

A LA LUZ DE LOS COCUYOS

ARR. POR A. DE LA ROSA II

JOSÉ ALFREDO JIMÉNEZ

17

23

29

YO NO SE SI VEN GAS

36

TU YO NO SE SI VA YA YO

42

C

2X CODA (D.S. AL CODA)

69

A LA LUZ DE LOS COCUYO

74

S

A LA LUZ DE LOS COCUYOS

ARR. POR A. DE LA ROSA II

JOSE ALFREDO JIMENEZ

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The notation includes a key signature change to one sharp (F#) indicated by a circled 'F#'. The melody consists of several measures with fingerings (6, 2, 7, 15, 12, 9) and a repeat sign with first and second endings.

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The notation includes a key signature change to one sharp (F#) indicated by a circled 'F#'. The melody consists of several measures with fingerings (6, 2, 7, 15, 12, 9) and a repeat sign with first and second endings.

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The notation includes a key signature change to one sharp (F#) indicated by a circled 'F#'. The melody consists of several measures with fingerings (6, 2, 7, 15, 12, 9) and a repeat sign with first and second endings.

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The notation includes a key signature change to one sharp (F#) indicated by a circled 'F#'. The melody consists of several measures with fingerings (6, 2, 7, 15, 12, 9) and a repeat sign with first and second endings.

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The notation includes a key signature change to one sharp (F#) indicated by a circled 'F#'. The melody consists of several measures with fingerings (6, 2, 7, 15, 12, 9) and a repeat sign with first and second endings.

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The notation includes a key signature change to one sharp (F#) indicated by a circled 'F#'. The melody consists of several measures with fingerings (6, 2, 7, 15, 12, 9) and a repeat sign with first and second endings.

A LA LUZ DE LOS COCUYOS

ARR. POR A. DE LA ROSA II

JOSÉ ALFREDO JIMÉNEZ

7

13

19

25

31

37

43

49

55

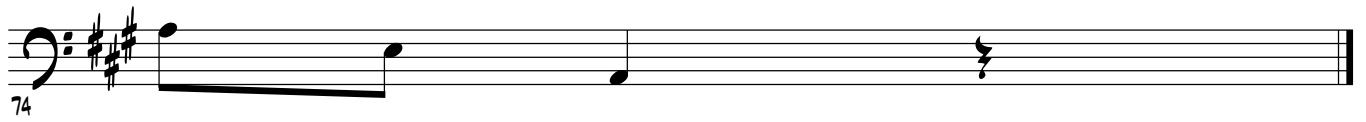
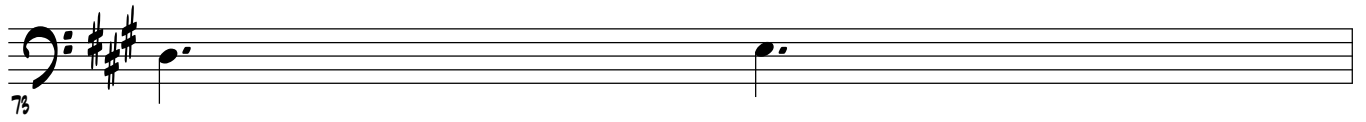
A

B

C

D

2X TO CODA



A LA LUZ DE LOS COCUYOS

ARR. POR A. DE LA ROSA II

JOSÉ ALFREDO JIMÉNEZ

7

13

20

29

43

52

62

68

74

A LA LUZ DE LOS COCUYOS

ARR. POR A. DE LA ROSA II

JOSÉ ALFREDO JIMÉNEZ

Musical score for "A LA LUZ DE LOS COCUYOS" in G major (one sharp) and 3/4 time. The score is arranged by A. de la Rosa II and composed by José Alfredo Jiménez. It features 10 staves of music with various notations including rests, eighth notes, quarter notes, and dynamic markings. The score includes first and second endings, a section labeled 'A', and a coda section marked 'D.S. AL CODA'.

A LA LUZ DE LOS COCUYOS

ARR. POR A. DE LA ROSA II

JOSE ALFREDO SIMENEZ

7

13

19

26

32

38

46

56

64

A

B

C

D

FEELING

2X CODA

D.S. AL CODA

6

A LA LUZ DE LOS COCUYOS

ARR. POR A. DE LA ROSA II

JOSÉ ALFREDO JIMÉNEZ

7

13

19

26

32

38

46

56

64

FEELING

D.S. AL CODA

2X CODA

A LA LUZ DE LOS COCUYOS

ARR. POR A. DE LA ROSA II

JOSÉ ALFREDO JIMÉNEZ

7

13

19

26

32

38

46

56

64

A

B

FEELING

D.S. AL CODA

2X CODA

6