

A Pesar De Todo

Armonía

Bolero/trans. L.G. Sobrino

1 $G\min^7$ C^7 $A\min^7$ $A\flat\dim^7$

4 $G\min^7$ C^7 **A** F^7

7 $G\min^7$ C^7

10 $G\min^7$ C^7 $A\min^7$ D^7

13 $G\min^7$ C^7 **B** F $C\min^7$ F^7

16 $B\flat$ $B\flat\min^7$ $G\min^7$ $G\min^7 C$ F $D\min^7$

19 $G\min^7$ C^7 F F^7 $B\flat$ C^7

22 $A\min^7$ $D\min^7$ $G\min^7$ C^7 F

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25 Cmin⁷ F⁷ C⁷ Amin Gmin⁷ C⁷

28 F Dmin⁷ D⁷

31 Gmin⁷ 1³ C⁷ Cmin⁷

34 F 2 C⁷ F

37 Gmin⁷ C⁷ Amin⁷ A^bdim⁷ Gmin⁷

40 C⁷ D.S. al coda. Gmin⁷ C⁷

44 A^bmaj⁶ F⁷ F⁷

A Pesar De Todo

Guitarrón

Bolero/trans. L.G. Sobrino

1

5

9

13

17

21

25

29

33

37

41

A

B

C

13

2

D.S al coda.

A Pesar De Todo

Bb Trumpet 1/2

Bolero/trans. L.G. Sobrino

1 *mf*

3

10

14 **B** *mf*

19

24 **C**

28 3 13 2

36

38 *D.S al coda.*

42 *mp*

mf

The musical score is written for Bb Trumpet 1/2 in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff (measures 1-2) features a melody starting on G4, with triplets of eighth notes and a mezzo-forte (*mf*) dynamic. The second staff (measures 3-4) continues the melody, including a triplet and a measure with a fermata and a boxed 'A' above it. The third staff (measures 10-11) shows a descending eighth-note scale. The fourth staff (measures 14-15) starts with a boxed 'B' and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 19-20) contains a melodic phrase with a slur. The sixth staff (measures 24-25) begins with a boxed 'C' and a repeat sign. The seventh staff (measures 28-29) includes a triplet and a first ending bracket labeled '13'. The eighth staff (measures 36-37) features another triplet. The ninth staff (measures 38-39) includes a 'D.S al coda.' instruction and a coda symbol. The tenth staff (measures 42-43) ends with a mezzo-piano (*mp*) dynamic and a final melodic phrase.

A Pesar De Todo

Violin 1

Bolero/trans. L.G. Sobrino

1

mp

f

5

A

mp

10

f

B

mf

15

f

20

mf

26

C

f

mp

31

13

2

mp

38

D.S al coda.

43

A Pesar De Todo

Violin 2

Bolero/trans. L.G. Sobrino

Violin 2 musical score for "A Pesar De Todo" (Bolero/trans. L.G. Sobrino). The score is written in 4/4 time and includes measures 1 through 43. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*mp*, *f*, *mf*), articulation (<), and phrasing slurs. It also features section markers A, B, and C, and a repeat sign at measure 26. The score concludes with a double bar line at measure 43.

1 *mp* *f*

5 *mp* [A]

10 *mf* [B]

15

20 *mf*

26 *f* *mp* [C]

31 13 3 2 *mp*

38 *D.S al coda.*

43 *mp*

A Pesar De Todo

Violin 3

Bolero/trans. L.G. Sobrino

Violin 3 score for "A Pesar De Todo" (Bolero/trans. L.G. Sobrino). The score is written in 4/4 time and features various musical notations including dynamics, articulation, and repeat signs.

Measures 1-4: Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half rest, followed by a double bar line. The first staff ends with a *mp* dynamic marking.

Measures 5-9: Measure 5 is marked with a box labeled **A**. The melody continues with eighth and quarter notes. The staff ends with a *mp* dynamic marking.

Measures 10-14: Measure 10 is marked with a box labeled **B**. The melody continues with eighth and quarter notes. The staff ends with a *mf* dynamic marking.

Measures 15-19: Measure 15 is marked with a box labeled **C**. The melody continues with eighth and quarter notes. The staff ends with a *mf* dynamic marking.

Measures 20-25: Measure 20 is marked with a box labeled **C**. The melody continues with eighth and quarter notes. The staff ends with a *mf* dynamic marking.

Measures 26-30: Measure 26 is marked with a box labeled **C**. The melody continues with eighth and quarter notes. The staff ends with a *mp* dynamic marking.

Measures 31-37: Measure 31 is marked with a box labeled **C**. The melody continues with eighth and quarter notes. The staff ends with a *mp* dynamic marking.

Measures 38-42: Measure 38 is marked with a box labeled **C**. The melody continues with eighth and quarter notes. The staff ends with a *mp* dynamic marking.

Measures 43-47: Measure 43 is marked with a box labeled **C**. The melody continues with eighth and quarter notes. The staff ends with a *mp* dynamic marking.