

Score

"A los Cuatro Vientos"

Mariachi Juvenil Texotlan

Trans. By: Neri Armando

Mariachi Nuevo Tecalitlan

Allegro espressivo (♩ = 142)

Musical score for the first section of "A los Cuatro Vientos". The score includes parts for Trompeta 1, Trompeta 2, Violin 1, Violin 2, Violin 3, Armonia, and Guitarron. The key signature is A major (no sharps or flats). The tempo is Allegro espressivo (♩ = 142). The first measure shows Trompeta 1 playing a rhythmic pattern with dynamic *mf* and *Ad libitum*. Trompeta 2 is silent. The subsequent measures show Violin 1, Violin 2, and Violin 3 playing eighth-note patterns. Armonia and Guitarron provide harmonic support with sustained notes and eighth-note patterns. The section ends with a repeat sign and the letter 'E'.

Musical score for the second section of "A los Cuatro Vientos". The score includes parts for Tpt. 1, B♭ Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Arm., and Gtrr. The key signature is A major (no sharps or flats). The tempo is *rit.* (ritardando) and then ♩ = 124. The section begins with Tpt. 1 and B♭ Tpt. 2 playing eighth-note patterns. Vln. 1, Vln. 2, and Vln. 3 enter with eighth-note patterns. The section ends with a repeat sign and the letter 'E'.

"A los Cuatro Vientos"

2

19

Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

19

21

22

23

24

25

26

27

28

A

B7

28

Arm.

Gtrr.

29

30

"A los Cuatro Vientos"

3

38

Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtr.

48

Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtr.

This musical score consists of two systems of music, each containing seven staves. The instruments are: Tpt. 1, B♭ Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Arm., and Gtr. The key signature is 5 sharps. The vocal parts (Vln. 1, Vln. 2, Vln. 3) sing 'Viento' in unison, while the instrumental parts provide harmonic support. The score is in 4/4 time.

"A los Cuatro Vientos"

58

Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

68

Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

E

"A los Cuatro Vientos"

5

77

Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtr.

86

Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtr.

E7

"A los Cuatro Vientos"

96

Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

A

E

B7

96

Arm.

Gtr.

106

Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

E7

A

E

B7

E

106

Arm.

Gtr.

"A los Cuatro Vientos"

7

115 *rit.*

Tpt. 1

B♭ Tpt. 2

115

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

E

B7

E

Trompeta 1

"A los Cuatro Vientos"

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Allegro espressivo ($\text{♩} = 142$)

Allegro espressivo ($\text{♩} = 142$)

mf
Ad libitum

rit.

$\text{♩} = 124$

8 12 20 28

72 19 12

108 3

117

Trompeta 2

"A los Cuatro Vientos"

Mariachi Juvenil Texcoco

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Mariachi Nuevo Tecalitlan

Allegro espressivo ($\text{♩} = 142$)

$\text{♩} = 124$

10

12

20

28

72

19

12

3

117

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Violin 1

"A los Cuatro Vientos"

Mariachi Juvenil Texcotlan

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Mariachi Nuevo Tecalitlan

Allegro espressivo ($\text{♩} = 142$)

Violin 2

"A los Cuatro Vientos"

Mariachi Juvenil Texcotlan

Trans. By: Neri Armando

Mariachi Nuevo Tecalitlan

Allegro espressivo ($\text{♩} = 142$)

Violin 2

"A los Cuatro Vientos"

Mariachi Juvenil Texcotlan

Trans. By: Neri Armando

Mariachi Nuevo Tecalitlan

Allegro espressivo ($\text{♩} = 142$)

8 *rit.* $\text{♩} = 124$ 2 16 20 44 3 6 59 16 82 2 8 97 15 119

Measure 8: *rit.* Measure 9: $\text{♩} = 124$ Measure 10: 2 Measure 11: 16 Measure 12: 20 Measure 13: 3 Measure 14: 6 Measure 15: 16 Measure 16: 82 Measure 17: 2 Measure 18: 8 Measure 19: 97 Measure 20: 15 Measure 21: 119

Violin 3

"A los Cuatro Vientos"

Mariachi Juvenil Texcotlan

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Mariachi Nuevo Tecalitlan

Allegro espressivo ($\text{♩} = 142$)

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8 *rit.* $\text{♩} = 124$ 2 16 20 44 3 6 59 16 82 2 15 97 119

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Armonia

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Allegro espressivo ($\text{♩} = 142$)

E

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"A los Cuatro Vientos"

61

69

E

77

85

E7 A

93

E B7 E7

100

A E B7 E

108

rit.

E B7 E

116

Guitarron

"A los Cuatro Vientos"

Mariachi Juvenil Texcotlan

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Mariachi Nuevo Tecalitlan

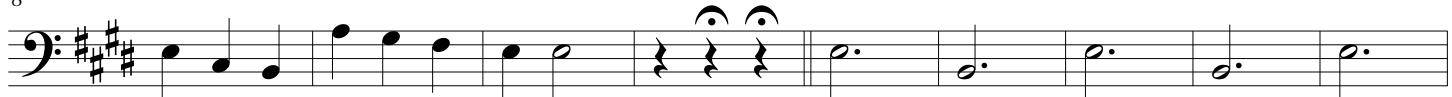
Allegro espressivo (♩ = 142)



8

rit.

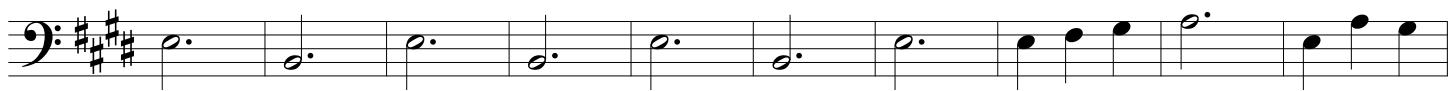
♩ = 124



17



26



36



46



56



66



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"A los Cuatro Vientos"

75

84

94

A musical score for bassoon, page 1, measures 1-10. The score consists of ten measures of music on a single staff. The key signature is A major (three sharps). The bassoon plays a continuous line of notes, primarily eighth and sixteenth notes, with some quarter notes and a few grace notes. The notes are mostly black, with a few white notes appearing in the later measures. The music is written in a standard musical notation style with a bass clef and a common time signature.

102

A musical score for bassoon, page 1, measures 1-10. The score consists of ten measures of music on a single staff. The key signature is A major (three sharps). The bassoon plays a continuous line of notes, primarily eighth and sixteenth notes, with some quarter notes and a few grace notes. The notes are mostly on the A and C strings of the bassoon.

111

119