):** Fourth system, twenty-first staff.
- Double Bass (Vbn):** Fourth system, twenty-second staff.
- Corneos (Horns):** Fourth system, twenty-third staff.
- Flutes (Fl):** Fourth system, twenty-fourth staff.
- Clarinet (Cl):** Fourth system, twenty-fifth staff.
- Trumpet (Tbn):** Fourth system, twenty-sixth staff.
- Drum (Perc):** Fourth system, twenty-seventh staff.
- Chorus (CORO):** Fourth system, twenty-eighth staff.
- Solo (Solo):** Fourth system, twenty-ninth staff.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked "ANDANTE" with a metronome marking of 76. The key signature is one flat (B-flat). The score is a plain score, meaning it includes all parts for all instruments and voices.

Sightation
BRAND

No. 10 (PLAIN SCORE-24 STAVES)

Litho'd in U.S.A.

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2

- A PURO DOLOR -

Handwritten musical score for a 24-stave piece titled "A PURO DOLOR". The score is written in a single system with 24 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by bar lines. The first section (measures 1-15) features a melody in the upper staves and a bass line in the lower staves. The second section (measures 16-30) includes a solo section for the upper staves and a chorus section for the lower staves. The third section (measures 31-45) features a melody in the upper staves and a bass line in the lower staves. The fourth section (measures 46-60) includes a solo section for the upper staves and a chorus section for the lower staves. The score is written in a single system with 24 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by bar lines. The first section (measures 1-15) features a melody in the upper staves and a bass line in the lower staves. The second section (measures 16-30) includes a solo section for the upper staves and a chorus section for the lower staves. The third section (measures 31-45) features a melody in the upper staves and a bass line in the lower staves. The fourth section (measures 46-60) includes a solo section for the upper staves and a chorus section for the lower staves.

2 A puro dolor 2

RAL

Paul

Adaptación

Handwritten signature: *James M. Smith*

2 COROS = A PURO DOLOR.

LENTO = 76 =

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like *ss* (sforzando). Includes circled numbers 2, 3, 4, and 5, and the word "Vida" written above the staff.

al 8 de Ia 2 y 4

Handwritten musical notation for the second system, including treble and bass staves. Features the words "CARINO MIO" and "VIDA" above the staff, and "MIS FANTASIAS UNIS. SUAVE" written above the staff.

Handwritten musical notation for the third system, including treble and bass staves. Features the words "LETRA" and "ME ESTOY MURIENDO" above the staff, and "Vida" and "CARINO MIO" below the staff.

Vida MIS FANTASIAS DEVUELVE LA VIDA
CARINO MIO SIN TI YO ESTOY PERDIDO
VIDA DEVUELVE MIS FANTASIAS
MIS ~~GANAS~~ GANAS DE VIVIR LA VIDA
DEVUELVE EL AIRE

Vida

José Martínez

Nombre A PURO DOLOR

Instrumento VIOLIN - A

Handwritten musical score for Violin A, titled "A PURO DOLOR" by José Martínez. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The piece is marked with a circled "1" at the top right. The notation includes a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into sections by bracketed numbers 1 through 6. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the instruction "89 ACTO DIV." written above the final staff.

1

1

2

3

4

5

6

89 ACTO DIV.

José Martínez

Nombre

A PURO DOLOR

②

Instrumento

VIOLIN - A

Nome _____

Instrumento _____

Loco

so

7

RALL

JOSE Ma JR.

José Martínez

①

Nombre

A PURO DOLOR

Instrumento

VIOLIN - B

Handwritten musical score for Violin B, titled "A PURO DOLOR" by José Martínez. The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several boxed numbers (1, 2, 3, 4, 5, 6) and circled symbols (some with a cross) interspersed throughout the score. The score concludes with the instruction "8º ALTO DIV."

②

Instrumento VIOLIN - B

Handwritten musical score for guitar. The score is written on two staves. The first staff begins with a guitar icon, a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a 'Seco' section with a 7th fret box and a 'RALL' section with a fermata.

JOHN JR.

José Martínez

①

Nombre A PURO DOLOR

Instrumento VIOLIN - C

Handwritten musical score for Violin C, titled "A PURO DOLOR" by José Martínez. The score is written on ten staves. It begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'f.' (fuerza). There are several circled 'X' marks and boxed numbers (1, 2, 3, 4, 5, 6) indicating specific measures or techniques. The score concludes with a double bar line. The handwriting is in ink on a lined background.

José Martínez

Nombre A PURO DOLOR

②

Instrumento

VIOLIN - C

IV more

Instrumental

7

RALL

JOE N JR

José Martínez

Nombre A PURO DOLOR

Instrumento TROMPETA - A

Handwritten musical score for Trompeta A. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff contains a solo section marked "SOLO" with a 7-measure rest, followed by a circled X and a series of notes. The second staff contains a duet section marked "DUETO" with a circled X and a series of notes. The third staff contains a section marked "CORNOS" with a circled X and a series of notes. The fourth staff contains a section marked "2" with a circled X and a series of notes. The fifth staff contains a section marked "4" with a circled X and a series of notes. The sixth staff contains a section marked "3" with a circled X and a series of notes. The seventh staff contains a section marked "2" with a circled X and a series of notes. The eighth staff contains a section marked "4" with a circled X and a series of notes. The ninth staff contains a section marked "2" with a circled X and a series of notes. The tenth staff contains a section marked "2" with a circled X and a series of notes. The score includes various musical notations such as notes, rests, and dynamic markings.

JOSE M. JR.

José Martínez

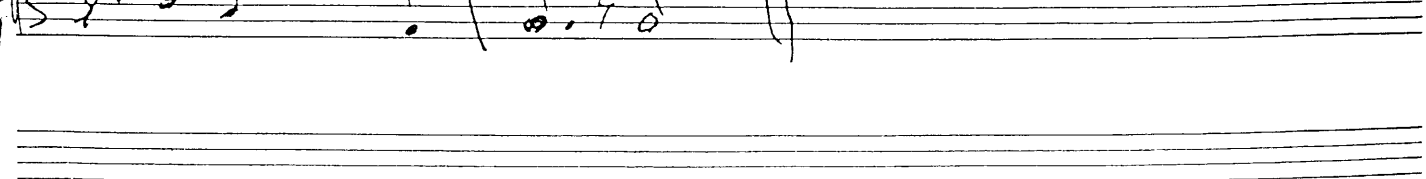
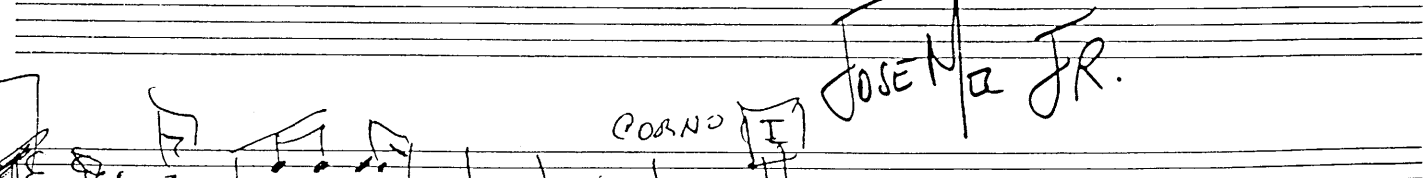
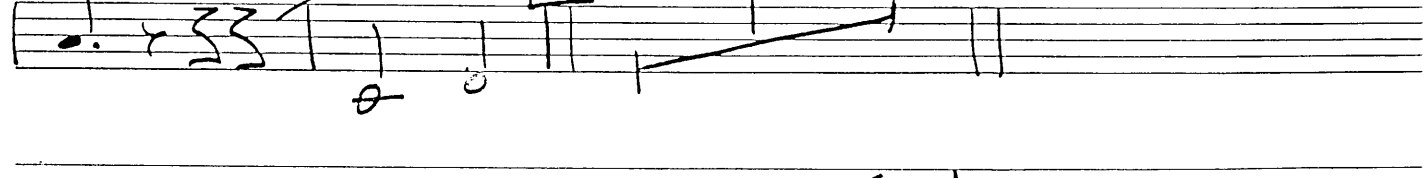
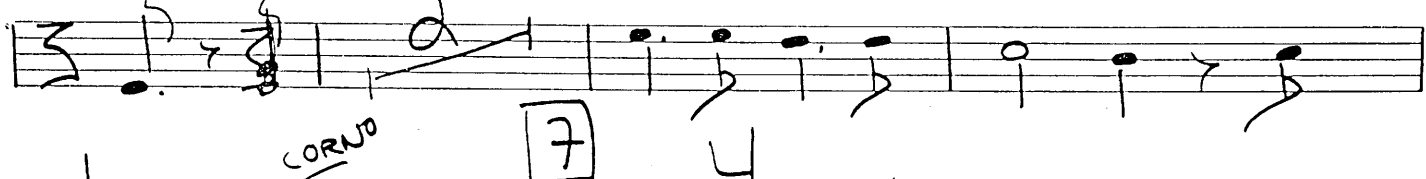
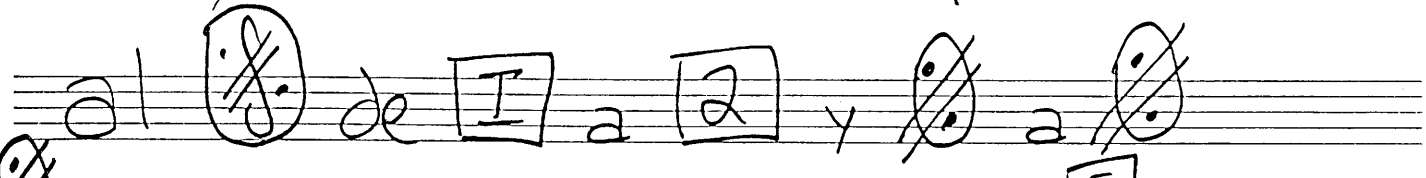
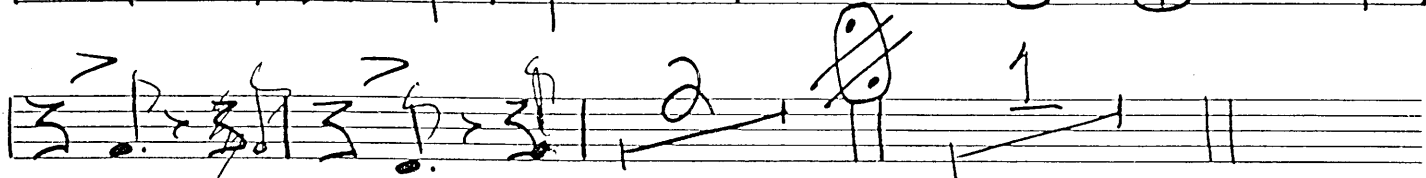
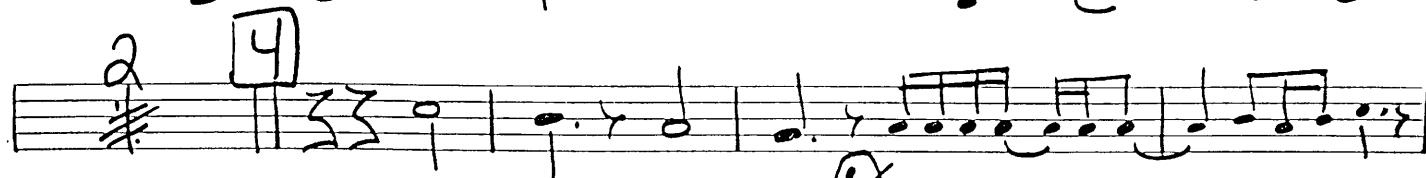
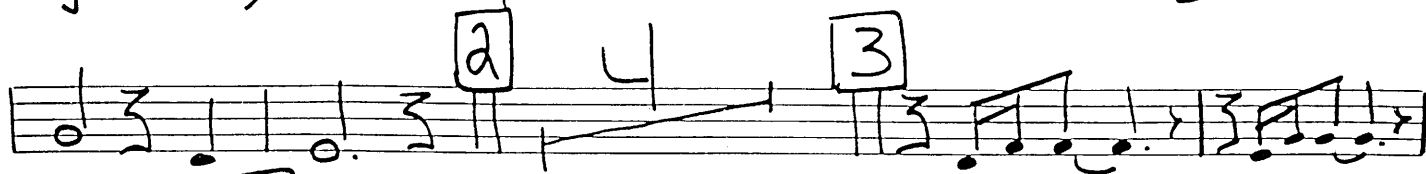
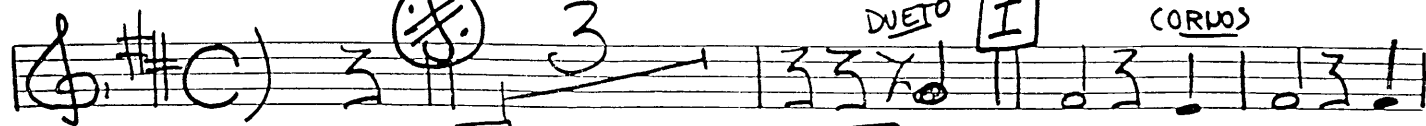
Nombre A PURO DOLOR

Instrumento TROMPETA - B

DUETO

I

(CORNO)



José Martínez

Nombre A PURO DOLOR

Instrumento ARMONIA

Bol. ~~3~~

1 C G | Am7 Em7 | F C | Dm7 G7

2 *Bol.* C G | Am7 Em7 | F C | Dm7 G7

3 Dm7 Dm7 G7 | Am7 Em7

4 F G7 | Am7 Em7 | F G7 | C Em7 | Am7 Em7

F C | Dm7 G7 | C Em7 | Am7 Em7 | F C

Dm7 Dm7 G7 ~~3~~ e Dm7 || a ~~3~~ **1** **2**

~~3~~ y ~~3~~ a ~~3~~

5 C Em7 | Am7 Em7 | F Dm7 | G7 A7 | D D F#m7

6 Bm7 D7 | G D | Em7 A7 | D F#m7 | Bm7 F#m7

G D | Em7 A7 | D F#m7 | Bm7 F#m7 | G D

7 Em7 A7 | D A Bm7 | F#m7 | G D A7

8 D 333 ||

RAU

Fin. FR.

José Martínez

Nombre A PURO DOLOR

Instrumento BAJO

Handwritten musical score for "A PURO DOLOR" on a BASS instrument. The score consists of 10 staves of music. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written below the staves: C, G, Am, Em, F, Dm, G7, A7, Bm, F#m, and D. There are several circled 'X' marks and boxed numbers (1 through 7) indicating specific measures or techniques. The word "BOL." is written near the second staff, and "RALL" is written at the bottom left. The signature "JOE M a FR." is at the bottom right.