

# A Mas No Poder

$\text{♩} = 110$   $\text{‰}$

Violin 1

*f*  $\text{‰}$

Violin 2

*f*  $\text{‰}$

Violin 3

*f*  $\text{‰}$

Trumpet 1

*f*  $\text{‰}$

Trumpet 2

*f*  $\text{‰}$

Vihuela

*f*  $\text{‰}$

Guitarron

*f*

A7 D A7

# A Mas No Poder

2

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

7

D A7 D A7

Vih.

Gtrr.

This musical score is for the piece "A Mas No Poder". It is written for a string trio (Violins 1, 2, and 3), two Trumpets, a Vibraphone, and a Guitar. The key signature is D major (two sharps: F# and C#). The time signature is 2/4, indicated by a "2" above the first staff. The score consists of 7 measures. The Violin parts (Vln. 1, 2, 3) and Trumpet parts (Tpt. 1, 2) all begin with a breath mark (V) above the first measure. The Vibraphone (Vih.) and Guitar (Gtrr.) parts also begin with a breath mark (7) above the first measure. The Vibraphone part has a melodic line with a grace note in the first measure, followed by a series of eighth notes. The Guitar part has a bass line with a grace note in the first measure, followed by a series of eighth notes. The score is divided into two systems: the first system contains the Violin and Trumpet staves, and the second system contains the Vibraphone and Guitar staves. The key signature changes to A major (three sharps: F#, C#, G#) for the second system. The Vibraphone part has a melodic line with a grace note in the first measure, followed by a series of eighth notes. The Guitar part has a bass line with a grace note in the first measure, followed by a series of eighth notes. The score is divided into two systems: the first system contains the Violin and Trumpet staves, and the second system contains the Vibraphone and Guitar staves. The key signature changes to A major (three sharps: F#, C#, G#) for the second system.

## A Mas No Poder

3

14

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Vih.

Gtrr.

A

A

A

A

D

D

D

# A Mas No Poder

4<sup>l</sup>

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Vih. *mf*

Gtrr. *mf*

21

A7 G A7 D D

## 5

B

A Mas No Poder

65

2, 4.

Vln. 1

Musical staff for Violin 1 in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, starting with a measure rest and a '2, 4.' marking.

Vln. 2

Musical staff for Violin 2 in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, starting with a measure rest and a '2, 4.' marking.

Vln. 3

Musical staff for Violin 3 in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, starting with a measure rest and a '2, 4.' marking.

B

B

35

2, 4.

Tpt. 1

Musical staff for Trumpet 1 in treble clef, key of D major. It contains a whole rest in the first measure and measure rests in the subsequent measures.

B

Tpt. 2

Musical staff for Trumpet 2 in treble clef, key of D major. It contains a whole rest in the first measure and measure rests in the subsequent measures.

B

35

2, 4.

Vih.

Musical staff for Vibraphone in treble clef, key of D major. It features a rhythmic pattern of eighth notes with a '2, 4.' marking. Chord symbols 'D' and 'A7' are placed above the staff.

B

Gtrr.

Musical staff for Guitar in bass clef, key of D major. It features a rhythmic pattern of eighth notes with a '2, 4.' marking.

## 7

43 Arias No Poder

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Vib.

Gtrr.

D A7 D A7

*To Coda* **A Mas No Poder** *D.S. al Coda*  $\Theta$

Vln. 1 *To Coda* *D.S. al Coda*  $\Theta$  *f*

Vln. 2 *To Coda* *D.S. al Coda*  $\Theta$  *f*

Vln. 3 *To Coda* *D.S. al Coda*  $\Theta$  *f*

Tpt. 1 *To Coda* *D.S. al Coda*  $\Theta$  *f*

Tpt. 2 *To Coda* *D.S. al Coda*  $\Theta$  *f*

Vih. *To Coda* *D.S. al Coda*  $\Theta$  *f*

Gtrr. *To Coda* *D.S. al Coda*  $\Theta$  *f*

80 50 50

G *To Coda* D *D.S. al Coda* D D

# A Mas No Poder

9

57

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Vih.

Gtrr.

A7

D

A7

D

A Mas No Poder

10

Vln. 1

Vln. 2

Vln. 3

64

Tpt. 1

Tpt. 2

64

Vih.

Gtrr.

V

D A7 D