

Score

"A los Cuatro Vientos"

Mariachi Juvenil Texcotlan

Trans. By: Neri Armando

Mariachi Nuevo Tecalitlan

Allegro espressivo (♩ = 142)

Score for Trompeta 1, Trompeta 2, Violin 1, Violin 2, Violin 3, Armonia, and Guitarron.

First system (measures 1-8):

- Trompeta 1: *mf* *Ad libitum*
- Trompeta 2: Rest
- Violin 1, Violin 2, Violin 3: Melodic line with eighth notes.
- Armonia: Chordal accompaniment.
- Guitarron: Bass line.

Second system (measures 9-16):

- Tpt. 1: *rit.* (measures 9-10), then rest.
- B♭ Tpt. 2: Rest.
- Vln. 1, Vln. 2, Vln. 3: Melodic line with eighth notes.
- Arm.: Chordal accompaniment.
- Gtr.: Bass line.

Tempo change: ♩ = 124.

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Septiembre 2014

2

"A los Cuatro Vientos"

19

Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

28

Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

A B7

The image displays a musical score for the piece "A los Cuatro Vientos". It is organized into two systems, each containing staves for Tpt. 1, B♭ Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Arm., and Gtrr. The key signature is A major (three sharps). The first system begins at measure 19, where the strings (Vln. 1, 2, 3) and guitar (Gtrr.) play a rhythmic pattern, while the brass (Tpt. 1, 2) and woodwinds (Arm.) are silent. The second system begins at measure 28, where all instruments are silent. The score concludes with the chord labels "A" and "B7" positioned above the final measures of the guitar and woodwind parts.

"A los Cuatro Vientos"

3

38

Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

48

Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

The image displays a musical score for the piece "A los Cuatro Vientos". It is organized into two systems, each containing staves for Tpt. 1, B \flat Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Arm., and Gtrr. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first system begins at measure 38 and ends at measure 47. The second system begins at measure 48 and ends at measure 57. The woodwinds (Tpt. 1 and B \flat Tpt. 2) play whole rests throughout. The strings (Vln. 1, 2, 3) play a rhythmic pattern of eighth notes, with Vln. 1 and 3 having a melodic line in the final measure. The Arm. (Armonica) plays a rhythmic pattern of eighth notes. The Gtrr. (Guitar) plays a bass line of eighth notes. The score is written for a string quartet, woodwinds, and a guitar/armonica ensemble.

58

Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

68

Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

E

The image displays a musical score for the piece "A los Cuatro Vientos". It is organized into three systems of staves. The first system (measures 58-67) includes staves for Tpt. 1, B♭ Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Arm., and Gtrr. Measures 58 and 59 feature melodic lines in the strings and a rhythmic pattern in the arm. Measures 60-67 are mostly rests for the upper instruments. The second system (measures 68-77) features more active parts for Tpt. 1 and B♭ Tpt. 2, with melodic lines and some rests. The strings continue with their rhythmic pattern. The third system (measures 78-87) shows the continuation of the rhythmic patterns in the arm and guitar. A rehearsal mark 'E' is placed above the third system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

"A los Cuatro Vientos"

5

77

Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

86

Tpt. 1

B♭ Tpt. 2

86

Vln. 1

Vln. 2

Vln. 3

86

Arm.

Gtrr.

E7

6

"A los Cuatro Vientos"

96

Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

A E B7

Arm.

Gtrr.

106

Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

E7 A E B7 E

Arm.

Gtrr.

The image displays a musical score for the piece "A los Cuatro Vientos". It is organized into two systems, each containing staves for Tpt. 1, B♭ Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Arm., and Gtrr. The first system begins at measure 96 and includes a key signature change to three sharps (F#, C#, G#) and a common time signature. The strings (Vln. 1, 2, 3) play a melodic line with a fermata over measures 98-99. The brass (Tpt. 1, B♭ Tpt. 2) and woodwinds (Arm.) play a rhythmic pattern of eighth notes. The guitar (Gtrr.) provides a bass line. Chord changes for A, E, and B7 are indicated below the string staves. The second system begins at measure 106 and continues the musical piece. The brass and woodwinds have more active parts, including slurs and accidentals. The strings continue their melodic line. Chord changes for E7, A, E, B7, and E are indicated below the string staves.

"A los Cuatro Vientos"

7

rit.

115

Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

E B7 E

Trompeta 1

"A los Cuatro Vientos"

Mariachi Juvenil Txcotlan

Trans. By: Neri Armando

Mariachi Nuevo Tecalitlan

Allegro espressivo (♩ = 142)

The musical score is written for Trompeta 1 in 3/4 time, key of D major (four sharps). It begins with a treble clef and a key signature of four sharps. The tempo is marked 'Allegro espressivo' with a quarter note equal to 142 beats per minute. The dynamics start at *mf* (mezzo-forte). The score includes several performance instructions: *Ad libitum* (at measure 8), *rit.* (ritardando, at measure 12), and a tempo change to ♩ = 124 (at measure 20). The score is divided into measures, with measure numbers 8, 72, 108, and 117 indicated at the start of their respective staves. The piece concludes with a final double bar line at measure 117.

8 *mf* *Ad libitum* *rit.* ♩ = 124 12 20 28

72 19 12

108 3

117

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Trompeta 2

"A los Cuatro Vientos"

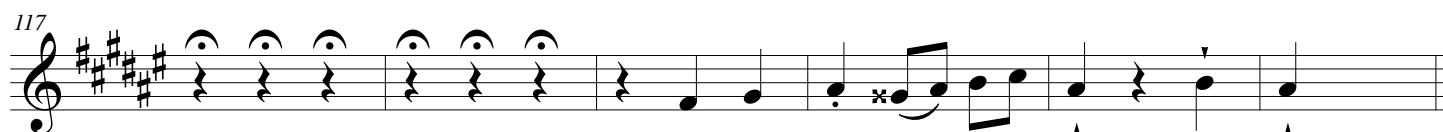
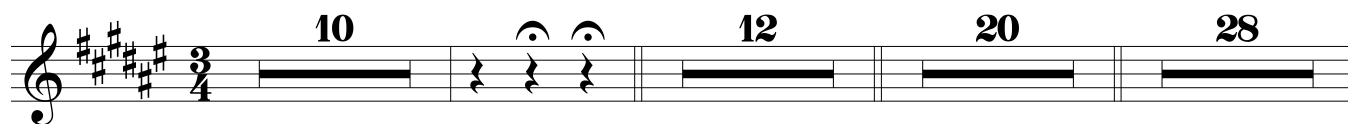
Mariachi Juvenil Txcotlan

Trans. By: Neri Armando

Mariachi Nuevo Tecalitlan

Allegro espressivo (♩ = 142)

♩=124



"A los Cuatro Vientos"

Mariachi Juvenil Txcotlan

Trans. By: Neri Armando

Mariachi Nuevo Tecalitlan

Allegro espressivo (♩ = 142)

8

rit.

♩ = 124

2

V

17

2

V

20

44

3

6

59

16

V

82

2

V

8

97

15

rit.

119

"A los Cuatro Vientos"

Mariachi Juvenil Txcotlan

Trans. By: Neri Armando

Mariachi Nuevo Tecalitlan

Allegro espressivo (♩ = 142)

8

rit.

♩ = 124

2

V

16

2

V

20

44

3

6

59

16

V

82

2

V

8

97

15

rit.

119

"A los Cuatro Vientos"

Mariachi Juvenil Txcotlan

Trans. By: Neri Armando

Mariachi Nuevo Tecalitlan

Allegro espressivo (♩ = 142)

8

rit.

♩ = 124

2

V

16

2

V

20

44

3

6

59

16

V

82

2

V

8

97

15

rit.

119

"A los Cuatro Vientos"

Mariachi Juvenil Txcotlan

Trans. By: Neri Armando

Mariachi Nuevo Tecalitlan

Allegro espressivo (♩ = 142)

E

7

rit.

♩ = 142

15

23

30

A

B7

38

45

53



E



E7

A



E

B7

E7



A

E

B7

E

*rit.*

E

B7

E



"A los Cuatro Vientos"

Mariachi Juvenil Tlaxotlan

Trans. By: Neri Armando

Mariachi Nuevo Tecalitlan

Allegro espressivo (♩ = 142)

8 *rit.* ♩ = 124

17

26

36

46

56

66

[illegible]