

A Mi Manera

jeff nevin

Freely ♩ = 72

Andantino

5 **A** D DM7 Em7 A7

9 Em Em7 A7 G D

13 **B** D7 G Gm

17 D A7 1. Gm6 > > > D

21 2. Gm6 D DA7 D > **C** Am7 D7

25 G Em7 A7

29 F#m7 Bm Em7 $\emptyset$ A7

33 Gm6 Gm6 D A7 D **D** DM7

37 Am6 B7 Em Em7

41 A7 G D E D7

45 G G m D A7

49 G m6 D9 *D.S. al Coda*

52 A7 *rit.* G m6 D A7 D

The musical score is written for guitar in G major (one sharp). It consists of four staves of music. The first staff (measures 41-44) features a repeating eighth-note pattern with chords A7, G, D, and E (boxed), followed by D7. The second staff (measures 45-48) continues the pattern with chords G, G m, D, and A7. The third staff (measures 49-51) includes G m6, D9, and a double bar line with the instruction 'D.S. al Coda'. The fourth staff (measures 52-54) starts with A7 *rit.*, followed by G m6, D, A7, and D, ending with a Coda symbol. Articulations include accents (>) and triplets (3) throughout the piece.